

THE
GUIDE TO ASTROLOGY

CONTAINING
A COMPLETE SYSTEM
OF
GENETHLIACAL ASTROLOGY

In One Volume.

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PREFACE.

THIS volume originally appeared in two volumes, as "The Guide to Astrology, Vols. I. and II.," and were sold separately. They have now been rewritten, revised, and made into one volume, complete in itself, so far as the Astrological part of a Nativity is concerned. Information, not previously published by myself, on "Birthday Figures" and "Transits" is given, which the reader will find useful and reliable to a very large extent.

The most unsatisfactory part of Astrology is that dealing with "Directions," or the "Calculation of Future Events." At present there is no system known that will give *reliable* results, but the method taught in this volume will be found to be more accurate than any other known system, yet even here there appears to be something lacking, some "missing link" which would explain why some directions fall out exactly and like a thunderclap, and others pass without any appreciable event. Why this is, no one can tell. Perhaps it is a wise provision of Providence that it is so, on account of the fear and dread of misfortune which seem inherent in the human heart. To know that certain death or misfortune awaited one at a certain time, would drive to madness or suicide a very large majority of the inhabitants of this earth; and in this way "True Astrology" would be a terrible scourge, compared with which, the bloodiest wars, or the greatest natural catastrophes would be as nought.

All through the book I have done my best to make everything as simple and plain as possible, so that the youngest student, or most illiterate person can readily understand.

Edwin Raphael.

London, Xmas, 1905.

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THE GUIDE TO ASTROLOGY.

PART FIRST.

CHAPTER I.

THE SYMBOLS EXPLAINED.

LEARN, practice, and understand the following:—That the planets are nine in number, and are thus named and symbolised: ♆ Neptune; ♃ Herschel; ♄ Saturn; ♃ Jupiter; ♂ Mars; ☉ The Sun; ♀ Venus; ☿ Mercury; ☾ the Moon.

The Zodiacal signs are as follow:—

Northern	♈ Aries	Southern	♎ Libra
	♉ Taurus		♏ Scorpio
	♊ Gemini		♐ Sagittarius
	♋ Cancer		♑ Capricorn
	♌ Leo		♒ Aquarius
	♍ Virgo		♓ Pisces

Each sign contains 30°, which, multiplied by the twelve signs, gives 360°, being the total number of degrees contained in the Zodiac. The reason the ancients divided the Zodiac into 360° appears thus: that the solar year measures 365 days, and the lunar year 355, the mean of which is 360, the number of the degrees in the Zodiac.

The Planetary Aspects.

∨ Semisextile	△ Trine
∟ Semisquare	◻ Sesquiquadrato ^r
* Sextile	± Biquintile
Q Quintile	▽ Quincunx
◻ Square	♌ Opposition
	P Parallel of Declination

There is also the position, ♌ Conjunction.

Of the Nature of the Aspects.

The following conjunctions of the planets are good in power and effect:—∨ ♄ ♃, ♁, ♀, ☉, ♀, ♃, or the ♃; ♀ ♄ ♃, or the ♃; ♃ ♄ ♃. The remaining ♄'s are all evil more or less, and which will be fully explained in chapters on "The Effects of the Aspects."

The ∨ Semisextile is always good. 30

The ∟ Semisquare is always evil. 45

The * Sextile is always good. 65 ✓

The Q Quintile is slightly good. 71

The ◻ Square is always evil. 80

The △ Trine is always good. 120

The ◻ Sesquiquadrato is always evil. 135

The ± Biquintile, the same in effect as the Quintile. 144

The ▽ Quincunx is evil. 150

The ♌ Opposition is always evil. 180

The P Parallel, this is like the ♌ in nature.

The relative power or potency of the aspects is approximately as follows:—The most powerful is the ♌, next to this the ♌, then the △, ◻, *, ◻, P, ∟, ∨, Q, ±, and ▽.

Of the Nature and Quality of the Signs of the Zodiac.

The signs are classified and divided as follow:—

Masculine Signs—♈, ♀, ♁, ♃, ♄, ♅.

Feminine Signs—♆, ♇, ♈, ♉, ♊, ♋.

Fiery Signs—♈, ♁, ♄; *earthy*—♆, ♇, ♉; *airy*—♀, ♃, ♅; *watery*—♆, ♈, ♊.

Signs of *Short* Ascension—♋, ♌, ♍, ♎, ♏, ♐.

Signs of *Long* Ascension—♑, ♒, ♓, ♈, ♉, ♊.

Moveable and *Cardinal* Signs—♈, ♑, ♈, ♋.

Fixed Signs—♉, ♒, ♓, ♌.

Common Signs—♈, ♓, ♊, ♋.

Fruitful Signs—♑, ♓, ♋.

Barren Signs—♈, ♒, and ♓.

Double-bodied Signs—♈, ♋, and the first half of ♊.

Equinoctial Signs—♈, and ♉.

Tropical Signs—♑, and ♋.

Aspects formed in the cardinal signs are the strongest; next to these, in the fixed signs; and lastly, and least in power, are those formed in the common signs.

NOTE.—*The young student should study well the foregoing divisions, as a perfect knowledge thereof is necessary in judging a nativity.*

CHAPTER II.

CONCERNING THE MEASUREMENT OF THE PLANETARY ASPECTS.

THE whole Zodiac contains 360 degrees, or twelve signs of 30 degrees each. The signs run in order thus, and remain so always:—

♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓

Now from ♈ 0° to ♉ 0° is 30°; from ♈ 0° to ♊ 0° is 60°, or from ♈ 15° to ♊ 15° is 60°; from ♉ 0° to ♓ 0° is 120°; or from ♋ 0° to ♉ 0° is 120°, being four signs apart, and so on with the other signs in like way.

The first aspect (this, properly speaking, is a “position”) we take will be the ☿ conjunction, which is when two or more planets are in the same sign (the nearer they are to each other, the more powerful becomes the aspect—note this with all the other aspects) say, for instance, ♃, Jupiter, is in ♉ 6°, and the ☉ in ♈ 28°, now from ♃ 6° to ☉ 28° is 22°, and thus

the ☉ would be approaching the ♄ of ♈. Observe that a ♄ is more powerful *separating*, than applying; for instance if ♈ be in 8 6°, and the ☉ in 8 14°, the ♄ of ☉ and ♈ will have more power and effect on the native than if the ☉ were in 7 28° and applying to ♈. The planets apply thus:—The ☽ applies to all the planets, being the swiftest in motion; ♃ applies to ♁, ☽, ♄, ♈, ♁, and ♃. ♁ to ☉, ♄, ♈, ♁, ♁ and ♃. ☉ to ♄, ♈, ♁, ♁, and ♃. ♄ to ♈, ♁, ♁ and ♃. ♈ to ♁ and ♃. ♁ to ♃. ♃ to no planet it being the slowest in its motion. Exception: a planet retrograde, *i.e.*, moving backward in the signs, as from 8 to 7, can apply to another, as ♁ retrograde can *apply* and meet the ♄, or aspect of any other planet, even the ☽.

“To apply” means “to approach.”

The second aspect is the ♁ (semisextile), or 1 sign, or 30° distant. Thus:—♄ in 8 5°, and ♁ in 11 5° will be 30°, or 1 sign apart.

The third aspect is the ∠ (semisquare), or 45°, or 1½ signs apart. Thus:—♁ in 8 15°, and ♈ in 11 0°, will be 45°, or 1½ signs apart; for, from 8 15° to the end of 8 will be 15°, and 11 contains 30°, then 15° + 30 = 45°, as 11 0° is at the end of 11. *Observe this example with all the other aspects.*

The fourth aspect is the ✱ (sextile), or 2 signs, or 60° apart. Thus:—♄ in 8 4°; and ♈ in 10 4°—will be 2 signs or 60° apart.

The fifth aspect is the Q (quintile), which is 72° apart, or one-fifth part of the whole Zodiac. Thus:—♄ in 11 18°, and ☉ in 8, 0°—will be 72°, and forming the aspect of ☉ Q ♄.

The sixth is the □, or 3 signs, or 90° apart.

The seventh is the △ or 4 signs, or 120° apart.

The eighth is the ◻ or 4½ signs, or 135° apart.

The ninth is the ± or 144° apart.

The tenth is the ▽ or 150° apart.

The eleventh is the ♂ or 6 signs, or 180° apart.

The twelfth is the P, or an equal distance in declination, either north or south from the equator.

The planets cannot be more than 180° apart, and they are then in opposition, after which the distance between them decreases.

NOTE.—The fiery signs are in trine aspect to each other. Thus Υ is in Δ to Ω and \uparrow , and Ω is in Δ to Υ and \uparrow , and \uparrow is in Δ to Υ and Ω . The same is the case with the earthy, airy, and watery signs. The common, cardinal, or moveable and fixed signs are in \square and g to each other, thus— g is in \square to Ω , and in f to m , and so on with the others.

CHAPTER III.

THE ORBS OF THE PLANETS.

THESE are the number of degrees apart in which one planet acts on another, and this requires very careful handling and consideration, for the orbs are *less* when the planets are *applying* to an aspect than when separating.

The orbs of h , h , v , m , f , and g , when *applying*, are about 6°, and when separating from an aspect, they may be reckoned as 8°. They must be reckoned thus:—Suppose g is *applying* to a m of h or h , then when g gets within 6° of either of these planets, the aspect will begin to have *effect*, and will last until g is 8° *past* it. It is the same with the other planets. The \odot and m have larger orbs. You may reckon the \odot when *applying* as 12°, and when *separating* as 17°: and the m , 8° when *applying*, and 12° when separating from an aspect. These orbs apply only to the following aspects, viz., the m , f , \square , Δ , and f . The *minor* aspects, viz., the v , Q , and \pm , I consider only when the planets are within 2° *applying*, and 3° *separating*. The \angle and \square are to be reckoned 3° when *applying*, and 4° when

separating, that is, with the *planets*; the ☉ and ☽ may be allowed an extra 1°. This is a most difficult subject, and the above is as near as I can give it, judged by *experience*. With respect to the P, I do not allow more than 2° either way, thus: supposed ☉'s Dec. 18° N., and ♃'s Dec. 16° S., I should consider it as ☉ P ♃. The mundane houses (1st, 2nd, 3rd, &c.) have orbs. The way in which I consider these, is this—find the number of degrees between the two cusps, and divide by 3, and reckon one-third as the orb of the house—thus—in the map, page 37, the number of degrees between the cusps of the 10th and 11th houses is 39°, which divided by 3 gives 13°, so that I should not consider any planet in the 10th house which was not more than 13° past the cusp of the 11th. If we take the ascendant we shall find the number of degrees contained in this house to be approximately 21°, a third of which is 7°, consequently a planet would not be clear of the 2nd house unless it were more than 7° above its cusp.

CHAPTER IV.

CONCERNING THE MUNDANE HOUSES OF THE HEAVENS, AND THEIR POWER AND SIGNIFICATION.

THE ancient philosophers divided the canopy of heaven into twelve equal parts, which they called "houses," or "mansions," of the heavens.

The position of the "houses" are shown in the following diagram, page 12.

The First House.—This rules the personal appearance of the native, and influences the mind to a certain extent, especially if any planet be therein. It is also called the "ascendant." If an evil planet be therein, there will be a scar or mole on the head or face, as this house rules these parts of the body.

The Second House.—This rules the native's wealth and worldly goods chiefly, also his liberty. It also rules the neck and throat.

The Third House.—This denotes the brothers and sisters of the native; short journeys, chiefly by rail or road, letters, writings, neighbours, and any planet therein has some influence on the mind. The parts of the body it rules are, the hands, arms, and shoulders.

The Fourth House.—This signifies the father of the native, inheritance or property, also the condition and position of the native at the close of life. It is a very important house, and should be closely studied. It rules the stomach and the breast.

The Fifth House.—This denotes the offspring of the native, also his success in betting, speculation and hazardous games—the pleasures he enjoys and the wealth of his father. It rules the heart and back.

The Sixth House.—This concerns the native's sickness, and the diseases to which he is most liable, also his servants and inferiors, and signifies uncles and aunts. It rules the intestines or belly.

The Seventh House.—This denotes love and matrimony, wife or husband, public enemies, law suits and contentions, partnership, and all dealings with persons (not relatives) in general. It rules the reins and loins.

The Eighth House.—This is the house of death, also of wills and legacies, and the estate or dowry of the wife, or husband. It rules the privy parts.

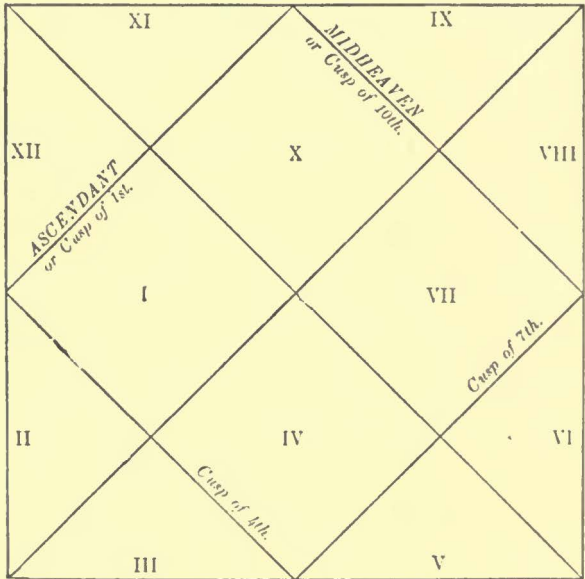
The Ninth House.—This house rules long journeys, or sea voyages, religion, dreams, and visions, also the brethren of the husband or wife. It governs the hips and thighs.

The Tenth House.—This denotes the native's mother, also his honour, trade and profession. It rules the knees and hams.

The Eleventh House.—This rules the native's friends, hopes and wishes, also the wealth of the mother. It governs the legs and ankles.

The Twelfth House.—This denotes the secret and private enemies of the native, imprisonment, assaults on the person by robbers or highwaymen. It rules the feet and toes.

NOTE.—The strongest houses are the 1st and 10th, next the 11th, 7th, and 4th, then the 2nd, 3rd, 9th, and 12th, and lastly, the 5th, 6th, and 8th. The 1st, 3rd, and 9th, may be called the “intellectual houses,” as planets therein always influence the *mind*. The 1st, 4th, 7th, and 10th, are called *angles*, and represent the four cardinal points of the compass; thus, the 1st is East, 7th, West, 4th is North, and 10th, South. The 2nd, 5th, 8th, and 11th, are termed *succeedent* houses, as they succeed the angles; the 3rd, 6th, 9th, and 12th, are called *cadent* houses, that is, falling from the *angles*.



No. 1.

CHAPTER V.

DESCRIPTION OF PERSONS PRODUCED BY THE SIGNS OF
THE ZODIAC ASCENDING AT BIRTH.

♈ ARIES.—Middle stature; rather lean; long face and neck; strong limbs; hazel eyes; coarse hair; dark, swarthy, or ruddy complexion; sandy whiskers; quick sight. *Disposition*: Angry, violent, and quarrelsome; ambitious, aspiring; quick, intrepid, and determined.

♉ TAURUS.—Short, thick-set person; full face and eyes; short, thick neck; large nose and mouth; swarthy, ill-complexioned; broad, strong shoulders; dark hair and eyes, the hair sometimes curling. In a female's nativity, it produces a more comely person; plump, fleshy, dark, curling hair, and black eyes. *Disposition*: Conceited, bigoted, angry and violent; ill-natured and unfeeling, gluttonous, great eaters, and lovers of their own ease and comfort; fond of drink; a bad husband or wife.

♊ GEMINI.—Tall, straight body; long arms and hands; dark, sanguine complexion; dark brown hair; hazel eyes; quick sight; active look; walk, smart and quick. *Disposition*: Scientific, judicious, fond of reading, ambitious of fame, moderate and temperate in eating and drinking, generally respected, and good members of society.

♋ CANCER.—Moderate stature; face, round; pale, whitish complexion; small features; sad-brown hair; constitution not strong; eyes grey, or very light blue. *Disposition*: Timid, inactive, dull, void of energy; careless, harmless, inoffensive, and feeling.

♌ LEO.—A large, full stature; big bones; full, broad shoulders, well set; grey eyes, quick sight; light hair and eyebrows; head, large and round; complexion, sanguine or ruddy. *Disposition*: Bold, firm, and generous; ambitious and aspiring; free and courteous; quick in anger, but soon over; fond of sports and recreations and bodily exercise; active, intrepid, and very determined.

♍ VIRGO.—A slender body, somewhat above the middle height; a ruddy, dark complexion; face round; dark hair and eyes; well formed but not handsome. *Disposition*: Ingenious; fond of learning and curiosities; ambitious; quick and active; given to the study of languages; of a good utterance, and graceful elocution.

♎ LIBRA.—A tall, straight body; rather slender, hair brown and smooth, sometimes jet black; face, round; features well made; fine, clear complexion; dark eyes; if a female, good looking. *Disposition*: Ambitious, talkative; fond of the other sex; and the temper tolerably even.

♏ SCORPIO.—Middle stature; thick well-set body, strong and robust; face, large and broad; dark, palish complexion; hair, dark brown, curling and plentiful; short, thick neck; ill made feet; sometimes bow-legged. *Disposition*: Reserved, ambitious, and violent; furious and bloodthirsty when provoked; deceitful and conceited; active, intrepid, and dauntless; void of feeling, and brutish.

♐ SAGITTARIUS.—Well-formed, handsome person, rather tall; high forehead; long nose; clear, hazel eyes; ruddy complexion, free and open countenance; hair, chestnut or light brown; face rather long. *Disposition*: Bold, active, and generous; free and good-hearted; fond of sports and recreations; ambitious of honour and doing good; laudable in actions, and generally to be depended upon.

♑ CAPRICORN.—A short slender person, not well formed; long, thin face; thin beard; chin, long; black, or dark coarse hair; narrow chest; long, small neck; weak knees, and of a bad gait generally. *Disposition*: Sharp, subtle, and capricious; covetous, envious, jealous, crafty, selfish, and unstable.

♒ AQUARIUS.—Middle stature; stout, well set and strong; long visage; sanguine complexion; fair flaxen hair; dark eyes, and generally very handsome, especially if a female. *Disposition*: Stable, good, kind-hearted; scientific; fond of learning and recreation; gentle, and temper even.

♓ PISCES.—Short, thick stature; fleshy, pale face; eyes

sleepy and dull; hair, light brown; arms and legs short; ill-made large feet; constitution sickly and weak. *Disposition*: Dull, indolent, and lazy: caring for nothing; loving their own ease, and slothful.

NOTE.—*The foregoing descriptions are only to be taken when there are no planets in or near the ascendant.*

CHAPTER VI.

THE FORM OF BODY GIVEN BY THE PLANETS IN THE TWELVE SIGNS.

Aries.

♈ in Aries.—Rather tall stature; lean, and well made; light hair; blue or grey eyes; ruddy complexion; strong constitution; ambitious, and quick in anger.

♈ in ♈.—Middle stature; ruddy complexion; large bones; thin and spare; dark hair, and small eyes; inclined to quarrelling and contentious.

♈ in ♈.—Middle stature; rather lean; ruddy complexion; oval visage; flaxen hair, quick eye, high nose; the disposition obliging and courteous.

♈ in ♈.—Middle stature; well set; big bones; swarthy complexion; the hair light and curling; grey eyes; sharp sight, and austere countenance; very quick in anger; fond of combat, in which he is usually successful.

♈ in ♈.—Rather short stature; well made; complexion good; very light hair; generous to excess, even to an enemy; valorous, and to be trusted.

♈ in ♈.—Middle stature; rather slender; good complexion; fair hair, and blue eyes; of a quick, restless, changeable disposition; fond of the opposite sex, and liable to acts of indiscretion.

♈ in ♈.—Rather tall, spare, and slim; long neck; oval face; light brown curling hair; swarthy complexion; of a

restless, ambitious disposition; addicted to falsehood and theft; a most pregnant wit and fancy, good orator and dramatist. I am of opinion that our great poet Shakespeare was born with Mercury rising in Aries.

♃ in ♈.—Indifferent stature; round face; light brown hair; well made; grey eyes, and a good complexion. In disposition changeable and uncertain; fond of travelling, and restless.

Taurus.

♁ in ♉.—Short, thick-set person; dark hair and eyes, rather fleshy; pale or swarthy complexion; short neck; deep-set eyes; passionate, boasting, and revengeful; a person to be avoided, conceited and luxurious.

♃ in ♉.—Dark complexion; rough skin; middle stature; dark hair; feet and hands ill made; a dull, sottish person; very revengeful, and of a secret and murderous disposition.

♃ in ♉.—Well set, middle stature, and compact; dark complexion; brown eyes; dark hair; short thick neck; disposition, good, generous, and firm.

♂ in ♉.—Middle stature; inclining to shortness and corpulency; grey eyes; round face; ruddy complexion; dark hair; wide mouth; vicious, gluttonous, and violent; conceited; void of feeling; and very ill-natured.

☉ in ♉.—Short, well-set person; light brown hair; grey eyes; great nose; large mouth; opinionative; conceited, proud, improvident, and bold.

♀ in ♉.—A comely person; moderately fleshy; good-looking; fair; sanguine complexion; light brown hair; temper good; captivating; fond of females, by whom he is highly respected.

♃ in ♉.—Middle stature; full face; brown hair; swarthy complexion; grey or hazel eyes. In disposition, talkative; loving his own ease; improvident; indulging in drink to excess.

♃ in ♉.—Well-made body; rather short, corpulent, and strong; pale complexion; brown hair, and grey eyes; of a

mind and obliging disposition, and generally respected; fond of the opposite sex.

Gemini.

♁ in *Gemini*.—Produces a tall, thin stature; light brown hair, and grey eyes; well made; quick step; active and nimble; fond of science; of a good disposition; eccentric in behaviour; generous and inventive.

♃ in ♀.—Rather tall in stature; oval visage; dark brown hair; dull, swarthy complexion; ingenious; fond of the goods of this world.

♄ in ♀.—Well-composed body; tall; sanguine complexion; open and frank; fond of science and society.

♂ in ♀.—Rather tall stature; brown hair; grey eyes; ruddy or sanguine complexion; strong body; big bones and long arms; rash, free, and generous; ambitious and aspiring.

☉ in ♀.—Well-made body; sanguine complexion; light brown hair; large grey eyes; good disposition, courteous and affable to all; fond of science, and a philanthropist.

♀ in ♀.—Middle stature; thin and handsome; clear, sanguine complexion; light brown hair; and generally blue eyes; *disposition*: mild and good; free and kind to all; generally beloved and respected.

♃ in ♀.—Tall, slender, well-composed person; dark brown hair; hazel eyes; high nose; long arms, hands, and fingers; very quick and active; possessing a rare mind for science; a good orator; delighting in art, science, and literature; of a moderately good disposition.

♃ in ♀.—Well-composed person; rather tall; brown hair; good complexion; rather pale; agreeable and talkative; very ingenious; somewhat subtle and crafty, especially if ♃ alone aspects the moon.

Cancer.

♁ in *Cancer*.—Produces a short, thick-set, corpulent body; pale complexion; dark brown hair; and grey eyes; conceited;

bigoted ; fond of drink ; violent, eccentric, and ungovernable.

♃ in ☊.—Middle stature ; lean and thin ; dark hair ; weak, sickly constitution ; deceitful and cunning in behaviour ; given to drink ; and generally a wretched, miserable being.

♄ in ☊.—Middle stature ; pale complexion ; oval face ; dark brown hair, and brown eyes ; obliging and courteous ; rather conceited ; constitution sickly and unhealthy.

♅ in ☊.—Personates bodies sometimes deformed, or void of due proportions ; the complexion pale and vitiated ; brown hair ; grey eyes ; of a sottish, heavy disposition ; given to thieving and drink ; revengeful and ill-natured.

♆ in ☊.—Short stature ; sickly, pale complexion ; freckled ; brown hair, and grey eyes ; fond of females ; a lover of ease and pleasure, but free and generous to excess, and given to acts of intoxication.

♇ in ☊.—Short stature ; rather fleshy ; round face ; pale complexion ; light hair, and blue eyes ; a comely, good-looking person ; gentle and mild, free and improvident ; careless and indolent ; fond of women and drink.

♈ in ☊.—Short stature ; pale complexion ; black hair ; thin face ; sharp nose, and small grey eyes. In disposition, changeable and uncertain ; fickle, and not unfrequently light-fingered.

♉ in ☊.—Middle stature ; well-made, and fleshy ; fair complexion ; round face ; rather pale ; brown hair ; of a sociable, pleasing, courteous disposition ; kind to all ; harmless, and respected.

Leo,

♌ in *Leo*.—Makes a full-sized stature ; broad, strong shoulders ; light brown hair, and sandy whiskers ; firm walk. In disposition, generous and free ; eccentric ; fond of military actions ; rather proud, and self-conceited.

♍ in ♌.—Large stature ; shoulders broad and strong ; the hair brown ; large bones, and body lean ; the aspect surly

and austere. In disposition, passionate and revengeful, boasting and conceited.

♃ in ♏.—A strong well-proportioned person; tall; the hair light brown; sanguine complexion; the eyes full and commanding. In disposition, free, generous, noble, and courageous.

♂ in ♏.—A tall stature; large limbs, endued with strength and agility; ruddy complexion; light hair; large grey eyes; firm and intrepid walk. *Disposition*: passionate, noble, and generous; proud, austere, and fond of field sports.

☉ in ♏.—A strong, well-proportioned body; fair, sanguine complexion; light brown or sandy hair; full face and large eyes; an honest, faithful person; ambitious and aspiring; rather proud, and careful of affronts.

♀ in ♏.—Rather tall in stature; well made; round face; full eyes; clear complexion; hair light brown or flaxen; rather passionate, but generous and free; kind to all; although somewhat proud and stubborn.

♁ in ♏.—Large stature; rather lean; large eyes and swarthy complexion; round face; light brown hair; broad and high nose. In disposition, hasty, choleric, proud and ambitious.

♄ in ♏.—Tall stature; well-made; large bones; sanguine complexion; brown hair; large full eyes; aspiring and lofty in disposition; ambitious and persevering

Virgo.

♁ in *Virgo*.—A short stature; dark hair and eyes; lean body; small limbs; of an eccentric turn of mind; fond of curiosities and novelties; studious; scientific; but mean and close in his worldly affairs.

♃ in ♍.—Tall, spare body; dark brown or black hair; swarthy complexion; austere, melancholy countenance; retentive of anger; curious in ideas; fond of science and learning.

♃ in ♉.—Full stature; hair black or dark brown; ruddy complexion, but not clear. In disposition, choleric, ambitious, boastful and improvident.

♂ in ♉.—Middle stature, well proportioned; dark brown hair; ruddy complexion; grey eyes and round face. *Disposition*: very angry and choleric; hasty and revengeful; conceited and very irritable.

☉ in ♉.—Tall, well-proportioned stature, rather slender; a good complexion; brown hair and grey eyes; ingenious and cheerful; scientific and free.

♀ in ♉.—Tall, well-made body; brown hair; oval face; sanguine, or ruddy complexion; quick in speech; active and inspiring; fond of music and singing; and generally respected.

♁ in ♉.—Tall, slender person; dark brown or black hair; long face; small dark eyes; quick, active and nimble; very much addicted to science, literature, and the acquisition of languages; a good orator; subtle and careful of their own interest.

♃ in ♉.—Middle stature; pale complexion; dark brown or black hair; pensive; fond of distinction; loquacious; and often covetous and imposing.

Libra.

♃ in Libra.—Produces a full stature; strong, well-made body; round face; light hair, and sanguine complexion; of a scientific, ambitious turn of mind; soon angered; and eccentric in behaviour.

♃ in ♎.—Tall person; rather handsome; brown or auburn hair; oval face; prominent nose and forehead; proud, careful and fond of argument.

♃ in ♎.—Well-made person, rather tall and slender; full eyes; light brown hair; clear complexion; of an open, free and generous disposition; willing and anxious to oblige everybody.

♂ in ♎.—Well-made person; tall; light brown hair; oval

visage ; sanguine or ruddy complexion ; quick in anger. but of a pleasing countenance ; ambitious and fond of recreation.

☉ in ♌.—Middle stature ; oval face ; ruddy, cheerful complexion ; light hair and full eyes ; extravagant, bold, free and generous to excess ; proud, and possessing a good opinion of himself.

♀ in ♌.—Tall, graceful person ; sanguine complexion ; light brown hair, and blue eyes ; very good looking ; of an obliging, courteous disposition ; generally beloved and respected.

♂ in ♌.—Well-composed body, rather full than otherwise ; light brown hair and grey eyes ; ruddy or sanguine complexion ; an ingenious, thrifty person, of pleasing manners ; a good orator ; and a lover of all arts and sciences.

♃ in ♌.—Well-made person ; light brown hair ; ruddy complexion, and tolerably good looking. In disposition, agreeable and courteous, loving mirth and society ; much beloved and respected.

Scorpio.

♏ in *Scorpio*.—Short and thick-set body ; broad shoulders and ill-made hands ; dark, swarthy complexion ; dark or black hair and eyes ; a malicious, deceitful, cunning person ; given to drink and pleasure ; and generally a most despicable person.

♁ in ♏.—Short stature ; thick, well-set, and strong body ; broad shoulders ; small dark eyes ; a malicious, mischievous person ; given to thieving, and very often in trouble.

♃ in ♏.—Middle stature ; compact body ; dark hair ; fleshy face, and dull complexion. In disposition, arrogant and lofty, ambitious, active and industrious.

♂ in ♏.—Well set, middle stature ; broad face ; complexion dark and swarthy ; hair black and curling ; passionate, rash, and revengeful ; ambitious and aspiring ; excelling in any pursuit.

☉ in ♏.—Square body ; full face ; wide mouth ; dark,

sunburnt complexion, brown hair ; reasonably fleshy. In disposition, ingenious, austere, ambitious ; a good chemist or doctor.

♁ in ♀.—Represents a well-set body, rather corpulent ; broad face ; brown hair ; blue or grey eyes ; fond of drink and evil company ; and an enemy principally to themselves.

♃ in ♀.—Short stature ; well set ; broad shoulders ; swarthy complexion ; sad brown hair ; given to lying, drinking, thieving and possessing many unlaudable qualities ; a good and subtle chemist.

♄ in ♀.—Ill-composed person ; short, thick and fleshy ; obscure complexion ; brown or black hair. *Disposition* : sottish, and given to many evil actions, particularly with the opposite sex.

Sagittarius.

♐ in *Sagittarius*.—Describes a person of tall stature ; light hair and eyes ; lofty forehead ; good complexion. In disposition generous and free, fond of all sports, and enthusiastic.

♑ in ♀.—Large body ; brown hair ; rather handsome ; lean ; ruddy complexion ; reserved, yet obliging, and not easily offended.

♒ in ♀.—Tall, upright body ; chestnut hair ; ruddy complexion ; oval face ; and the eyes brown ; comely and engaging. In disposition, courteous, just and noble ; despising mean and sordid actions, fond of exercise and recreation.

♓ in ♀.—Rather tall ; well-proportioned body ; ruddy or sanguine complexion ; brown hair ; visage open ; quick eye ; of a choleric and hasty disposition, yet generous and free ; generally successful in cattle and horse-dealing.

♈ in ♀.—Tall, well-made person ; oval visage ; sanguine complexion ; light brown hair ; of a high, aspiring, lofty disposition ; aiming at great and noble things, generous and free.

♉ in ♀.—Well-proportioned body ; clear complexion ;

brown hair ; and noble visage ; of a free, generous disposition ; good-natured and obliging ; fond of pleasure and recreation.

♃ in ♄.—Tall stature ; well-shaped, but not corpulent ; large bones, brown hair, ruddy complexion and large nose ; passionate, but soon appeased ; rash in his actions.

♃ in ♄.—Handsome, well-proportioned body ; oval face ; bright brown hair ; ruddy or sanguine complexion ; grey eyes. In disposition, good and generous, passionate but forgiving ; ambitious and aspiring.

Capricorn.

♃ in *Capricorn* denotes one of middle stature ; well-made, short neck, high forehead, dark hair and heavy eyes ; proud, austere, and conceited ; and possessing but few laudable propensities.

♃ in ♄ gives a thin person, of low stature ; rough skin, dark complexion, small eyes, and long visage ; melancholy, peevish, mistrustful, and avaricious ; serious and austere.

♃ in ♄.—Mean stature ; pale, sickly complexion and lean face ; small head ; dark hair ; weakly and infirm ; peevish and desponding ; and generally in trouble.

♃ in ♄.—Short stature ; lean ; ruddy complexion ; small head and thin face ; black lank hair ; ingenious and courageous ; possessing prudence and great determination.

♃ in ♄.—Mean stature ; pale complexion ; brown hair ; oval face ; spare thin body. In disposition, just and good-humoured, gaining respect thereby.

♃ in ♄.—Short stature ; complexion pale and sickly ; thin, lean face ; brown or dark hair and blue eyes. In disposition, courteous and obliging ; fond of the opposite sex to their own detriment.

♃ in ♄.—Mean stature ; thin face ; brown hair ; dusky complexion ; generally bow-legged ; sometimes crippled if ♃ be afflicted by ♃, ♄ or ♅. In disposition, peevish and fickle ; yet acute, sharp and penetrating.

♃ in ♄.—Low stature, and ill-complexion ; the body and face thin and spare, dark brown lank hair ; weak knees ;

possessing no activity; disposed to mean actions and debauchery.

Aquarius.

♏ in *Aquarius* produces a middle stature; brown hair and eyes; well-made and handsome broad face; very ingenious; fond of science and novelties; eccentric; and of a good disposition.

♏ in ♍.—Middle stature; large head and face; hair dark brown; large grey eyes; sober and prudent; fond of science; industrious and persevering.

♏ in ♎.—Middle stature; compact; rather corpulent; the complexion clear; hair dark brown; of a cheerful and obliging disposition; injurious to none; just and merciful; and fond of recreation.

♏ in ♏.—Middle stature; well made; rather corpulent; the hair sandy or red; clear, ruddy complexion; *Disposition*: turbulent and unruly; fond of controversy and determined.

♏ in ♐.—Middle stature; corpulent body; decently composed; round face; light brown hair; clear complexion; in disposition good and just; obliging, but rather proud.

♏ in ♑.—Handsome, well-proportioned person; somewhat corpulent; of a clear, sanguine complexion; the hair brown; but sometimes flaxen; of an open, generous disposition; free and kind, and generally beloved.

♏ in ♒.—Indifferent stature; a good, clear complexion; brown, but sometimes black hair; full face; ingenious; fond of arts and sciences; given to study, researches and inventions; of a pregnant wit, and admirable understanding.

♏ in ♓.—Middle stature; well formed; rather corpulent; brown hair; clear, sanguine complexion; ingenious, courteous and inoffensive; active and inventive.

Pisces.

♏ in *Pisces*.—Low, mean stature; sickly, pale complexion; dark hair and eyes; ill-made hands and feet; bad walk; in disposition, sottish and dull; dejected and despised.

♃ in ♋.—Short stature; pale countenance; hair nearly black; head large and eyes full; contentious and malicious; fraudulent and deceitful in their dealings; sottish and thievish.

♄ in ♋.—Middle stature; fleshy body; obscure complexion; light brown hair; studious, generous, and good-hearted; fortunate in travelling; generally respected, and fortunate.

♅ in ♋.—Mean stature; short and fleshy; hair light brown; complexion bad; large eyes. In disposition, given to vicious actions; sottish, and prone to lewdness; idle; delighting in broils and wicked actions.

♆ ☉ in ♋.—Rather short stature; round face; pale, sickly complexion; light brown hair, and grey eyes; rather corpulent; a general lover of the female sex; addicted to drink and gambling; extravagant and prodigal.

♆ ♀ in ♋.—Middle stature; inclining to shortness; plump and fleshy; good complexion; hair light brown, and blue eyes; the face round. In disposition affable and good-natured; just in their dealings, and respected.

♇ in ♋.—Low stature; brown hair; thin face; sickly complexion; generally very hairy upon the body. In disposition, repining, fretful, drinking and disconsolate.

♈ in ♋ gives a person rather obese; pale complexion; light brown hair; rather corpulent; round face; sottish and fond of their own ease and pleasure; lovers of the opposite sex.

Neptune.

The description of persons produced by ♆ is unascertained, as the planet was only discovered in 1846, and as its motion is very slow, it has only travelled about one-fourth of the Zodiac.

The descriptions so far are approximately as follow:—

♆ in *Aries*.—Rather tall, well-formed, with ruddy complexion; eyes usually brown, and long neck.

♆ in ♈.—Medium stature; thick set; pale complexion eyes blue.

♁ in II.—Tall, well-made stature ; rather dark.

♁ in ♋.—Tall, thin, pale in complexion, and a long neck.

The disposition produced by ♁ is unsettled, restless, doubtful, inquiring, ambitious, and much inclined to spiritualism and occultism.

NOTE.—*The foregoing descriptions will answer when there is no other planet in the ascendant, or in powerful aspect thereto.*

CHAPTER VII

THE ESSENTIAL AND ACCIDENTAL DIGNITIES OF THE PLANETS.

The Essential Dignities.

THE signs are distributed among the planets in the following order, and are called the planets' *Houses* or *Mansions*.]

♄	and	♁	are the houses of	♂.
♃	”	♌	”	♀.
♀	”	♍	”	♃.
♁	”	♎	”	♄.
♁	is the house of the			♃.
♁	”	”		♄.
♁	”	”		♃.
♁	”	”		♄.

They are called “mansions” or “houses,” because, when the planets are in their respective signs, they are then very powerful, and become Lords of the horoscope, according to the sign that is on the ascendant, or rising at the birth. For instance, should ♄ be rising, then Mars is lord of the figure, or the ruling planet of the native ; the same if ♁ rises. If ♁ be rising, then ♄ is lord, and so on of the others.

The reason for this classification appears to be this:—The *natures* of the signs ♄ and ♁ agree with the nature of ♂ more than with any other planet ; for instance, ♄ is a bold, intrepid, warlike, headstrong, impetuous sign, agreeing with the *nature* of ♂ when *unafflicted* ; ♁ on the other hand

is a malicious, crafty, stubborn, cruel and bloodthirsty sign, very similar to the nature of Mars, when *badly* placed in a nativity, or afflicted. The sign ♄ is similar in nature to ♀ when afflicted, and ♃ when she is strong and unafflicted. ♃ is the "house" of the ♃; this sign is moveable, moist and unstable, and persons born with it rising, especially females, lack firmness; the ♃ is constantly changing her position, for she moves twelve times faster than the Sun, whose house is the regal, firm, steadfast, noble sign, ♄.

There are also some signs in which certain planets are found to be very powerful, though not to the same extent or degree as when in their own "houses." These are called the "exaltations of the planets," and they run thus:—♃ is the exaltation of the Sun; ♄ of the Moon; ♃ of Jupiter; ♀ of Mercury; ♃ of Saturn; ♃ of Herschel; ♄ of Mars; and ♃ of Venus. The signs *opposite* to these are those in which they receive their "fall," being then weak in power, and the signs *opposite* to their respective "houses" are called the "detriments" of the planets. They are then especially weak and unfortunate. For instance, ♄ and ♃ are the detriments of ♀, being in opposition to ♃ and ♃, which are the "houses" of ♀.

The following table will show this at a glance:—

Sign.	Planet's House.	Exaltation approximate degrees.	Fall.	Detriment.
♃	♃	♃ 19°	♄	♄
♄	♄	♄ 3°	♃	♃
♃	♃	♃ 15°	♄	♄
♄	♄	♄ 15°	♃	♃
♃	♃	♃ 21°	♄	♄
♄	♄	♄	♃	♃
♃	♃	♃ 28°	♄	♄
♄	♄	♄ 27°	♃	♃

There are other signs, also, in which the planets are powerful but only to a small extent, and these are the signs which agree with the planet in *nature*. For instance, ☿ joys in ♀, ♂, ♄ and ♁, being signs of a scientific nature, and most allied to its own nature; ♀ in fruitful, moist signs, as ♋ and ♌; ☉ and ☊ in hot, fiery signs, as ♈, ♎ or ♏; ♃ in fruitful, temperate signs, and especially in ♋ and ♌, and also in ♄ and ♁. ♃ delights in ♄ and ♁, and ♄ in ♄ and ♁. The ♃ is the same as ♀.

I advise the student not to notice any other dignities of the planets that he may have heard or read of, such as "Triplcity," "Term," and "Face"; for I have not discovered that these have any signification, especially in Genethliacal Astrology, so I omit them. No signs or dignities have as yet been assigned to ♃.

The Accidental Dignities.

These consist of a planet being well placed in the figure of the Heavens, with respect to being in the angles or other houses. The most powerful *accidental* dignities are the 1st and 10th houses, next the 7th, then the 11th and 4th, and the only *evil* house appears to be the 6th, for any planet therein very seldom benefits the native, it is more often the other way. Some planets "joy" more in one house than another, for instance, the ☉, ♃, ♃, and ☊ in the 10th, but ♃ and ☿ prefer the 1st; the 3rd is also favourable for the latter planet; ♀ delights in the 7th, and ♀ in the 9th.

CHAPTER VIII.

THE USE OF AN EPHEMERIS.

AN Ephemeris is an account of the Geocentric places of the planets, and contains their Longitudes, Latitudes, and Declinations. It is *absolutely necessary* in all Astrological

computations, and cannot be dispensed with. They are issued for every year from 1800. The student should obtain one for the year in which he wishes to erect the map; if born in 1840, he should obtain an Ephemeris for that year; the same with any other year. The price is 1s. per year

At the top of my Ephemeris, you will find the Latitude and Declination of ♃, ♅, ♁, ♃, ♄, ♀, and ♁, and also the Moon's Node, and the "Mutual Aspects." With the *Latitudes* of the planets, and the *Moon's Node*, you need not concern yourself, for you will not require them for any calculations taught in this book. The "Mutual" aspects are thus called, because they are formed between the planets, and in contradistinction to the "Lunar" ones, or those formed exclusively by the ♀, which you will find at the right-hand side of the lower part of the page. The *Declinations* you will require in calculations.

In the bottom segment of the page there is a column marked "Sidereal Time," this you may use in setting a Map of the heavens for any time by *adding* or *subtracting* the "time from Noon," as taught elsewhere.

The second large column is the ☉'s Longitude, also to be used to ascertain the position of the ☉ in the map, for this column shows the sign, degrees and minutes the ☉ occupies each day; the next column is the ☉'s Declin., then the ♀'s Longitude, noon and midnight, also her Latitude and Declination for the same; her Latitude will not be wanted, and if you work by *Logarithms* as taught, it will be best to use the columns for *noon* only, and leave those for midnight alone.

On the right-hand page the Longitudes of the planets will be found, which show the sign, degree, and minute each planet occupies for every day of the month. These, of course, you will require, in order that you may know in what part of your map to place the planets.

CHAPTER IX

HOW TO ERECT A MAP OF THE HEAVENS

YOU must first ascertain what time it is you are using. Whether Greenwich time or local time. If local, you must take the time just as it is, and work with it without any alteration or additions of any kind, but if Greenwich time, you must ascertain the difference in time between the place for which you set the map, and Greenwich, because everything in the Ephemeris is calculated for Greenwich. The difference in time East or West of Greenwich is 4 minutes for every degree of Longitude. Suppose, for instance, you want to set a map for Newport, Mon. This is 3° West Longitude, or 12 minutes later than Greenwich. Therefore if Greenwich time is used at Newport, you must subtract 12m. from the time to make it local time, for when it is noon at Greenwich, it will be about 11h. 48m. at Newport. Again, suppose the map is for Galway, in Ireland, which is 9° West Long. or 36m. later than Greenwich, you must subtract 36m. from the Greenwich time, to make it local time, but if the time used is local time, of course you will make no alteration. Great Yarmouth and Lowestoft are about $1^{\circ} 30'$ earlier than Greenwich, consequently you must add 6m. to Greenwich time to make it local time, that is, provided the time used is Greenwich time. There is also a little correction to make for the increase in the Sidereal time. It is at the rate of 10 secs. per hour, or two minutes for 12 hours. It is very trifling and the young student need not bother with it at first.

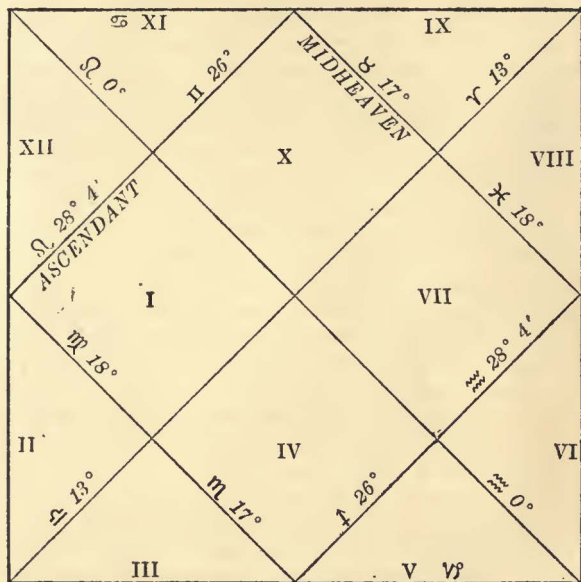
Having ascertained the local time for which to set the map, you must first look in my Ephemeris for the "Sidereal Time"

on the day, month, and year required; then, if the birth be *before* noon, *deduct* from the Sidereal time the difference between the time of birth and noon of the same day; but, if the birth happened *after* noon, then *add* the difference between noon and the time required to the Sidereal time at noon. If the Sidereal time be small, so that the deduction cannot be made, add twenty-four hours to it, then make the deduction, and work with the difference; also, if in adding the time to the Sidereal time, the total *exceeds* 24 hours, deduct 24 hours, and work with the remainder. For instance, say the time required for the map was December 1st, 1906, 10.20 p.m. Look in the Ephemeris for 1906, and in the column marked "Sidereal Time," and on the 1st day of December, you will find it to be 16h. 37m. 44s. Now, as the time is *after* noon, you add to this Sidereal time the 10.20 p.m., which makes it 26h. 57m. 44s., and, as the total exceeds 24h. you must deduct that amount, and it will leave 2h. 57m. 44s., which is the Sidereal time, or Right Ascension of the Meridian at 10.20 p.m. on the 1st of December, 1906. If the time required had been 10.20 a.m. instead of p.m., you would have had to deduct from the Sidereal time 1h. 40m., as 1h. 40m. is the difference in time between 10.20 a.m. and *noon*. Thus, Sidereal time is 16h. 37m. 44s., deduct 1h. 40m., and it leaves 14h. 57m. 44s., which is the Right Ascension of the Meridian at 10.20 a.m. on the 1st December, 1906.

At the end of my Ephemeris for nearly every year since 1884 you will find "Tables of Houses" for London, Liverpool, and New York; use those tables which are nearest the *Latitude* in which you were born. Now, we found that the Sidereal time or Right Ascension of the Meridian at 10.20 p.m., on December 1st, 1906, was 2h. 57m. 44s., therefore you must turn to the Tables of Houses, and in the column marked "Sidereal Time," find this amount or the *nearest* thereto; if you take the Tables for London, you will find the nearest is 2h. 58m. 7s. In the next small column to this, to the right, we find 17° and at the top 10 8, the 10 means the 10th house,

and g shows that that sign is then passing over the cusp or beginning of that house, and the 17° is the degree which is actually on the cusp at 10.20 p.m., consequently we place g 17° on the cusp of the 10th house. In the next small column we find 26° and at the top II II ; the II signifies the 11th house, and II shows that that sign is then passing the cusp of the 11th house, therefore, we place II 26° on the cusp of that house. In the next column we find Ω , and on the top 12 ☉ , which means the 12th house, and that ☉ has been on the cusp, but if you look slowly down the column you will find ☉ passes over, and Ω begins before the time we want, hence you must place Ω 0° on the cusp of the 12th house. In the next column you will find $28^\circ 4'$ and at the top "Ascen. Ω ," the "Ascen." means *ascendant* or the 1st house, so you place them on the cusp of the 1st house, thus: $28^\circ \Omega 4'$. In the next column you will find 18° and at the top 2 ♁ ; the 2 signifies the 2nd house, and that ♁ is the sign on its cusp. You, therefore, place ♁ 18° on the cusp of the 2nd house. In the next column we find 13 and at the top 3 ♁ ; the 3 denotes the 3rd house, but by looking down the column you will find that ♁ runs out, and ♁ begins, hence you place ♁ 13° on the cusp of the 3rd house. You have now got the signs and degrees on the cusps of six houses, and on the other cusps you must place the same degrees, but *opposite* signs, thus:—On the cusp of the 4th we put ♁ 17° , for ♁ is opposite to g , and the 4th house is opposite the 10th ; on the 5th we put ♁ 26° , for ♁ is opposite to II ; on the 6th we put ♁ 0° , for ♁ is opposite to Ω ; on the 7th we put $28^\circ \text{♁} 4'$ for the same reason ; on the 8th, ♁ 18° and on the 9th ♁ 13° , because ♁ and ♁ are opposite to ♁ and ♁ . You have now the signs and degrees on all the *cusps* of the *houses*, but if you run over the signs in rotation, beginning with ♁ , g , &c., you will find no ☉ , this sign is what we call "intercepted," that is, *between the cusps* of two houses, and as ☉ follows II , it must be placed in the middle of the 11th house ; if you proceed with the counting, you will find no ♁ , now ♁ is opposite to

☿, hence it must be placed in the middle of the 5th house. See the following diagram :—



No. 2.

It often happens that two signs, and sometimes even four, are “intercepted,” so that the student should always look them over, to make sure they are all there. This “interception” is caused by the *Latitude* of the Country. At the Equator all the signs rise in regular rotation, but as one proceeds N. or S. an inequality in their rising occurs.

NOTE.—*Tables of Houses are the same from year to year. They do not change.*

CHAPTER X.

HOW TO PLACE THE PLANETS IN THE MAP.

NOTE.—To get the exact places of the planets it will be necessary to correct your local time to Greenwich time, by adding or subtracting the difference. For instance, suppose your map is for 10h. 20m. p.m., local time at Newport, Mon., the difference in time being 3° or 12m. from Greenwich time, you must add this to the 10h. 20m., making it 10h. 32m. Greenwich time, and for this time you must calculate the planets' places. There will be very little alteration in any of the places except the moon, which moves very swift, her average motion being about 13° per day, or $32'$ per hour, or four times faster than any other planet. In the case of Newport it would make a difference of about $6'$. With the sun and other planets it is much less, and for all practical purposes the places can be calculated as if for Greenwich. Our knowledge of astrology is not so exact that a difference of a minute or two in the Longitude of a planet will make any alteration in the judgment.

In my Ephemeris the Longitudes of all the planets are given daily for mean noon, and to get at the exact place of a planet for any hour is a very simple matter. You must first observe the difference in Longitude on the noon of the day of birth, to the noon of the day nearest thereto. For instance: if the time be A.M., the difference between the previous noon and the noon of the day for which the figure is set must be taken; but if the time be P.M., use the difference between the present noon and the noon of the day after. For example: Our diagram is set for December 1st, 1906, 10.20 p.m., and referring to the Ephemeris for that month (page 24), we find in the column marked " \odot Long." that on the 1st day it was $8^{\circ} \text{ } \ddagger \text{ } 23' \text{ } 51''$, and on the 2nd day $9^{\circ} \text{ } 24' \text{ } 41''$, now, the difference is $1^{\circ} \text{ } 0' \text{ } 50''$, which we may call $1^{\circ} \text{ } 1'$, for $50''$ is nearly $1'$. This $1^{\circ} \text{ } 1'$ is the motion of

the ☉ in 24 hours or from noon of the 1st to noon of the 2nd. (The daily motion of most of the planets is given on pages 26-27 and 28 of the Ephemeris).

At the end of my Ephemeris you will find a "Table of Proportional Logarithms," and a rule and example at the bottom. In the present case we proceed thus:—

Proportional Logarithm of ☉'s daily motion, 1° 1',	= 1.3730	
" " "	10h. 20m.	.3660
		Total 1.7390

We find the nearest number to this in the table, to be 1.7434, and at the top of that column 0, and to the left of the figures 26', which shows that the ☉ moves 0° 26' in 10h. 20m., and, as the time is P.M., we add it to his Longitude at noon on the 1st December, which will make it 8° † 49' 51", or say 8° † 50' (where seconds are under 30, reject them—if over 30, call them 1'). We therefore place the ☉ in the 4th house in the map.

With the ♃ we proceed exactly the same, thus:—

Longitude of ♃ on 2nd	= 26° II 3' 27"	
" " 1st	= 14 13 28	

Motion of ♃ in 24 hours	= 11° 49' 59" or 11° 50'	
Proportional Logarithm of 11° 50'	= .3071	
" " 10h. 20m.	= .3660	

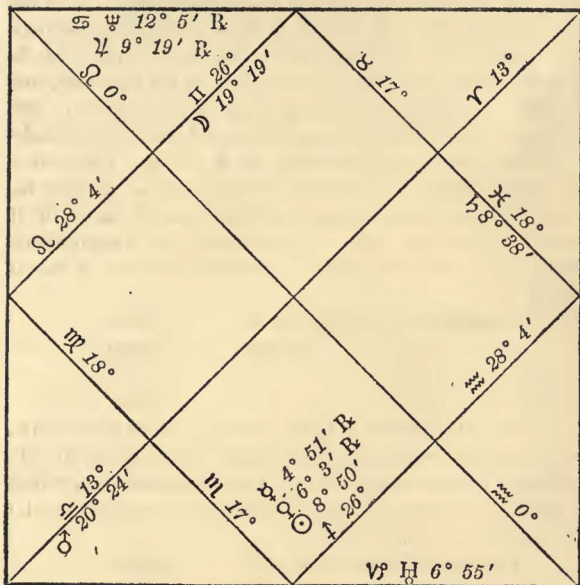
.6731

The nearest we can find is .6726, and at the top of column 5, and at the side 6', which shows that the moon moves 5° 6' in 10h. 20m., and we add this to the ♃'s Longitude at noon, thus:—

Longitude of ♃	14° II 13'	
Motion of ♃ in 10h. 20m.	5 6	
		19° II 19'

Therefore we place the ♃ in II in the 10th house.

Longitude of ♃, which makes it ♄ 4° 51', and we place him beside ♀, in the 4th house: see the following diagram:—



We have now found the Longitudes of all the planets. The next point is to find their Declinations. The Declination of ♃ for the 1st day is seen to be 22° N 0', and on the 3rd the same, so we do not alter it. ♁ moves only 1' in the 2 days, so we leave his Declination at 23° S 35'. ♃ moves 2', and we also leave his Declination at 10° S 10'. Same as regards ♆, who moves but 1'; Declination—22° N 58'.

Observe that the Declinations of ♄, ♀ and ♃, are given for noon *each* day. ♄ moves 14', and for 10h. 20m. the motion will be 6', making the Declination of ♄ 6° S 53'. ♀ moves 22', and, by using the Table of Proportional Loga-

rithms as already shown, we find that she moves 9' in the 10h. 20m., so we *subtract* 9' from her Declination (as it is *decreasing*), making it 22° S 17'. ♀ moves 31', or 13' in 10h. 20m.; so we subtract 13' from his Declination (as it is also decreasing), which leaves it at 19° S 33'. On page 24, you will find ☉ Declin. which means ☉'s Declination. Between the 1st and 2nd he moves 9', or 4' in the 10h. 20m., so we add 4' to his Declination, making it 21' S 47'.

The ♃'s Declination moves 1° 36' in the 24 hours—

$$\text{Proportional Logarithm of } 1^{\circ} 36' = 1.1761$$

$$,, \quad ,, \quad 10\text{h } 20\text{m.} = .3660$$

$$1.5421$$

The nearest is 1.5456 or 41' which added to her Declination at noon, makes it 19° N 21'.

You need not concern yourself with the Latitudes of the planets, or the Moon's Node, as they are not necessary for our present purpose.

Having got thus far, we will now proceed to find out the *aspects* of the planets to each other. The first planet we take is the Moon. She is placed in 19° Π 19'. We find ♀ in $\text{♁ } 12^{\circ}$ 6', or 22° 47' from ♃, which is no aspect. Next comes ♃ in $\text{♄ } 6^{\circ}$ 55'. He is 17° 36' from ♃'s ♄, and consequently in no aspect to her. The next planet in order is ♃. We find him in $\text{♅ } 8^{\circ}$ 38'. From $\text{♅ } 8^{\circ}$ to Π 19' is 101° , which is no aspect, so we pass it over. The next is ♃ in $\text{♆ } 9^{\circ}$ 19', or 20° from ♃, this is no aspect. The next planet is ♄ in $\text{♇ } 20^{\circ}$ 24'. Now from Π 19' to $\text{♇ } 19^{\circ}$ is 4 signs or 120° or a Δ aspect, as ♄ is within 1° of it; hence we find ♃ Δ ♄, and place it beneath the map accordingly. The ☉ is next in $\text{♈ } 8^{\circ}$ 50'. This is ♄ to the ♃ or 6 signs apart, so we put it down ♃ ♄ ☉. ♀ and ♃ are both out of orbs of the ♃'s ♄. Now, having finished the ♃, we take ♃, who is seen to be quite near ☉ and ♄, and therefore in ♄ with them, so we put it down ☉ ♄ ♃, ♃ ♄ ♃. He is 44° 27' from ♄, which is a sign and a half, 45° or \angle . ♃ and ♃ are 4 signs and 25°

32' apart, or $145^{\circ} 32'$, which shows they are in \pm , or 144° , a very weak aspect. I_7 comes next, and we find him in close \square to J , or 3 signs apart. J and I_1 are in \sphericalangle , being $32^{\circ} 4'$ apart. J is in \pm with W , as we found he was with U . You will now proceed in the same manner with the other planets, taking each in rotation, when you will find the following aspects:—

$\text{D} \text{ } \text{J} \text{ } \odot$. $\text{D} \text{ } \Delta \text{ } \text{M}$. $\text{J} \text{ } \text{M} \text{ } \text{F}$. $\text{J} \text{ } \sphericalangle \text{ } \text{M}$. $\text{J} \text{ } \pm \text{ } \text{U}$. $\text{J} \text{ } \square$
 I_7 . $\text{J} \text{ } \sphericalangle \text{ } \text{I}_7$. $\text{J} \text{ } \pm \text{ } \text{W}$. $\text{F} \text{ } \sphericalangle \text{ } \text{M}$. $\text{F} \text{ } \pm \text{ } \text{U}$. $\text{F} \text{ } \square \text{ } \text{I}_7$.
 $\text{F} \text{ } \sphericalangle \text{ } \text{I}_7$. $\text{F} \text{ } \pm \text{ } \text{W}$. $\odot \text{ } \text{M} \text{ } \text{J}$. $\odot \text{ } \text{M} \text{ } \text{F}$. $\odot \text{ } \sphericalangle \text{ } \text{M}$. $\odot \text{ } \square$
 I_7 . $\odot \text{ } \sphericalangle \text{ } \text{I}_7$. $\text{M} \text{ } \square \text{ } \text{I}_7$. $\text{U} \text{ } \Delta \text{ } \text{I}_7$. $\text{U} \text{ } \text{F} \text{ } \text{I}_7$. $\text{U} \text{ } \text{M} \text{ } \text{W}$.
 $\text{I}_7 \text{ } * \text{ } \text{I}_7$. $\text{I}_7 \text{ } \Delta \text{ } \text{W}$. $\text{I}_7 \text{ } \text{J} \text{ } \text{W}$.

We now look at the Declinations to see if any of the planets are in Parallel. We find \odot in nearly the same Declination as F and W , so we write down $\odot \text{ P } \text{F}$, $\odot \text{ P } \text{W}$. Then $\text{D} \text{ P } \text{J}$ is almost exact. Again U 's Declination differs less than 1° from that of I_7 and W , so we say $\text{U} \text{ P } \text{I}_7$. $\text{U} \text{ P } \text{W}$. We have now completed the map entirely, and the next point is to *judge* it.

PART SECOND.



CHAPTER I.

OF THE POSITIONS OF THE PLANETS AND THE SIGNIFICATIONS
OF THE PLANETARY ASPECTS IN A NATIVITY.

♃ Herschel or Uranus.

♃ IN the ascendant, in *fiery* signs, makes the native rash, headstrong, impetuous, and ambitious; fond of curiosities; restless; inclined to the study of astrology; aiming at great and noble things, possessing original talents; fond of dispute and argument. In the *earthy* signs, the native is stubborn, headstrong, and malicious, with large animal propensities; treacherous, gluttonous, and conceited. In the *airy* signs—subtle, learned, penetrating, and original in ideas; fond of all sciences, especially such as relate to occult matters; truthful, opinionative, and rather proud. In the *watery* signs—given to drink, and to low company and cunning practices; lewd, shallow-minded, stubborn, and malicious; void of fine feelings, blunt and ill-mannered; subtle and crafty for his own ends. *Generally*, the nature of Herschel may be said to be, when in the ascendant at birth, wayward, stubborn, conceited, possessing some original talent, talkative, proud, malicious, and jealous. The native is abrupt in manners, changeable in mind and temper, difficult to please, impulsive, precipitate, and very independent. The mind appears to be made up of contrarieties, and he acts more from impulse than from reason, and is always ready to quarrel with his best friend; such persons are often estranged from their kindred, and lead a roaming, unsettled life,

H in the 2nd.—Sudden gains and sudden losses; much difficulty and perplexity in money matters; often subject to heavy losses, and those generally unexpected.

H in the 3rd.—Fond of science and astrology; given to occult studies, to the purchase of curious books; it denotes many changes of residence and unsettledness of purpose. Fond of travelling; independent in manners; trouble through letters and writings and from brethren and neighbours.

H in the 4th.—Estranged from parents; trouble with any money or property the native may expect; bothers and perplexities and often poverty in old age, which will depend on the strength or weakness of the planet. If strong, the old age will be much more favourable and pleasant than if weak.

H in the 5th.—Denies offspring, or they are short-lived, or die in some extraordinary manner; much trouble from children; loss in betting and speculation; too much given to pleasure, or gaming. A very unfortunate position for females, threatening disgrace at an early age, especially if ♄ or ♃ be rising.

H in the 6th.—Troubles from servants, labourers, and inferiors, who are not to be trusted; the native should also be careful of diphtheria if *H* be in ♄ in the 6th. It often produces strange sickness which baffles the skill of medical men.

H in the 7th.—Very evil; threatens a most unhappy marriage, and often separation; the wife or husband will be cruel, violent, or adulterous; it is nearly, if not quite, the worst position possible for marital or conjugal happiness; very bad for law and disputes, also partnerships, all of which the native should studiously and strenuously avoid, particularly if *H* should be afflicted by aspect or position; it also shows opposition to the native's success by powerful adversaries. It is a bad position for business, threatening loss. The native gets the bad end of every bargain.

H in the 8th.—Wife or husband poor and squanders money; difficulty with any legacy, and probably loss of the same;

much annoyance and excitement about the goods of the dead. If much afflicted it threatens suicide.

♃ *in the 9th.*—Fond of occult sciences and astrology, literature and arts and sciences generally; given to travelling, and curious in religious beliefs; independent, firm, headstrong, wayward, and stubborn; often suffers seriously from relatives by marriage.

♃ *in the 10th.*—Credit and discredit alternately; disputes with superiors; often changing employment or profession, and travelling about; scandal, estranged from relatives; independent and bigoted.

♃ *in the 11th.*—Friends ready to help and to want help; acquaintances not creditable to the native, and the fewer he encourages the better for him, as he is liable to eventual loss and trouble through them.

♃ *in the 12th.*—Many secret and private enemies; jealous, crafty, subtle fellows, delighting in the native's downfall. Their description can be seen by referring to the sign ♃ occupiers. If afflicted by ♂ in this house, let the native beware of robbers and burglars, and personal hurt thereby.

NOTE.—*Special regard must be paid to the strength or weakness of this planet. A strong and powerful planet helps the native, but when weak either by sign or aspect, much trouble will occur. For instance, ♃ in ♌ or ♍ will produce very different effects to ♃ in ♈ or ♉ or even ♊.*

THE CONJUNCTIONS AND ASPECTS OF HERSCHEL.

♃ *in ♈, or bad aspect with ♃.*—These are not important, except in the 1st, 2nd, 7th, or 10th houses. In the 1st they make the mind crafty, subtle, malicious, murderous, and revengeful. In the 2nd, loss of wealth and perpetual poverty. In the 3rd, great fondness for astrology and occult studies, and damage from brethren. In the 4th, poverty and distress at the end of life, unless they be in ♌, ♍, or ♎. when the end may be expected to be miserly and wretched. In the 5th, death of children. In the 6th, heavy and prolonged

affliction, dishonest servants. In the 7th, lawsuits, losses, bankruptcy, and a most unfortunate marriage. In the 8th, no gain or benefit by the marriage partner. In the 9th, fondness for the occult sciences and a powerful mind. No religious convictions. Damage from relatives by marriage. In the 10th, great discredit, disgrace and probably ruin and imprisonment. In the 11th, ruin through friends. In the 12th, robbery and a host of secret foes, full of envy and jealousy.

$\text{I}\ddot{\text{H}}$ in good aspect to h .—Not important in any way. I have observed that the aspects of $\text{I}\ddot{\text{H}}$ and h , especially the \square and g , conduce to clairvoyance and lucidity of vision.

$\text{I}\ddot{\text{H}}$ in g or good aspect with U .—Benefit by legacy, especially if $\text{I}\ddot{\text{H}}$ or U be in the 2nd or 8th house and strong; and success in business, and fond of religious occupations, and offices of distinction.

$\text{I}\ddot{\text{H}}$ in evil aspect to U .—Loss by litigation; difficulty with property or inheritance, or any property the wife or husband may possess; it is not good for business or success, threatening sudden and heavy losses. Clergymen frequently turn Ritualists and incur the displeasure of their superiors. Speculation should be strictly avoided.

H in g or evil aspect with g .—Very malicious, blood-thirsty, and daring; given to thieving and robbing, and liable to imprisonment. This must only be considered when either or both are in the ascendant, 3rd, 9th, 10th, or 12th houses. It is very bad for marriage if it happens in the 7th house, separation will ensue and perhaps injury or murder. It is also bad for lawsuits and partnerships, and also unfortunate for the military profession.

H in good aspect to g .—Bold and self-confident; headstrong, and violent; generous, brave; makes a good soldier or surgeon, gaining reputation thereby. Consider this chiefly if g or $\text{I}\ddot{\text{H}}$ be strong either by house or sign.

H in g or P with the \odot .—This happening in the ascendant makes the native brave, bold, sincere, and respected. In

the 2nd house, or midheaven, gives him great success at certain periods, followed by the most crushing misfortune ; a life full of strange vicissitudes. In a female natus it is very evil, and such persons not unfrequently cohabit with men unmarried, or leave their husbands and clope. The ☉ in any aspect to ♃ in a feminine natus is evil, and especially so are the ☐ and ♁.

♃ in evil aspect with the ☉.—Many bothers, discredit and loss through powerful enemies, public companies, or railways. His affairs go wrong nearly all through life ; and losses and disappointments threaten him. If ♃ or ☉ be in the 1st, 2nd, or 10th, so much the worse. With a female it is similar to the ♂.

♃ in good aspect to the ☉.—Benefit from strangers and elderly persons ; success in any employment, more especially public or governmental. Many of the government officials have the ☉ befriended by ♃ at birth. With females it excites to strong attachments, and, frequently, to a *very* early marriage, or an immoral love intrigue, particularly if the ☽ is afflicted by ♃ or ♂.

♃ in ♂ or ♀ with ♀.—This happening in the 1st, 3rd, or 9th, the native is generally a good musician or actor, excelling in the fine arts, but very fond of women and pleasure. When it happens out of the ascendant, the native will be harassed in courtship, and form an illicit acquaintance after marriage. In the 7th house, the wife may do the same. In the M. C. it shows success by and through powerful females.

♃ in evil aspect with ♀.—Trouble in "love" affairs, prone to jealousy, disliked by females generally ; the native wastes his substance over worthless women. This especially will be the case if either ♀ or ♃ be in the 1st, 2nd, 5th, 7th, or 10th house.

♃ in good aspect to ♀.—Success with the opposite sex, by whom he is much beloved ; skilful in music and singing, and very refined if ♃ or ♀ be dignified by position or sign.

♃ in ♂ or ♀ with ♁.—This happening in the ascendant

makes the native a great scholar, excelling in art and literature, gaining fame and reputation thereby; in the 3rd or 9th, fond of astrology and the occult studies; eccentric in behaviour, original in taste and ideas, yet at some period in life severely criticised by the public. If this happens in ♃, the native will be all talk and conceit, and fond of drink. The quality of the sign occupied must be considered. Not much good can be expected if they occupy ♁ or ♃, as the native will be given to drink.

♃ in evil aspect with ♃.—This produces a nasty, bitter, sarcastic turn of mind, very fond of finding fault with others. Ill success in publishing literature, however good it may be, and severely criticised by the press and public. It is a bad aspect for public favour.

♃ in good aspect to ♃.—Success in literature; a pregnant, studious mind; original in ideas; fond of curiosities and things out of the common track. This especially will be the case if ♃ or ♃ be in the 1st, 3rd, or 9th house, and occupy a scientific sign, such as ♀, ♃, ♁, or ♃.

♃ in ♀ or evil aspect with ♃.—This has chief rule over the native in his married life, and with respect to his wife, acting the same with him as the ☉ and ♃ do in a female natus. He is not unfrequently led astray after marriage, and unless careful, separation follows. He is given to travelling, and frequent changes of residence. In the case of a female, it frequently shows the husband to be unfaithful and fond of the society of married women.

♃ in good aspect to ♃.—This leads to illicit connections after marriage, but not often to separation. If the ♃ or ♃ be in power, *i.e.*, in 1st, or 10th or even 3rd or 9th, he will travel much, and never remain long in one place.

NOTE.—*The young student cannot pay too much attention to the position of every planet, whether it is strong or weak. A strong planet rarely afflicts the native, but benefits him, whether the planet be a malefic or benefic. On the contrary a malefic planet, weak, afflicted or afflicting other planets by bad aspect,*

will be a constant source of trouble to him, the exact nature of which may be learned from the house the afflicting planet occupies. Again, a benefic planet weak, or afflicted by bad aspect, cannot produce much good, for it shows that the native's friends or those who would help him, are not in a position to do so; even their advice will turn out unfavourable. Never rely on a weak or afflicted planet for any benefit in any way, because it cannot produce it. These remarks apply to all the planets, and in every case.

CHAPTER II.

Saturn.

THIS planet in the ascendant at birth makes the native timid, cautious, mistrustful, and fearful; reserved, thoughtful, malicious, and revengeful; covetous and envious. In the *fiery* signs his nature is improved; he is more free, straight, and honest in his actions, but rash and impetuous, fond of argument and quarrelling. In the *earthy* signs, especially ♄, the native is sottish, dull, heavy, and malicious; in ♃ very inquisitive, suspicious and fretful; in ♋, argumentative, crafty, selfish, hard-working, and miserly. In the *airy* signs, thoughtful, studious, contemplative, close over money matters and his own affairs, sincere and devout in religion, so far as it concerns "self." II and ♁ are better signs than ♃, for in the latter he is simply a nuisance to every one on account of his opinionative, selfish, miserly, and proud ways. In ♅ or ♆ especially, he is dull, sottish, and dejected, depraved and obscene; sometimes an enthusiast in religion; in ♁ very crafty and malicious and not to be trusted. *Generally* the native of Saturn is shy, and has aversion to society; contemplative, stubborn and morose; deceitful, crafty, and subtle for his own ends; miserly, fond of his habitation; constant, curious in religious beliefs, fanciful and bigoted, frequently an impediment in the speech (except ♄ be in the

airy signs), careful of his affairs and family, austere and averse to changes. Much, however, will depend on how this planet is aspected, which will be explained presently.

♃ in the 2nd.—Much trouble and worry in money matters ; loss of money ; ill success in trade or business ; the native has usually to work *very hard* for his money, even when ♃ is essentially fortified ; when out of dignities, distress and poverty usually dog the native's footsteps, more or less, through life. The sign occupied, and the aspects he receives, must not be lost sight of.

♃ in the 3rd.—Danger and loss in travelling ; journeys unpleasant ; quarrels with or losses through, neighbours or brethren ; contemplative ; fond of astrology and uncommon subjects and occult sciences ; serious and thoughtful, steadfast and persevering.

♃ in the 4th.—Illness or early death of the father ; and a miserable and poverty-stricken end to the existence ; if ♃ be strong, as in ♌, ♍, or ♎ judge the contrary, and that the native will acquire land or property and have a peaceful end to his existence ; he will be a dear lover of gold, even to the grave.

♃ in the 5th.—In ♀, ☿, ♌, or ♍ denies offspring ; in other signs, destroys them, or causes them to be a continual source of trouble and unhappiness to their parents, drunkards, reaching an untimely grave ; bad success in gaming or speculation, and sports of any kind, and injury thereby.

♃ in the 6th.—This is an unfortunate position, as unless ♃ be well *aspected*, it causes sad and heavy sicknesses. In the *fixed signs*, danger of heart disease, gravel or stone, diphtheria and throat affections, bronchitis ; in the *common signs*, consumption, asthma, cancer, bad legs, bowel and kidney complaints ; in the *cardinal signs*, pains in the chest and weak stomach, rheumatism, and in ♌, great derangement of the liver ; bad servants and losses through them are also denoted.

♃ in the 7th.—Cold, reserved, melancholy, morose, wife or husband, and if in a *common sign*, death of the partner,

and a second or even third marriage; if h be essentially strong, money or property in marriage, and marriage with a widow or a widower, as the case may be. It is an unfortunate position for chastity. It is seldom the marriage turns out happy. It also shows many deceitful, open enemies. This position is also very bad for partnerships, lawsuits, and in dealing with others.

h in the 8th.—No portion with the marriage partner except h be strong; trouble and annoyance with any legacy or property the native may expect.

h in the 9th.—Firm and steadfast in religion; headstrong, thoughtful, reserved, and contemplative; studious; fond of astrology, oecultism, and things out of the common track, magie, &c., danger in travelling by water; loss through relations by marriage. The native should avoid foreign lands unless h be very strong by position or aspect.

h in the 10th.—Success in life, with an ultimate fall to disgrace and trouble; frequent discredit in business; trouble to the mother and loss of substance.

h in the 11th.—False, deceitful friends, and heavy losses through them, probably ruin; the native who has this position should never lend money, stand security, or become surety for any one; this position also threatens trouble to, or from, offspring.

h in the 12th.—Private and deceitful enemies, who try to secretly injure the native, and often succeed; liability to false accusations or even imprisonment; danger of secret poison.

NOTE.—*Special attention must be paid to the strength or otherwise of this planet. When strong, its good effects will be augmented, but if weak, the evil effects will be much increased.*

THE CONJUNCTIONS AND ASPECTS OF SATURN.

h in ♄ , P, or good aspect with ♃ .—Wealth or property by egaey, or by marriage if ♃ be lord of the 7th house; in the

2nd, shows gain and success in business ; in the 9th, an excellent divine ; in the 10th, credit and esteem and high honour. These aspects generally lead to the acquisition of wealth, as they render the native careful ; he will also hold important offices.

♃ afflicted by ♃.—Loss of money or property by law, or through trustees ; the native often enters speculation, and loses heavy sums of money ; squanders his estate ; and if ♃ or ♃ be lord of 7th, the native is generally anxious to marry a moneyed partner, but rarely succeeds ; enthusiastic in religion ; often unfortunate in business. It threatens loss of offspring ; the native rarely becomes rich.

♃ in ☿ or evil aspect to ☿.—A nasty, bitter temper ; malicious and murderous, liable to imprisonment, dishonest and crafty ; consider this principally when in the 1st, 3rd, 9th, or 10th. The native is liable to hurts and injuries, or broken bones ; falls, especially if either planet be oriental. The signs these planets occupy will show the part, or organ of the body likely to suffer.

♃ in good aspect to ☿.—Courage and boldness ; makes an excellent soldier or butcher, with strong nerves and plenty of confidence ; steady and persevering. Consider this principally when in the aforesaid houses.

♃ in ☿ or evil aspect with the ☉.—This has great effect on the health, especially if ☉ or ♃ be occidental ; in the *common* signs, the native is liable to colds and consumption, and will have a weak chest and lungs ; in ♁ or ♃ danger of asthma ; in the *fixed* signs, falls and accidents, danger of drowning or suffocation, and diseases of the heart and urinary organs ; in the *cardinal* signs, discredit and losses in business, but *generally* it has more effect on the health. With females, it either denies marriage or delays it very much, according to the nature of the sign in which the aspect occurs ; in ♄, ♀, or ♁, it denotes marriage to a lazy, sottish person, and misery and poverty therefrom ; it also shows the death of the husband, and a second or even third marriage, and generally to elderly

persons or widowers. These marriages are rarely happy ones, the husband being very exacting, domineering, cruel, and selfish, taking delight in ill-using others.

♁ in good aspect with the \odot .—Steady, persevering, and generally sober; gain and success in life and by great and powerful persons, and the holding of lucrative or governmental offices. With females it leads to marriage late in life, or with elderly persons, and if ♁ be in ♌ , ♍ , or ♎ , the husband will possess money, but be very mean over it, and the marriage does not prove a happy one.

♁ in ♂ or bad aspect to ♀ .—Disappointment in courtship or marriage; much trouble and grief through females, a depraved taste; addicted to secret and unnatural practices; often filthy in talk and behaviour; deceitful and cunning; hypocritical, especially in religion. This applies more to males than females. It often leads to drink or intemperance.

♁ in good aspect to ♀ .—Success in courtship; steady; attached to wife and family; acute in feelings, soon moved to pity and tears; persevering and careful. It is very good in a feminine nativity, as it shows care, prudence, chastity, and sincerity.

♁ in ♂ or afflicting ♃ .—Deep in thought; bad temper; bitter, malicious, and spiteful; frequently some impediment in the speech; often dishonest, deceitful and crafty, not to be trusted; addicted to drink; in the 3rd or 9th, it gives great inclination for science and occult learning, but attended with but little success; enthusiastic and hypocritical in religion; a false friend and malicious enemy.

♁ in good aspect to ♃ .—Steadiness in character and behaviour; very careful of their own affairs and health; fond of science, and generally possessing a good judgment; persevering, thoughtful, and contemplative. Much, however, depends on the houses and signs occupied; the *airy* signs being especially good, and the *watery* signs but very little so. Again if in the 1st, 3rd, or 9th, the effects are very marked, but in the other houses much less so.

I_7 in ♄ or afflicting the D .—Loss of substance and much trouble in money matters all through life ; the native squanders his money and is improvident, fretful, and suspicious ; careless and allows himself to be robbed chiefly by false friends ; he fails in business and has a hard struggle through life ; he generally gets a useless wife, one without thought, and if the planets are in *common* signs, he will marry more than once. When the planets are occidental it leads to temporary derangements of the health ; falls and accidents if oriental. I consider the affliction of the D by I_7 , as the most unfortunate influence that can be for success, prosperity or happiness in life. With females it is very evil, generally resulting in disgrace, fondness for drink, and depravity ; it also destroys the health, especially if at the same time ♀ be afflicted.

I_7 in good aspect to the D .—Very patient and persevering, leading to success and the acquisition of wealth ; in a female natus, good health, industrious and prudent.

NOTE.—The remarks at the end of H_6 on page 45 will also apply here and must not be overlooked

CHAPTER III.

Jupiter

♃ in the ascendant in the *fiery* signs makes the native generous, bold, good-natured, successful in business, a sincere friend and a generous enemy ; rather proud ; delighting in exercise and recreation ; firm, faithful, and constant. In the *earthy* signs, more secret and selfish, proud, conceited, shallow-minded, ostentatious, bigoted. In the *airy* signs, just, generous, even in temper, faithful, ready to lend and help any one, especially if in ♌ or ♍ . In the *watery* signs, fond of sport, drink, and merry-making ; careless in money matters, but generally fortunate. ♄ and ♃ are better than ♁ , the latter sign inclines to "self." The general character of ♃ is

to make men free, brave, and generous ; faithful and prudent ; just, honest and religious ; aiming at distinction and honour ; liberal subscribers to public charities ; hating mean and sordid actions.

♃ *in the 2nd.*—Wealth and a bountiful share of prosperity during life if he be essentially dignified ; the most successful men living have ♃ in the 2nd or 10th. The success or otherwise will depend upon the strength and aspects which the planet receives.

♃ *in the 3rd.*—Short, pleasant journeys ; help from neighbours and brethren. The mind honourably inclined.

♃ *in the 4th.*—Success in life, and happiness in old age, if ♃ be strong and moderately well fortified ; it also shows the father to be in a good position. If ♃ be weak and out of dignities, the native will die poor.

♃ *in the 5th.*—Dutiful and obedient children, who will be a help and comfort to the native, and who will do well in the world and become great men. If ♃ be strong, gain by betting, racing and speculation.

♃ *in the 6th.*—Good health generally, unless ♃ be much afflicted by aspect or position ; in II or ♃ it deranges the chest and bowels ; it also denotes good, faithful servants

♃ *in the 7th.*—Success and happiness in marriage ; good for lawsuits and partnerships, and in dealing with others. If ♃ be in ♃ expect but little, for he seems to be sadly debilitated in this sign, and powerless to effect any good.

♃ *in the 8th.*—Money by marriage, and also by will or legacy, especially if ♃ be strong and in favourable aspect to Saturn.

♃ *in the 9th.*—A religious turn of mind, sincere and moral ; prudent and much respected ; benefit from relatives by marriage, and success in long journeys or foreign lands.

♃ *in the 10th.*—This ensures success in life, and much honour and esteem among men. ♃ in this house or in the 2nd, are the best “ positions ” that can be for success and prosperity, such persons generally hold prominent official

appointments. The success can best be judged by the strength and aspects which ♃ receives.

♃ in the 11th.—Good, faithful friends, ready to help the native, and he profits much through their instrumentality and advice particularly if ♃ be strong. It is also favourable for offspring and family matters.

♃ in the 12th.—Few private enemies, and those not likely to do the native any harm. If anything this position tends to success in life.

THE CONJUNCTIONS AND ASPECTS OF JUPITER.

♃ in ♀ or evil aspect with ♀.—This leads to prodigality; generous to excess; headstrong; foolish with money; indiscreet, often in trouble; these aspects often cause the native to lose heavy sums of money, either by betting, speculation, or false friends. He may also suffer damage by fire or thieves. It tends to destroy the issue of the native.

♃ in good aspect with ♀.—Brave, free, and generous; always ready to help another. Note the aspects of ♀ to ♃ are never good for the acquisition of wealth; the evil aspects shows losses beyond the native's control, and the good ones, that he will squander it away himself.

♃ in ♀, P or good aspect to the ☉.—Success, and the acquisition of money and fame; powerful friends, and assistance from them, good health, and usually long life. The ♀ of ☉ and ♃ predisposes somewhat to apoplexy, and this disease not unfrequently terminates the native's existence. In a female's nativity, these aspects show an honourable and happy marriage, more especially if ♃ be strong, essentially and the ☉ free from the aspects of the malefics.

♃ afflicted by the ☉.—Loss of fortune, and much ill luck during life; let the native beware of lending money or becoming surety. He not unfrequently becomes involved in law, which goes against him, and results in heavy loss of money, or any property he may have; squanders his wealth

and becomes poor at the close of life. With a female, it denotes that she will get a good but unfortunate husband.

♃ in ♂ or good aspect with ♀.—This is not of much importance; rather favourable for success; the native will be fond of dress and ornament and spend much of his money thereon; with females it inclines to prudence and chastity. It inclines the disposition to be kind and generous.

♃ afflicting ♀.—He squanders his money over dress, ornament, and females, and often lives beyond his means; is high and proud in his ways. The same refers to a feminine nativity. Such persons always desire the best of everything, whether they can afford it or not.

♃ in ♂ or good aspect to ☿.—Good and sound judgment; success in literature, by which he makes money; he is free, generous, yet steadfast and sober in his ways; it also inclines to general success in life, and helps the native out of trouble.

♃ afflicting ☿.—Not good in judgment, but sees things in the wrong light; inclined to wrangling and to be irreligious; of no steadfast ways; persons so born should be extremely careful of their conduct, as it often leads them to law, and sometimes to something worse, for which they get punished.

♃ in ♂ or good aspect to the ♃.—This is very good, being one of the best aspects that can occur for success and prosperity in life, and the acquisition of wealth; it also denotes success in marriage, and a good wife; in a female nativity, good health, prosperity, and prudent conduct.

♃ afflicting the ♃.—The native squanders his wealth, and brings himself to ruin or poverty; is very unfortunate, and should never speculate, or engage in risky adventures; these aspects not unfrequently derange the liver and stomach.

NOTE.—*The remarks at the end of I♃ on page 45 also apply here. Everything depends on the strength or weakness of a planet, and how it is aspected.*

CHAPTER IV.

Mars.

THIS planet in the ascendant in *fiery* signs makes the native bold, determined, persevering, headstrong, generous, angry, and haughty; in the *earthy* signs, covetous, selfish, malicious, careful, fond of women, quarrelsome, and sometimes fond of drink; in the *airy* signs, fond of travelling, changes, persevering, but not fortunate; in the *watery* signs, a good sailor, but much given to drink and women, especially in ♃ or ♋; in ♀ he makes an excellent chemist or doctor. Generally the nature of ♂ is daring, ungovernable, independent, rash, strong, stubborn, aspiring, and ambitious; the native usually has a mole or scar on the face.

♂ in the 2nd.—Lavish and careless in expenses, improvident; yet determined in the acquisition of wealth, but liable to sudden and heavy losses; the native rushes into speculations and enterprises without thought or reason; he is very generous.

♂ in the 3rd.—Danger in travelling by rail; disputes and losses through neighbours and brethren; stubborn and headstrong in disposition; fond of travel or changes.

♂ in the 4th.—Heavy troubles in old age, unless ♂ be strong, essentially; poverty and distress; it also threatens the father. This is a bad position in any nativity.

♂ in the 5th.—Unruly and troublesome offspring, some of whom die early and suddenly; fondness for pleasure, women and drink; loss by gambling, betting, or speculation; in a female's natus it threatens disgrace.

♂ in the 6th.—In *fixed* signs, sore throat, stone and gravel, heart disease and quinsy; in the *common* signs, danger of consumption, weak chest and lungs; in the *cardinal* signs, danger of burns, scalds, diseases of the kidneys, rheumatics, fevers, etc. It also denotes bad servants, who will rob and abuse the native.

♂ *in the 7th.*—An unfortunate marriage, and probably separation; constant quarrels; many persistent enemies in business; loss by law; ill-success in partnerships; the native is very prone to enter into quarrels and disputes, injuring himself thereby; with a female the effects are similar, and it also threatens her chastity.

♂ *in the 8th.*—No money by marriage; extravagance on the part of husband or wife.

♂ *in the 9th.*—Headstrong, stubborn, and jealous; given to falsehood; of no religious principle; danger in travelling long distances, especially if ♂ be in a watery sign. Losses by relatives through marriage.

♂ *in the 10th.*—Bold and conceited, bigoted; quick in judgment and very passionate; if ♂ be near the *cusp* of 10th, liable to slander and discredit (especially if a female), whether deserved or no.

♂ *in the 11th.*—Evil and malicious "friends" injuring the native, and by whom he loses much money; is imposed upon by them and misled by their advice.

♂ *in the 12th.*—Secret enemies, danger of imprisonment, of injury by large beasts, by burglars or robbers, especially if ♂ be afflicted by ♃ or ♄.

THE CONJUNCTIONS AND ASPECTS OF MARS.

♂ ♂, or *afflicting the ☉.*—The native is bold, intrepid, rash and firm, headstrong, determined, quick in anger; rushing headlong into any speculation, fearless of danger; generous and free; in the *watery* signs, it inclines to drink. It gives a liability to feverish complaints, and a sudden or violent death; the native is usually strong and healthy. The student will remember that the ♂ and ♀ are not so unfortunate as the *evil* aspects. With females it acts unfavourably, denoting an unhappy marriage; the husband will possess a very violent temper, and a fondness for drink; very austere, exacting and difficult to please; should ♃ or ♄ aspect the ☉ also, the husband is likely to die *suddenly*, or get killed by accident.

♂ *in good aspect to the ☉*.—The native is generous, free, and bold; of great bodily strength, a good constitution and usually long life; he is much respected by superiors and meets rapid advancement; especially in the army or in government service. This is especially the case if ♂ be strong in the nativity. With a female it denotes marriage to a noble and high-minded person, and probably one who is in government employ.

♂ ♂, or *afflicting ♀*.—Much given to the society and pleasure of females; lewd and wanton in desires; void of self-respect; generous and careless over money; given to drink and pleasure seeking to the injury of his health; regardless of money or expenses. With females it inclines to low company, and many regrettable actions.

♂ *in good aspect to ♀*.—Very fond of the opposite sex, and much respected by them; fond of company and society of all kinds; free and careless. With females it acts similar to the bad aspects.

♂ *in ♂ or afflicting ♀*.—Quick, active wit; fond of wrangling and disputing; addicted to falsehood and pilfering, forgery and other ruinous habits; sarcastic; possessing a good judgment, aspiring to be foremost whether in good or evil; generally very clever at any handicraft; a good workman, but often fond of drink.

♂ *in good aspect to ♀*.—Good arithmetician, very accurate; of good mental qualities, quick and piercing intellect, easily angered; very clever at engineering or chemistry, and in any occupation requiring dexterity of hand and sharpness of wit; the native is active, hating laziness, and continually scheming or making something.

♂ *in ♂ or afflicting the ♃*.—Of a turbulent, headstrong mind; indiscreet and rash, plunging headlong into good or evil; fond of the opposite sex, by whom he suffers in health and pocket; persevering, of a quick wit, given to falsehood; brave and generous. To a male it denotes an unhappy marriage, much quarrelling, and generally to a drunken,

worthless woman. With a female it threatens injury to the health, sickness and vexation, and often leads them into disgrace.

♂ *in good aspect to the ♃*.—Courageous, brave, daring and resolute; successful in dealing with others; it *tends* to success in wealth; very firm; but sometimes indulging in fits of sensuality and drink. With a female it shows good health and a strong constitution, much activity of body and mind, a real worker.

NOTE.—See the remarks at the end of ♃ on page 45 and apply them here.

CHAPTER V.

The Sun.

OF all the planets the ☉ is the most powerful, and without his presence this world would speedily become a corpse, a vast blank, void of life. When in the ascendant at birth, it makes the native firm, generous, lofty, proud, and magnanimous, scorning mean and sordid actions, imperious, confident, just and honest. In the *fiery* signs very ambitious, quick in anger, and aspiring to rule over all with whom he comes in contact; grave, and of few words, and speaking to the purpose; in the *earthy* signs, the native is proud and haughty to excess, opinionative, and headstrong; in the *airy* signs, just, noble, aspiring, and much given to science and arts; in the *watery* signs, rather lewd and fond of the opposite sex, even to his own prejudice; in ♃ he makes an excellent chemist or doctor, gaining fame and credit thereby. The position of the ☉ in the ascendant is fortunate for the prosperity of the native.

☉ *in the 2nd*.—Very generous and free with money, spending it fast and lavishly; is careless over expenses, and squanders his estate. A Δ or ✱ of ♃ makes a great alteration, and leads to wealth and fortune, particularly if ♃ be strong.

☉ *in the 3rd.*—Fond of science and the fine arts; firm and steadfast in opinion, and removing the residence but seldom. In the *watery* signs, many short journeys by water, and in the *moveable* signs, much travelling by railway.

☉ *in the 4th.*—A good position, especially if the ☉ be strong, or well aspected, denoting success and fortune at the close of life. It also benefits the father.

☉ *in the 5th.*—Denies offspring, except the ☉ be in the *watery* signs, they are then likely to be weak and sickly, and will probably die, unless the ♃, ♄ or ♀ be there also, or aspect the ☉. The native delights in pleasure, and female company, and spends his money freely.

☉ *in the 6th.*—Not a good position for health, and if afflicted shows many long sicknesses, and if ☉ be in the *fixed* signs, quinsy, diphtheria, bronchitis, asthma, gravel or stone, heart disease, weak back and loins; in the *common* signs, danger of consumption (especially if in ♃ or ♆), and obstructions in the breathing organs. In the *moveable* signs, liver complaints, nervousness, weak chest and stomach, giddiness, and rheumatism; probably also some permanent hurt or injury.

☉ *in the 7th.*—The husband or wife will be proud, austere, yet sincere and honourable; lofty and high in manners, yet generous and well disposed; also good for business and partnership, but much will depend on how the ☉ is aspected, and in what sign he is placed.

☉ *in the 8th.*—Extravagance on the part of husband or wife, and if afflicted by a ♁, ♀, or ♃ of ♁, danger of a violent or sudden death.

☉ *in the 9th.*—Honourable, firm and steadfast; just and faithful in his dealings with others; makes an excellent divine; if in a *watery* sign, it shows long sea voyages, and often success in foreign lands.

☉ *in the 10th.*—Honour and preferment; success in life, and the acquisition of riches; fortunate, much esteemed, and frequently elected to a post of honour.

☉ *in the 11th.*—Firm and faithful friends, and if ☉ be strong,

they are willing and able to help the native, and will do so ; but if weak and afflicted they will be a burden instead of a help.

☉ *in the 12th.*—Rather unimportant, but as the ☉ is above the earth it denotes success in life ; if the ☉ be much afflicted in this house, it shows imprisonment.

THE CONJUNCTIONS AND ASPECTS OF THE SUN.

☉ *in ♀ or any aspect with ♀.*—Fond of company and pleasure, and female society ; success in dealing with clothing, jewellery or apparel ; fond of music, singing, dancing, and all elegant arts and sciences. If in ♁ or ♀ given to drink and low company, and may become sottish. If the aspect happens in the 2nd, 5th, or 7th, he will spend much money on females and pleasure, wasting his time and fortune ; in the 10th, it leads to rapid promotion, and in the 4th, success in business. As ♀ is never more than 48° from the ☉, she can only form the ♀, P, ∨ and ∟ with that luminary.

☉ *in ♀ or P with ♃.*—This makes an ambitious and good business man ; learning with facility and ease ; studious, and comprehensive ; quick at figures ; consider the foregoing chiefly when in the 1st, 3rd, 9th, or 10th. If the ☉ and ♃ be in ♄, the native will possess but little wit, and be very conceited, talkative, fond of travelling ; void of any sound learning, dabbling in almost every branch of science, and mastering none ; vain and foolish. If in ♀, the native will be a great doctor or chemist. It has often been said that the ☉ and ♃ in ♀ impairs the native's faculties. I am not of this opinion so far as business or literary ability is concerned, but for *clear*, sound, intuitive perception, and *deep* contemplation, ♃ is best away from the beams of the ☉. *As ♃ is never more than 28° from the ☉, it can only form the ♀ and P with that orb.*

☉ ♀, *or in good aspect to the ♃.*—Success in life ; rapid promotion ; prosperity, and help from powerful persons ; honour and esteem. Persons born with the ☉ and ♃ in good

aspect seldom have any difficulty in obtaining employment. These aspects also strengthen the constitution both of male and female, and with the former denotes marriage to a high-minded noble-dispositioned person.

☉ *in evil aspect with the ♃*.—Difficulty in money matters; trouble in getting into employment or other office; loss by speculation and females, whom the native should avoid. It also weakens the health or constitution and produces long and serious sicknesses; gives great liability to colds and influenza.

NOTE.—*The position of the sun and moon in a nativ should be well studied. They are the two most powerful planets and on them depends mainly the health and success of the native. See the remarks at the end of H.*

CHAPTER VI.

Venus.

♀ in the ascendant makes a person much beloved by the opposite sex, fortunate and gaining thereby; fond of pleasure; good disposition; generous, merry and kind, and usually a good singer or musician; ♄, ♀, ♁, ♃, and ♆, are the best signs, ♁, ♀, ♃, and ♄ the worst, especially ♃, for it makes the native lewd, low, and indecent, fond of drink and loose women, especially if ♂ should be in aspect. ♂ in aspect to ♀ makes a good painter or artist, actor and singer, the voice is sweet, musical and even; they excel on the stage, or in any occupation or profession that brings them in contact with the multitude; the constitution is not usually strong, and the habits of living seldom conduce to health and long life; their temper is even, and their ways winning.

♀ *in the 2nd*.—Promises success in life, and lucrative pursuits, if strong; yet the native spends much on ornament, dress, jewellery, and females, and in pleasure-seeking, and

extravagance ; hence, unless ♀ be well fortified, or other testimonies concur, he will never be very rich.

♀ *in the 3rd.*—Help from kindred and near relatives or neighbours ; success in railway travelling ; the mind jovial and merry, much given to poetry and novel reading.

♀ *in the 4th.*—Shows the latter part of the native's life to be prosperous and happy, especially if ♀ be unafflicted ; also gain by inheritance.

♀ *in the 5th.*—Much given to pleasure and female company, whereby the native injures his health ; he will be fond of theatres and places of amusement ; it denotes a numerous family, many girls, dutiful, good and loving, who will be a comfort to the native ; if ♀ be very strong, it may give gain by speculation and hazardous games.

♀ *in the 6th.*—Health tolerably good ; but this position has but little effect except on the menials of the native, who will be dutiful and obliging.

♀ *in the 7th.*—This denotes happiness in the marriage state and great love for offspring ; the native usually marries early unless ♀ be in ♁ or ♃, when he is likely to form improper connections. This position signifies success in business, in partnerships or in dealing with others. It also shows that the native gains by his *adversaries*.

♀ *in the 8th.*—If *strong*, gain by marriage and by the wills and legacies of the dead ; if *weak*, the position denotes but little.

♀ *in the 9th.*—Shows travelling ; pleasant journeys ; a sincere, religious turn of mind ; merry and jovial ; fond of reading and poetry ; benefit from relatives through marriage, and, if ♀ be not far from the M. C., the native will marry well in life, or to a person above his or her own sphere in life.

♀ *in the 10th.*—Success in life ; honour, fortune, promotion, and esteem, especially amongst females ; the mind is pleasant and agreeable, disliking quarrelling and bothers of every sort ; the native marries above his own station, if ♀ be strong and well fortified.

♁ ♀ in the 11th.—Many friends ready and willing to help the native, and by him they are much valued.

♁ ♀ in the 12th.—Of little importance; it tends to success in life, but shows many secret enemies; the native must be careful of deceit and treachery, if nothing worse, should ♁ afflict ♀.

NOTE.—*The very best dispositions are those produced by ♀. When this planet is strong in the 1st, 3rd, or 9th, the native is not only kind to his fellow creatures, but also to animals and every living thing; abhorring cruelty in every shape and form; very sympathetic, and unostentatious in his actions and ways.*

THE CONJUNCTIONS AND ASPECTS OF VENUS.

♁ ♀ in ♀ or any aspect to ♀.—The mind is merry and cheerful, fond of music, singing, poetry, and all elegant arts and sciences; if in the ascendant, the native will be a good poet; if in the 3rd, 9th, or 10th, fond of reading and a great inclination for literature and poetry. The native is likewise very fond of young persons, and men often marry very young women. *These planets are never more than 76° apart, consequently they can only form the ♀, ♀, ♁, ♁, ♁, and ♁ with each other; notice the ♀, ♀, and ♁ principally.*

♁ ♀, or in good aspect to the ♁.—This gives tidiness and neatness in appearance, to which the native pays great attention; well-conducted; likewise benefit from females and respected by them; it denotes a comfortable marriage, and if ♀ be free from affliction, a good wife. It tends to success and frugality. It makes women very neat and clean in their ways; discreet and prudent in their actions, depending much upon the signs the planets occupy.

♁ afflicting the ♁.—Slovenly and untidy in appearance; careless in expenses; too often fond of drink; disliked by females of position. In a feminine nativity, it injures the health, and weakens the system by excessive periodic complaints. "Sluts" invariably have ♀ afflicted by the ♁ in their nativity.

CHAPTER VII.

Mercury.

☿ in the ascendant makes a person of quick and subtle wit. In the *fiery* signs, sharp, impetuous, quick in anger, delighting in dramatic performances, fluent in speech, skilful in mathematics, and endowed with an excellent fancy; in these things ♀ and ♁ appear better than ♂, in which sign he is rash and imprudent, with a flow of speech of no great depth. In ♄ or ♅, the native is subtle, crafty, and rather malicious; headstrong, opinionative, and gluttonous, loving his own ease. In ♆, ♇, ♈, or ♉, of an excellent wit and fancy; a good orator; a great scholar; easily mastering anything scientific; acute, sharp, and penetrating. In ♊ he makes an excellent chemist or doctor; penetrating and fond of experiment; quick in judgment but deep and crafty, and to be treated with caution. In ♋ or ♌, the native possesses a fleet, shallow mind; dissembling and changeable; a silly, rattling tongue, with a very high opinion of himself and his own abilities; sottish and fanciful; no dependence to be placed upon him; in these, ♋ is better than ♌.

☿ *in the 2nd.*—Not of much importance, except ☿ be well aspected or fortified, when it promotes success and the acquisition of wealth.

☿ *in the 3rd.*—Leads to study and science, astrology, and occultism; fond of all kinds of curiosities, especially if ☿ be in an airy sign, or ♁ or ♊; it also denotes travelling; but when in ♋ or ♌, the mind is apt to be fickle and unsteady, unless ♄ throws an aspect to Mercury.

☿ *in the 4th.*—Inclines to study, but is not important, except ☿ be well dignified (in ♆ or ♇), when it denotes success late in life.

☿ *in the 5th.*—In *barren* signs, denies children, or destroys them, and if in ♋, ♌, or ♍, they may be deformed or insane, especially if ♄ or ♀ afflicts ☿. This position also *inclines* to gambling, betting, and drink.

♃ *in the 6th.*—Shows deceitful and troublesome servants, and, if afflicted, they will rob the native. If ♃ be lord of the ascendant, and in this house in ♃ or ♃, he gives consumption, weak lungs and chest, and frequent attacks of sickness; if afflicted by the malefics, so much the worse.

♃ *in the 7th.*—Much competition and annoyances in business; quarrels in the conjugal state, and a marriage partner with a very long and sharp tongue; whether such a partner will talk wit or nonsense can be seen by the sign ♃ occupies.

♃ *in the 8th.*—Of little importance. It shows nothing in particular.

♃ *in the 9th.*—Sharp, clever wit, fond of science and learning, curiosities, and religious studies; the native is likely to travel if ♃ occupies a moveable sign.

♃ *in the 10th.*—Success in literature and trade, or as a merchant; of a quick, pregnant wit; possessing some original talent, and if in the *airy* signs a good orator.

♃ *in the 11th.*—Shows friends among scientific men; if ♃ be strong, assistance from them; if weak, they are an injury, instead of a help, to the native.

♃ *in the 12th.*—In ♄, ♃, or ♃, many crafty enemies, seeking to injure the native secretly; in the other signs it tends to success in life, and fluency in speech.

THE CONJUNCTIONS AND ASPECTS OF MERCURY.

♃ *in ♄ or good aspect with the ♃.*—Very quick in wit, splendid abilities, sharp and penetrating, especially if occurring in the *airy* signs; much wit and sagacity; the 1st, 3rd, 9th, and 10th are the best houses for this aspect. The native usually acquires foreign languages with ease and facility, and, if the sign rising be ♃, ♃, ♃, ♃, or ♃, the native speaks with admirable elocution.

♃ *afflicted by the ♃.*—Much given to backbiting, lying and slandering; possessing a sharp, turbulent wit, and good abilities; if ♃ or ♃ afflicts ♃ or ♃ at the same time, the native will be dishonest, and turn his abilities to bad account.

CHAPTER VIII.

The Moon.

THE ☾ in the ascendant makes the native fond of rambling and moving about, especially if in a *common* or *moveable* sign; unstable in mind; fond of females, and by them much respected; of a quiet nature, delighting in friendship and society; philanthropic, and usually fortunate in dealing with the multitude and the lower class of people; rather timid in nature; inclined to be generous, and in the *fiery* signs, ambitious and aspiring. In ♀, the native is giddy and changeable, constantly on the stir, especially if in aspect to ☿; in ♃ or ♄ fond of drink, low company, and sottish, lewd and filthy in talk and behaviour; in ♀, ♁, ♃, or ♄, fond of science, delighting in astrology, and a good linguist; in ♁ and ♃ very kind and good-natured, and much respected; in ♄, firm and steadfast, industrious and persevering. Somnambulists generally have the ☾ rising at birth. Usually the nature of the ☾ is kind, well intentioned, quiet; with a great dislike to wrangling and quarrelling.

☾ *in the 2nd.*—Essentially strong, is good, and shows success in life and the acquisition of riches. If in ♄ or ♃, the native will experience much trouble in money matters, and loss of fortune.

☾ *in the 3rd.*—Many short journeys; fond of science and occult studies; and if ☾ be strong, help from brethren and neighbours.

☾ *in the 4th.*—The native frequently removes his residence; success in lands and agriculture; if the ☾ be strong, essentially, in this house, it is an excellent indication of success, and ultimate independence.

☾ *in the 5th.*—Rather too fond of gambling, pleasure, and women; many children, especially if ☾ be in a watery or double-bodied sign; probably twins if in ♃. The native will have great love and affection for his children and young persons generally.

♃ in the 6th.—Not good for health (especially if a female); in the *common* signs danger of consumption or lung disease; in the *fixed* signs, gravel, stone, or bronchitis; in the *cardinal* signs, derangement of the stomach and nerves. You must only judge these when the ♃ is badly placed or afflicted, for in *nature*, she is benefic, and seldom works harm unless aspected unfavourably.

♃ in the 7th.—Success in marriage and connubial comfort; also in law or partnerships; this position inclines to journeying or removals. The ♃ well placed in this house (in 8, 9, 10, 11, or 12), and in good aspect to ♃, denotes a very industrious, careful husband or wife.

♃ in the 8th.—Rather unimportant, but if strong, money by marriage; if much afflicted by ♃ and ♀, danger of a violent death.

♃ in the 9th.—Travelling; long journeys; fond of science, but rather bigoted in religion; curious and eccentric; if ♃ be strong, assistance from relatives by marriage.

♃ in the 10th.—Success in life, and prosperity; favours from powerful females, especially if ♃ be strong; the native is generally successful in dealing in public commodities; he is much respected and esteemed.

♃ in the 11th.—If ♃ be *strong*, many good friends; but if *weak*, friends will be an injury to the native.

♃ in the 12th.—If in ♀ or ♃ it denotes deceit and craft, chiefly from badly disposed females, who will injure and damage the native. In other signs, it tends to success in life according as the ♃ may be strong by aspect, or unafflicted.

CHAPTER IX

THE PLANET NEPTUNE. ♆.

THIS part would not be complete without some reference to the probable influence of this distant planet. It seems to be the general opinion that this is of a *malefic* nature, but pro-

ducing "worry" rather than an actual evil event. Of course it must not be forgotten that much will depend upon the position and the aspects of ♃ to other planets, whether good or evil. Evil aspects never result in good, but there is no reason why ♃ angular, and well aspected, should not benefit the native in a similar way to any other planet. ♃ is not always evil, neither is ♃ always good. Everything depends upon the position and aspects. Now as regards ♃, some think it is most powerful in ♁ and ♃, and that these signs may be designated its "house." Of course the opposite signs, ♃ and ♃, would be its detriment. There is also a generally agreed opinion that the chief influences of ♃ on the mind is to incline it to spiritualism and metaphysics, that is, supposing the planet to be rising, or in the 3rd or 9th house. Such a position also tends to instability of character, unreliable, intuitional, impulsive, fond of change, lack of self-control, excitability, and love for *sensation* such as is produced by an excitement of the animal passions. In *cardinal* and *common* signs the mutability of the mind would be increased; in *fixed* signs, retarded, at the same time the animal instincts, as well as fondness for foods and drinks, would be increased. The planet seems to have much connection with the nervous system in man, hence the "dread" of impending misfortune which often does not materialize. If the planet be in the 2nd, a fear or dread of poverty or financial ruin will often depress the native. If in the 3rd, many removals, love of the weird and mysterious. In the 4th, much uneasiness of mind, and minor troubles late in life. In the 5th, large sensual propensities, fondness for pleasure, dissolute and sordid. In the 6th, constant worry about servants or work-people, or health; dread of sickness. In the 7th, an unfortunate marriage, marital infelicity, probably separation. In the 9th, inclination for occult studies. Curious in beliefs. In the 10th, much doubt and perplexity in business, constantly on the worry. In the 11th, annoyances from friends, and anxiety caused by them. In the 12th, fear and dread of enemies.

Note, if the planet be well aspected, particularly by ♀, ♃, ☉ or ♃, the above remarks will be much moderated, but if badly aspected by any of the planets, the influence will be much more adverse and unfortunate. The unfortunate aspects of ♃ denote loss of money and great worry. The good aspects, benefits and financial success. If afflicted by ♂ or ♀ inclination for lying, deceiving, and other undesirable practices. The good aspects denote a sharp mind, inquisitive and inventive. If afflicted by ♀ much given to lust and pleasure and the gratification of the lower senses. It is considered unfortunate for females, particularly if ♃ be in the 5th or 7th houses. The good aspects of ♀ incline to spirituality and mediumship. The ♃ afflicted by ♃ denotes many changes, journeys and removals; the native does not stay long in one place, unsettled in mind and purpose, untruthful, and an unhappy wedlock, if a male, if a female, in danger of disgrace. The good aspects inclines to intuition and cleverness, and to the study of occultism and spiritualism. It also helps to steady the mind, particularly if in fixed signs.

The planet moves very slowly, occupying about 160 years in making one Zodiacal Revolution, hence it will be many years before anything reliable as to the kind of person produced by ♃ in the various signs can be ascertained. At present much of it is conjecture, and the young student should not rely too much even on the remarks in this chapter. The only actual experience I have had of its influence is, that it produces no end of worry and nervous excitement, notwithstanding that it is in ♃ and in exact △ to my ♃ in ♄ at birth and otherwise unafflicted, except by being in the 12th house.

CHAPTER X.

THE TERM, ELEVATION.

By this term I mean that planet which is *nearest* to the meridian. For instance, a planet on the cusp of the 11th

house, and another on the cusp of the 12th, that planet on the cusp of the 11th, would be "elevated" above that on the cusp of the 12th, and if another planet were on the cusp of the 10th it would be elevated above the others; also one on the cusp of the 3rd or 5th would be elevated above any planet in the 4th house.

This position of Elevation is very important, for if you find the evil or malefic planets elevated and in cardinal or succedant houses, it shows a much harder struggle for success than if the benefics were in Elevation; and if the general testimonies in the map are unfavourable, and the malefics again in Elevation, it would be a hard and continuous struggle against poverty all through life; whereas, if the benefics were in Elevation, they would materially lessen the evil of a bad nativity.

Again, if the malefics afflict the ☉ or ♃, and be in Elevation above them, the evil is much greater than if the ☉ or ♃ were in Elevation above the malefics.

Too much attention cannot be paid to this; should ♂ afflict ♀ and be in Elevation, the evil is greater than if the same configuration occurred with ♀ in Elevation.

The same must be observed with sickness and health. If ♃ be in Elevation and afflict the ☉, the effects are much more severe than if the ☉ were in Elevation above ♃. The same must be observed with the ♃ and females; I have known many females with the ♃ on the meridian, but much afflicted by the malefics, to enjoy pretty good health, and to have but little to complain of as regards sickness.

CHAPTER XI.

ADVICE.

BEFORE proceeding further, it is very necessary to impress upon the reader's attention the importance of mastering thoroughly the foregoing particulars; in fact, they should

be learned by heart, so that the symbols and other information may come readily to the mind; to attempt to judge a nativity before this is accomplished is like running before one can walk, and is sure to end in grief and disappointment. The reader cannot do better than experiment with his or her own nativity; for in the lives of every one there are certain *actions, events, thoughts, and inclinations* known only to one's own self; these may all be found depicted in the *Map* for the time of birth, but unless *known* by the student to exist in the individuality of the native, might lead to a wrong judgment.

Therefore let the student take time over the rudimentary part of the science, mastering all its details, exercising himself in the computation of the aspects, until he feels confidence in his own ability. When he has proceeded thus far, he may commence with Part III., and then on to Part IV. The latter is the most difficult of all the parts, and one that tests the skill and ability to the utmost, even of the best and surest practitioners. It will be best, however, to experiment with the *past*, comparing the directions with the events, for, in this way, a *key* to the future may be found.

PART THREE.



CHAPTER I

HOW TO JUDGE A NATIVITY.

DRAW your figure for the given time of birth; if the last or first two or three degrees of a sign arise, then inquire immediately as to the time of birth, for five minutes will sometimes throw the personal appearance and mental qualities quite the opposite way; for instance, the last degree of Π will produce a widely different person from the first degree of ♄ . When one comes to a nicety like this, it is best to write the description of person each sign produces, and send to the person wanting the nativity, at the same time inquiring which of the two descriptions comes the nearest, and from this answer to judge the sign ascending. When several degrees, or the middle of a sign arise, five minutes' error in the time of birth is of little consequence, but try at all times to get the ascendant as near correct as possible; then determine the lord of the ascendant,—for instance, if Υ or ♁ arise, then ♂ is lord; if ♁ or ♂ , then ♀ , and so on of the remainder, and, in fact, the lords of all the houses should be well remembered; after this, compute the aspects between the planets, the declinations and conjunctions, and remember well in what houses the planets are placed, and also whether essentially dignified or not.

CHAPTER II.

WHETHER A CHILD WILL LIVE OR DIE.

THIS is one of the most difficult points in Astrology, as so much depends on the nativities of the *parents*, and the amount of vitality the infant possesses. First, have regard to the positions of the planets in the parents' nativities, for if these denote *loss of offspring*, then the child will die, but if not, then judge it will live, unless the natus be very unfortunate; if the testimonies in the nativities of the parents be doubtful, undecided, or denote the loss of *some*, but *not all*, the offspring, then have recourse to the following:—

Consider the ascendant, its lord, the ♃, and lord of the 8th, for if a malefic be near the ascendant, and afflicted by the lord of the 8th, and the ♃ be at the same time afflicted by the ☾, ♃ or ♂, the child soon dies. The lord of the ascendant in the 6th afflicted, shows a weakly child, and if this affliction be by the lord of the 8th, the child will ultimately die, but should a *benefic* be in good aspect, it will be reared, but with great difficulty. Claudius Ptolemy, one of the old writers on Astrology, says: "If one of the lights be angular, and either joined to a malefic, or if the latter be at an equilateral triangle with them, and no benefic aspecting them at the time, and the rulers of the lights be in malefic places (6th or 8th chiefly) the child then born will not be reared, but will shortly die." I have found this often correct. Children are generally killed by *position* before the age of three; after then by *direction*. Children born under ♄, ♁ and ♃ possess less vitality in their infant years than those born under the other signs, and evil positions or directions are more liable to kill; ♄ rising gives danger of fits during dentition (especially if the natus be an evil one), and death may ensue; ♃, ♁ and ♃ give good stamina and strong

constitutions ; next to these are Υ , Π , ♁ , ♂ and ♃ , so that persons born with the strong signs rising will thrive and live through sicknesses that would kill others born under ♄ , ♆ or ♁ . It is the difference in the quality or nature of the signs that causes an apparent contradiction in the science, for one child will live and be healthy with a very evil nativity, and another will die with half the amount of radical evil, and this depends almost, if not entirely, on the sign ascending. More persons are born under ♄ , ♁ , ♃ , ♂ and ♆ than under the other signs, these signs occupying about fourteen hours out of the twenty-four in ascending, and these being strong and healthy signs, account for the increase of population.

The *duration* of the life of an infant which will not live to maturity, is also very difficult to arrive at. It generally dies when the ♄ by transit meets an evil planet, and especially if in the 4th (the house of the grave), 6th or 8th house. The *exact* time of death depends upon the *exact* amount of vitality the child possesses, and as this is difficult to arrive at, it is best not to be too sure, but to watch events and refer them to the course of the ♄ , for in the case of infants, whether male or female, the ♄ is all-powerful, but, wherever possible, examine well the *nativities* of the *parents*.

CHAPTER III.

THE HEALTH.

THE first points to attend to in a nativity are the life and health. If the map be for a male, then regard the \odot ; if a female, then look to the ♄ ; also see if either \odot or ♄ be in the ascendant, or 6th, for such positions have much influence on the health. If you find the \odot afflicted by ♆ the health is not good, more especially if the \odot be occidental ; for then it denotes long and tedious illnesses. ♂ in any

aspect to the ☉ produces strength and a strong constitution, but if in ♂, ☐ or ♄ there is liability to accidents, short but sharp attacks of sickness, and sudden death. ♃ afflicting the ☉ predisposes to apoplexy, pleurisy, corrupt blood, and liver complaints, and the ☉ or ♃ in bad aspect to each other weakens the constitution in both male and female, and seldom leads to long life. If ♂ and ♃ both afflict the ☉, the *health* is not so bad as if ♂ were not there, for ♂ strengthens the system, but the end of such a person is liable to be very sudden, either by accident or disease, according as the planets may be oriental or occidental. *Oriental* positions signify accidents and *short* attacks of sickness, but *occidental* positions denote long, lingering, chronic diseases. The ☉ or ♃ in the 6th and in ♂, ☐ or ♄ is a bad testimony, and denotes heavy affliction; in fact, it is one of the worst positions that can occur for health. On the other hand, the ☉ in good aspect to ♃ or ♂, or to the ♃, helps the health much, and denotes a strong constitution, more especially if ☉ be rising, or in any house except the 6th or 8th. The planet ♃ does not seem to exercise any great influence over the *health*, but he causes accidents and suicides, and, when in the 6th, denotes an *incurable* disease.

For a female, take the ♃ and judge exactly as indicated for a male, but note that the ♃ in bad aspect to ♀ deranges the constitution of a female, making it weak and debilitated, and if ♃ or ♂ be there also, her health will be a continual source of trouble to her. Remember this—that ♂ destroys the influence of the ♃ more than ♃, but ♃ injures the ☉ more than ♂, because the natures of the ♃ and ♂, and ☉ and ♃ are totally dissimilar, but the ♃ and ♃ and the ☉ and ♂ have natures more in common one with the other.

With respect to accidents, the ☉ afflicted by the malefics and oriental denotes accidents that are likely to terminate fatally, ♃ afflicting the ♃ and oriental, denotes falls and bruises, and if ♂ be there, severe cuts, and if the ☉ at the time be afflicted, they are likely to terminate fatally.

The *nature* of the diseases to which the native is liable may be learned from the sign occupying the cusp of the 6th house, and the sign in which the majority of the planets, especially the *malefics*, are situated. For instance, the *fixed* signs show diseases of the heart, throat or urinary organs, stone or gravel, bronchitis, &c. ; the *common* signs, consumption, spitting of blood, bowel complaints, sciatica, dropsy and poorness of the blood ; the *Cardinal* signs, indigestion, weak stomach, mental derangement, vertigo, fevers, liver or kidney complaints.

To particularise the diseases, Υ denotes mental derangement, fevers, giddiness, and such ailments as concern the head principally. S rules the throat, hence diphtheria, bronchitis, king's evil. II rules the arms, hands and shoulders, and produces hurts, accidents, or rheumatism in those limbs. ☿ governs the stomach, denoting indigestion, and frequently that terrible disease, cancer ; ♋ rules the heart and back, and affliction of planets in this sign denotes heart disease, or injury to the back ; ♍ rules the bowels, and such diseases as they may be subjected to ; ♎ rules the veins, liver, and loins, also kidneys ; ♏ or ♍ in this sign is sure to upset the liver or kidneys ; ♐ rules the bladder and private members, hence stone, gravel, &c. ; ♑ rules the hips and thighs, and causes more broken bones than any other sign ; also sciatica and hip disease ; ♒ governs the knees ; ♓ the legs, and ♈ the feet ; ♉ in ♈ denotes corns and bunions in plenty. To this I may add that Υ , ☿ , ♎ and ♒ are signs in \square or ♍ to each other ; hence planets in ♒ often affect the organs ruled by Υ , ☿ and ♎ , those in ♍ *especially* ; S , ♋ , ♍ and ♓ are also in \square or ♍ , S and ♍ denoting the throat and privates chiefly, and ♓ and ♋ the heart and back ; II , ♍ , ♑ and ♈ are in similar aspect and should be judged as above.

Referring to the map on page 37 we find a strong sign, ♋ rising, and the ☉ close to the planet Venus. These would be favourable testimonies for health and strength if it were not for the exact \square of ♏ to the ☉ , the former being in

elevation above the ☉, and occidental ; the aspect also occurs from angles rendering it very powerful. We should therefore judge that the native would experience, as a rule, good health, yet have occasionally, severe and protracted attacks of sickness, and, as the lord of the 6th and the majority of the planets are in common signs, such sickness would affect the chest and lungs principally, and arise from colds, or the wearing of damp or wet boots, for the afflicting planet is ♃ and he is in ♋, which rules the feet. The ☉ is also in ♌ to ♍, but this aspect is nearly past and as the ♃ is in ♌ to ♍, but very little mischief will result from that aspect, and, so far as health is concerned, it may be ignored.

CHAPTER IV.

THE MENTAL QUALITIES.

NOTICE the signs ascending and the ☉, ♃, and ♀ chiefly, although *all* the planets have some influence on the mind.

The sign ♀, ♁, ♃ or ♄ rising, makes the native fond of science, reading and study, quick and ingenious, with an easy and pleasant flow of speech ; ♃, ♄ or ♁, ambitious, fond of honour, fiery in temper and much given to sports and exercises, aspiring to rule ; ♄ and ♁ are better than ♃ ; the latter makes the native unsettled, rambling and often witless. ♃ or ♄ makes the mind ambitious, very fond of politics and engaging in public business, ♃ especially ; ♄ is more selfish and crafty ; ♁ makes good chemists and doctors, secret and crafty, and seldom to be trusted ; ♃ or ♁ signifies persons loving their own ease, fond of drink and pleasure, slothful, and ♃ is very furious and revengeful when provoked. In a former part of this book you will find the significations of the planetary aspects, but it will be necessary to add more here. The worst sign in which ♀ can be placed is ♋ ; ho therein makes the native shallow in intellect, loquacious,

changeable, conceited and often fond of drink; the next is \mathfrak{z} , \mathfrak{z} therein inclines to politics, drink, with no depth of thought or mature reasoning; in \mathfrak{I} rash, foolish and impetuous, proud and conceited, fond of scents and perfumery; in \mathfrak{Y} , very inquisitive, of a fertile imagination, quick in speech, rash, furious, never at a loss for a word; in \mathfrak{H} , \mathfrak{M} or \mathfrak{W} , selfish, close, covetous, envious, malicious, deceitful, a person best avoided, yet possessing good talents, especially if in \mathfrak{M} or \mathfrak{W} ; in \mathfrak{N} , straightforward and steadfast in opinion and purpose; in \mathfrak{P} , \mathfrak{M} , \mathfrak{u} or \mathfrak{w} , very ingenious, possessing excellent mental qualities, original in ideas and a good orator or writer

NOTE.—*These descriptions are principally to be considered when \mathfrak{z} is rising, or in the 3rd or 9th house.*

\mathfrak{G} in aspect to \mathfrak{z} makes the mind exceedingly sharp, whether in good or evil; such persons are generally very active, fiery in temper, great liars, irreligious, or else hypocrites and often "light-fingered." \mathfrak{h} in aspect to \mathfrak{z} inclines to steadiness and firmness, but if by evil aspect it denotes deceit, treachery, duplicity and thieving; in good aspect, thoughtful and reserved, steady and sober in character; \mathfrak{z} and \mathfrak{U} , the native is honest, and possesses a good judgment; \mathfrak{H} makes the mind wayward, restless, stubborn, fond of curiosities, original, but revengeful; to be successful in literature, it is necessary that \mathfrak{z} and \mathfrak{H} be in \mathfrak{C} , $\mathfrak{*}$ or $\mathfrak{\Delta}$ aspect. If in \mathfrak{Q} or \mathfrak{F} it leads to much criticism and public disapproval. \mathfrak{Q} with \mathfrak{z} renders the mind cheerful, pleasant, fond of pleasure and society; the \mathfrak{D} with \mathfrak{z} , very clever, of an excellent wit and understanding, but the \mathfrak{Q} and \mathfrak{F} inclines to lying and deceit, fault-finding and duplicity.

The disposition is denoted by the \mathfrak{C} and \mathfrak{D} principally, and when these are aspected by \mathfrak{G} it is free and generous to excess, aspiring, courageous, but angry; \mathfrak{U} makes it moderately generous; such persons are very solicitous of fame, and seldom extend a helping hand, unless it is likely to be well known; \mathfrak{h} and \mathfrak{H} incline the disposition to be selfish

and close. Again, ♀ and ♂ strong, makes it generous and lavish ; ♃ and ♅ close and mean ; ♁ is uncertain, sometimes generous and sometimes the reverse. The ☉ or ☽ rising makes a good disposition, kind and generous, but if ♅ be in aspect, then the native is careful of his own goods.

The map on page 37 shows ♃ and ♀ in ♂ which would incline the mind to poetry and music, also pleasure and the company of young people. Mercury is nearly in exact ∠ to ♂, the latter planet being in the 3rd house. This denotes that the mind will be very sharp, bitter and sarcastic, and very headstrong and independent, difficult to persuade or manage, and, as ♅ is in □ to ♃, the temper will be very bad. We should therefore judge the native to be quick and clever, persevering and headstrong, and very quick in anger, especially as ♁, which is an "angry" sign, is rising. Except for the proximity of ♀ to ♃, the mental qualities would be of a bad stamp, and would lead the native into dishonest practises, chiefly for the sake of sport or pleasure, for the sign † is pre-eminently a "sporting" sign. The disposition is such that "friends" can have everything, but others, nothing.

CHAPTER V.

THE MONEY PROSPECTS.

THE surest sign of success is ♃ in the 2nd house, and the stronger ♃ is, essentially, the better ; also if he be well aspected by the ☉, ☽, or ♅. ♂ in bad aspect to ♃ in any part of the map is evil, for it causes heavy and sudden losses, frequently of an overwhelming nature ; even the good aspects of ♂ to ♃ are not good, for they lead to unbounded generosity, carelessness over money, causing the native to spend it lavishly.

When most or all of the planets are *above* the earth, that is, in the 7th, 8th, 9th, 10th, 11th or 12th houses, it is a favourable sign of prosperity, especially if they are *oriental* ;

♃ in the M.C. is a good testimony; also the ☉ or ☽ or ♃, in * or Δ to ♃; or the ☉ or ☽ in ♄ with ♃, is also an excellent testimony. The ☉ and ☽ in * or Δ is favourable, especially for such as are in employment, the ☐ or ♀ being the reverse. The 4th house is a very important factor in this question, for if benefic planets (☉, ☽, ♃, or ♀) occupy this house, it is a sign of success at the *latter part* of life, and the stronger these planets are, either *essentially*, or by *aspects*, the greater the success; but if they be weak or knocked about by cross aspects, judge the opposite; the malefics therein peregrine or afflicted, show a sad end, probably in want or misery, and even if ♃, ♄, or ♁ be strong *essentially*, it yet denotes an unhappy end, not so much from want of money, as by a miserable misersness (especially if denoted by ♃), or by outside troubles caused by friends, health, or relatives. In this matter your reason must be exercised, for ♃ in ♌ or ♍ in the 4th in Δ to ♃ would signify a very different end to the native's existence than if ♃ had been afflicted by the ☐ or ♀ of ♃, or any other planet.

♃ or ♃, lord of the 7th, and in * or Δ, denotes money by marriage; ♃ in good aspect to ♁ shows gain by legacies, or in an unexpected manner. Many planets together in *one* sign denote great successes and great reverses, in proportion as they may be aspected or placed *essentially*; for if afflicted by aspect or position, the reverses will outweigh the successes and *vice versa*. Again, ♃ in the 2nd house denotes a hard struggle all through life, every penny the native possesses he will have to work doubly hard for. If ♃ afflicts the ☽, it is another bad testimony, and keeps or makes the native poor; of course, a Δ or * of ♃ or ☉ to the ☽, or even ♃, alters the case, and would improve the native's prospects immensely.

The lights afflicted by ♃ denotes prodigality; ♀ afflicting ♃, the native is expensive in his household and fond of dress and finery; the ☉ or ♄ in the 2nd, he is free and liberal to excess, and if ♄ afflicts the ☉ by ☐ or ♀ he will lose money by law or quarrelling and get robbed by sharpers.

The Zodiacal sign rising, has some influence over the success of the native ; Υ , Π , Ω , ♌ , ♍ and ♎ may be termed fortunate signs; the other signs are not so fortunate; there are, of course, many exceptions, and I do not advise much reliance to be placed on this point, although an unfortunate nativity with an unfortunate sign rising, is singularly evil.

The popularity or fame of the native depends principally on the angles ; if Cardinal signs occupy these, he will become famous, either in good or evil. ♁ in M.C. gives power and authority, but casts down again ; ♃ there, denotes fame all through life, the same with the \odot or ♃ . ♊ in the 10th brings scandal, especially to females. The \square or ♋ of one or both of the luminaries to a planet from Cardinal signs, produces fame. Common signs and planets therein denote obscure persons ; persons born with planets rising usually become famous in their respective spheres or trades, especially if in Cardinal signs, for these denote authority, whereas the common signs show obscurity, or a limited amount of fame ; such persons seldom possess much *sway* or power of mind over others. The \odot in good aspect to ♁ gives fame and the friendship and help of old moneyed men, and is an excellent aspect in the nativity of any one who has to do with public men or public affairs. It is sure to lead to fame and distinction although, perhaps, late in life.

In our map, page 37 we find no planet in the 2nd, and its ruler, ♄ , in his detriment in ♋ with ♃ and the \odot but in \square to ♁ . ♊ is also ruler of the 4th and in his detriment, and cadent. These are unfavourable testimonies. On the other side we have ♃ strong in the 11th in Δ to ♁ , but in ♋ to ♁ . The ♃ is in Δ to ♊ . Now ♃ is the most powerful planet in the map and being in the 11th denotes much help from friends, and the Δ to ♁ shows money by legacy, but the ♋ of ♁ denotes some difficulty with it, but the native will get it as ♃ is elevated above ♁ . Except for the strong position of ♃ the native would have had a hard struggle all through life. As it is, he will not save money, but his pluck

and perseverance (D Δ $\text{\textcircled{♂}}$, $\text{\textcircled{♂}}$ in 3rd) will keep his head above water. I judge the money will be by legacy, for $\text{\textcircled{♂}}$ which denotes his first wife as well as $\text{\textcircled{♁}}$, is weak, and one scarcely likely to possess wealth. Apart from $\text{\textcircled{♁}}$ Δ $\text{\textcircled{♁}}$, and D Δ $\text{\textcircled{♂}}$, and the powerful position of $\text{\textcircled{♁}}$, there are no positions or aspects to favour success.

CHAPTER VI.

THE EMPLOYMENT.

CONSIDER the midheaven, the ascendant, that planet which is nearest the Sun, or oriental to that luminary, and the positions of the *majority* of the planets. The *Signs* may be divided thus:— $\text{\textcircled{♁}}$, $\text{\textcircled{♁}}$, $\text{\textcircled{♁}}$, and $\text{\textcircled{♁}}$ produce employment among metals, housebuilding, smiths, and machinery; $\text{\textcircled{♁}}$, $\text{\textcircled{♁}}$ and $\text{\textcircled{♁}}$ are scientific signs, and produce clerks, writers and literary or scientific pursuits; $\text{\textcircled{♁}}$, $\text{\textcircled{♁}}$, and $\text{\textcircled{♁}}$ produce inn-keepers, publicans, brewers, sailors, wine merchants and fishmongers; the sign $\text{\textcircled{♁}}$, moreover, produces many chemists and doctors of noted ability. $\text{\textcircled{♁}}$ and $\text{\textcircled{♁}}$, messengers, dealers, booksellers, printers, engravers and artificers. Moreover, $\text{\textcircled{♁}}$, $\text{\textcircled{♁}}$ and $\text{\textcircled{♁}}$ have connection with agriculture; $\text{\textcircled{♁}}$, $\text{\textcircled{♁}}$ and $\text{\textcircled{♁}}$ with fire, iron, the army and dangerous pursuits; $\text{\textcircled{♁}}$, $\text{\textcircled{♁}}$ and $\text{\textcircled{♁}}$ scientific pursuits, shopkeepers and clothiers.

If the native have many planets in the watery signs, it signifies that he would succeed well as a publican, brewer, fishmonger, especially if such signs be occupied by the benefic planets. If they possess the scientific signs, he will excel as a clerk or writer, dealing in clothes, as an auctioneer, &c.; if in the earthy signs, housebuilding, agriculture, bricklaying, or those employments which deal chiefly with *earth*; if in the *fiery* signs, as smith, mechanic, cattle-dealer, horsebreaker, and various kinds of employment, in the army, &c.

The most powerful planet in the map also has some influence on the employment. In this, ♃ denotes writers, authors, accountants, teachers, stationers, booksellers, and those who live by stipend or salary; ♄ signifies employment among wines, dress, ornaments, perfumery, flowers, and those engaged on the stage; ♀ produces soldiers, and such as work by fire or iron, cooks, butchers, shipwrights, carpenters, &c.; ♃ shows lawyers, counsellors, divines, clothiers, tailors, revenue officers, judges and public characters; ♁ denotes printers, agriculturists, sextons, and sometimes divines, especially if in * or Δ to ♃; ♁ shows astrologers, antiquarians, curiosity dealers, and all who follow a strange and uncommon employment. If ♃, ♀ and ♁ are the chief ruling planets, and in ♀ or bad aspect, the native takes to thieving and forging, swindling and unlawful pursuits. If ♄ join ♃ and ♀, they are sculptors, painters, artists and engravers. The ☉ favourably aspected by ♁ or ♁, gives employment in the State or Civil Service, and denotes managers, and persons having authority and power. The testimonies respecting employment should be well weighed, as the different kinds of employments are various and very numerous; therefore, let not the young student judge this point hastily.

The importance or magnitude of the employment will be seen from the position of the ruling planets, for, should they be oriental or above the earth, then it will be lucrative and eminent; the same if many planets occupy Cardinal signs, or Cardinal signs occupy the angles; but should the ruling planet, or most of the planets be occidental and under the Earth, then it will be obscure, and such persons usually have to work for others all their lives. Persons so born seem to lack ambition, and are consequently quite content to remain in obscurity and be the faithful servants of others. When the ☉ and ♁ are in * or Δ to each other, the native seldom has any difficulty in obtaining employment, but the ☐ or ♁ of the lights has an opposite effect; also persons born with the ♁ much afflicted by ♁, should be careful in commencing

business on their own account ; they will be much happier and far more prosperous in *employment*. Again, the ☉ in ✱ or Δ to ♂ is very favourable for employment, denoting rapid advancement, but when ♂ afflicts the ☉ by ☐ or ☌ it is seldom the native and his master agree.

Referring to our map page 37 we find ♀ lady of the Mid-heaven in ♂ with the ☉ and ☿ and oriental of the ☉, consequently that planet would denote the employment. Placed as she is, I should judge his profession to be in connection with wearing apparel, flowers or millinery, probably the former as ♃ is strong and denotes tailors, clothiers, &c. We may therefore consider his employment as such, and that it is the best he can follow. The Δ of ♃ and ♂ would make him a shrewd man of business and one that can drive a hard bargain.

CHAPTER VII.

OF MARRIAGE.

For males regard the ♃ and ♀, and for females the ☉ and ♀ ; if these are strong and free from the affliction or *aspect* of ♁, they marry early, especially if they be oriental, *i.e.*, between the 1st and 10th houses, or in the opposite quarter of the map, but should ♁ afflict the ♃ or ☉, it delays marriage, and should the latter planets be weak and ♁ strong, and barren signs occupy the 1st and 5th houses, the native will not marry. Should ♁ afflict the ♃ by ☌, ☐ or ☌, the death of the wife is signified, and if in II, ♃ or ♁, a plurality of wives is denoted, especially if at the same time the ♃ applies by ☌ or aspect to more than one planet. For a female, judge the ☉ instead of the ♃. ♀ afflicted by ♁ shows trouble in courtship and probably disappointment, and if afflicted by ♃, jealousy and mistrust ; the ♃ afflicting ♀ also denotes trouble in courtship. The fruitful signs

occupying the 1st, 5th, or 7th hastens marriage; the barren signs retard it. The ♃ strong in the 5th or 7th, in aspect to many planets, causes an early marriage.

Conjugal happiness depends upon the ♃, ♀, ☉, ♃, and the 7th house chiefly, for should ♃, ♀ or ♂ occupy this house, but little happiness, prosperity or comfort will be experienced, unless they are most excellently *aspected* by the benefics, and even then, many minor troubles will occur; but should these planets be unaspected or *afflicted* in any way, then marriage will prove the most unfortunate event in the native's whole career. Again, if the ☉ with a female be afflicted by ♃, it will lead her astray, and she will probably leave her husband and live with another man; if the ☉ be afflicted by ♂, the man will be a harsh, cruel husband; if by ♀ he will be worthless and miserly, lazy, and in both cases a most unhappy union will be the result. Even should the ☉ be in * or Δ to ♃ there is danger of the female being led astray, especially if ☿ or ♃ occupy the ascendant, but in this case it is not likely to lead to separation. With *men* regard the ♃; if she be in ♂, □ or ♀ to ♃, men will cohabit with married women, and even the * or Δ incline this way. When ♃ afflicts or aspects ♀, men cohabit with single females, and women with single young men; should ♂ or ♀ aspect any of the aforesaid planets at the same time, the misconduct will be publicly known, but if ♃ be in aspect, it will not be known to any extent; ♀ in * or Δ will cause it to be carried on with great secrecy. ♃ or ♀ in the 1st, 5th or 7th, or ♂ in the 5th or 7th it is seldom the native, whether male or female, leads a chaste life.

♀ in good aspect to ♀ shows sincerity and attachment in marriage, and if ♃ or ♀ be in the 7th, domestic felicity and comfort; the ☉ and ♃ therein is good, but much depends on how they are aspected, and to what planets they apply. The ☉ with a female and the ♃ with a male applying to the ♂, * or Δ of ♃ denotes a happy marriage sooner or later in life; but if to ♀, then it will not be so happy, for the wife

or husband will be old, bad-tempered, and miserly, exacting, and with but little attachment or feeling.

The wife is described by that planet to which the ♃ first applies (except there be a planet near the cusp of the 7th, when take it), or if she apply to no planet, then take the sign on the cusp of the 7th and judge from this; if she apply to ♀, the wife will be handsome, loving and accomplished; if to ♃, clever, sensible, active, but a great talker; if to ♂, bold, refractory, hot-tempered; if to ♃, just, cheerful, kind, with a good disposition; if to ♁, grave, serious, attentive to her duties and miserly; if to the ☉, generous, noble, straightforward, firm and determined; if to ♃, she will possess many peculiarities, be very headstrong, rash and independent, and difficult to manage.

NOTE.—If the application be by *bad* aspect, the effects will be so much the *worse*; also see how each planet is aspected, and in what sign it is placed, for the ♃ Δ ♀ in ♋ denotes a very different wife to one signified by ♀ in ♋ or ♌ or ♍; the same with the other planets. For *females*, take the ☉ instead of the ♃, and observe also, that the ☉ applying to ♃ in ♍ denotes a very different husband to the one signified by ♃ in ♋, or any other sign, unless it be ♋; the same with the other planets. The 7th or 8th house occupied by ♃, strong, or by ♁ in good aspect to ♃, promises gain by marriage; the same if ♃ or ♁ rules the 7th and be in favourable aspect. The ☉ afflicted by ♂, ♁ or ♃, destroys the husband, or causes him great and heavy misfortunes: the ♃ similarly afflicted, destroys the wife, especially if the ♃ be in ♋, ♌ or ♍.

As the map on page 37 is for a male, we must take the ♃ and ♀ as the chief significators of marriage, but in this case there are other testimonies to be considered. ♁ is placed in the middle of the 7th house in ♋; the ♃ applies to ♂ by a Δ aspect, ♂ is in ♋ weak and cadent, and ♀, the co-significator with the ♃ is near the ☉ and ♃ and in ♌. Fortunately the ♃ is elevated and free from affliction. The

wife is signified as a mixture of ♂ in ♌ and ♁ in ♋ with a dash of ♀ , ♁ and the ☉ , in her mind. To accurately describe her under these conditions is difficult. In stature she would be short with clear cut features, pale in complexion, and fleshy face. In disposition headstrong, determined and sullen in temper (♂ and ♁), yet fond of music, pleasure and of sight seeing, as denoted by ♀ , ♁ and ☉ . Her position in life would be only fair, as none of the significators are strong. Marriage felicity or happiness is not shown, for ♂ and ♁ the chief significators are out of place and afflict each other. Marriage would take place early in life, as the ♃ and ♀ are in oriental quarters. As the ♃ , ♀ and ♁ are in bi-corporeal signs, we may judge he will lose his first wife and marry again, the 2nd being signified by ♁ , probably a widow with some money, for ♁ is strong. In this marriage much unhappiness will follow, probably separation, for the application to ♁ will be by ♁ .

If the nativity had been for a female, we should take ♁ for the husband; the ☉ 's application is by ☐ aspect, and ♁ is in a weak and watery sign, denoting a drunken, worthless fellow, and much sorrow and misery.

CHAPTER VIII.

OF CHILDREN.

CONSIDER the 5th and 11th houses; the 11th is to be considered because it is the 5th house from the 7th, or the 5th house of the husband or wife. If you find fruitful or feminine signs on the cusps of these houses, they denote children or offspring; the ♃ , ♀ and ♁ are givers of children, the ☉ , ♂ , ♁ and ♁ deny them, allot but few, or destroy them according to the nature of the sign they occupy in the 5th or 11th houses. ♁ depends on the sign he occupies. The signs are approximately as follows:— ♁ is against offspring, or gives but one

or two; ♄, three or four; ♀, two or three; ♁, five or six; ♃ denies offspring; ♁, two or three; ♃, three or four; ♀, four or five; ♄, three or four; ♁, two or three; ♃ denies offspring; ♁, seven or eight. The foregoing are when no planets possess either the 5th or 11th house. The ☉, ☽, and the malefic planets diminish the number; the ☽, ♀ or ♃ augments it. The ☽ in the 5th, in bi-corporal signs, promises many children, often twins; the same if she be in ♁ in the 5th. A friend of mine, with ☽ in ♁ in 5th, in good aspect to many planets has sixteen children, all living.

The number of children will be increased or diminished in proportion as the planets in the 5th house are well aspected, and *vice versa*. The ☽, ♀ or ♃, in 5th, shows obedient and dutiful children, that will be a comfort to their parents; but if the evil planets be therein, then the children will be a great trouble, sickly or unruly. Again, the prolific planets in the 5th or 11th, and afflicted by the infortunes, denote death to some of the offspring; but if in favourable aspect to many planets, they augment the number. The 5th house shows the first child; the 7th, the second (being the 3rd from the 5th); the 9th, the third; the 11th, the fourth; the 1st, the fifth; the 3rd, the sixth; and the 5th again, the seventh child.

If there are signs of the death of some of the offspring, and evil planets possess the 9th house, by position or "lord," say the third child will die; if the malefics be in the 7th, the second child will die; if in the 11th, or rulers of that house, the fourth child, and so on. This system of judging I have found tolerably accurate.

Many planets in feminine signs show more girls than boys; in masculine signs, the reverse. Again, if the sign occupying the cusp of the 5th be masculine, and its ruler be a masculine planet, and be placed in a masculine sign, most of the children will be boys; but if the signs, &c., be feminine, then the majority will be girls. Again, if the husband's significators be stronger than the wife's significators in the figure, it is an

additional testimony of more boys than girls, and *vice versa*. Once more, if the 5th house denotes children, and the 11th house denies them, some will die in infancy; the same if the 11th house promises offspring, and the 5th denies them. This was remarkably exemplified in a nativity I once had before me, in which the ♃ was in ♄ in the 5th, in favourable aspect to all the planets, except ♃ and ♀, but ♀ ruled the 11th, and he was afflicted by ♃, ♃, ☉, ♀ and ♀: the consequence was that the native lost three out of his nine children. If the lord of the 5th be in the 5th, and well aspected, it shows the offspring to become fortunate and famous; the same if the lord of the 5th be dignified and oriental, or if ♃ be in the 5th, strong and unafflicted; but should the planets denoting children be occidental, and out of their dignities, and afflicted by aspect, then will the offspring be obscure and unfortunate. ♀ in ♄ to ♃ destroys some of the offspring; so also does ♃ when afflicting ♃. The late Queen Victoria had ♃ ∠ ♃ at birth, and she lost three of her children.

If we refer to the map on page 37 we find ♃ on the cusp of the 5th and ♃ its ruler in the 11th in the fruitful sign ♄. In the 5th we find ♃ in the sign ♃ in ♄ to ♃, the latter planet, however, is in ♃ to ♃ in a fruitful sign in the 7th house. We should, therefore, judge a small family of three or four, as the testimonies are not strong enough for a larger one. The ♄ of ♃ and ♃ will cause trouble through offspring. The 3rd child ruled by the 9th house and ♃ is likely to be the "black sheep" in the fold, and the 4th signified by ♃ in the 11th, will be the most fortunate. Parental love or parental affection is ruled by the 7th house, in this case it will not be very strong for ♃ weak, in this house, denotes that the father will think his children much trouble and expense, and he certainly will not spoil them by over-indulgence.

CHAPTER IX.

TRAVELLING

NOTICE chiefly the 3rd and 9th houses; also in what signs the planets are situated, especially the ♃ and ♄, for if these planets are in the 3rd or 9th in moveable or common signs, then the native will travel much and go long voyages. The 3rd house has connection chiefly with railway or *short* journeys, and the 9th house signifies long voyages to distant lands or emigration. The ♃ in powerful aspect to ♃, and either in the 1st, 3rd or 9th, denotes many journeys. The ♃ or ♄ cadent, especially in the 3rd, 9th or 12th, is a sure sign of travelling and if in ☊ or ☋, long and extensive voyages are denoted. If the *benefics* govern the planets ruling the 3rd and 9th and the ♃, and be in favourable aspect thereto, then will the journeys be prosperous and lucrative; the same if ♃ or ♄ occupy the 3rd or 9th house, and is not afflicted; but should ♃, ♄ or ♃ be there, it denotes much danger, trouble and annoyance; and if these planets be in a watery sign in the 9th and afflicted, the native will be shipwrecked; but should they be in the 3rd, he will be liable to an accident in going a short journey, by rail, road or water.

The planets in fixed signs show but little travelling (except in ♃, when they signify a voyage); also when fixed signs occupy the 1st, 3rd or 9th, there will be but little travelling. ♃ powerful in a nativity makes the native fond of his home; the ☉ the same; whereas ♃, ♄ or ♄ or the ♃ denotes many changes, and the native seldom remains long in one place. ♃ or ♄ powerful, he will journey for business or pleasure.

With respect to going abroad, consider well the positions of the favourable and unfavourable planets, for when the majority of the good planets are in Southern signs, they show that the native will have good success in the Southern latitudes. For instance, many planets in ♃, or even ♄, would show success in Australia, or adjacent places, and if

in ♋ or ♌, then New Zealand would be a good country. ♍ seems to favour South Africa or Cape Colony chiefly.

If the 9th house is favourably occupied by these signs and the benovolent planets, then the native would do well abroad. The same if they were in the 1st, 10th, 12th or even the 6th house. You must use your own judgment a little here, for it is impossible for me to explain every position possible for the planets to occupy; but have chief regard to the ☉, for ♀ and ☿ must of necessity be near him, on account of their longitudes not exceeding 48° with ♀, and about 28° with ☿ from the ☉.

Next look to ♃. Never expect much from him if he be in ♉ or afflicted by ☿. The same holds good of the other planets, and always avoid the localities signified by those planets that are much afflicted, or else you will be in continual hot water with either health or fortune.

The Northern signs show places near home, or in North latitudes—for instance, ♈ would show the East of England, or a locality to the east from your place of birth. ♉ and ♊ are more N.E., and ♋ denotes the North of England or Scotland. ♌, ♍ or ♎ the N.W. and W. parts, and ♏ Lancashire especially.

Persons born in England under ♍ or ♎, and many planets in ♊ or ♋ in the 9th or 10th house, would do well across the Atlantic, and in the North-East States of the Union; but if the planets were in ♍ or ♎, then they should go to the Western States, California, etc.

NOTE.—Never go abroad if your 3rd or 4th house is strong and well occupied, or you will sorely repent it.

There is much more in the selection of a house and proper locality than many imagine, and it is a point on which authors have been very silent.

The foregoing is what I have observed and found very correct from experience and observation, but there may be many points to discover yet; hence I advise much care and scrutiny into the nativity on this head; in fact, you cannot

give it too much attention, for I believe that a right direction and locality is more than half the road to fortune and good health.

Referring to the map on page 37 we find moveable signs on the cusps of the 3rd and 9th and ♂ cadent in Δ to the D . These are testimonies of considerable travelling chiefly by rail and in connection with business as well as pleasure. The $\text{D} \Delta \text{♂}$ is also a testimony of changes and activity. As ♁ afflicts both ♂ and ♀ , and is in elevation above them, there is danger of hurt or accident, and the position of ♂ shows that the journeys will not be beneficial or agreeable. ♀ ruler of the 3rd in ♊ with ☉ and ♃ shows the pleasurable side of the travelling, and ♂ in the 3rd in Δ to the D , the business part. There is no striking benefit, or otherwise, shown in travelling or changes of residence.

CHAPTER X.

ON THE SELECTION OF A HOUSE.

I HAVE found, from my own experience and that of others, that much depends on the selection of a suitable house and locality.

We often see, in everyday life, that a person goes on comfortably and steadily, then makes a move, and is often ruined, or else is ill and dies, have bereavement, &c. ; in fact, the move seems evil in every way, and to upset him terribly.

It is true, also, that others move, and everything prospers with them, and fortune attends them in every way. There are, no doubt, some directions operating at the time either for good or evil, but if one gets into a *bad* locality, then the good directions are much weakened, and the bad ones are made stronger.

Note, therefore, the following :—

First consider the angles of the nativity. If *cardinal* signs occupy these, the house should be a *corner* one; if *fixed* signs,

then the house should stand in the middle of a road or street, and not at a corner, or where roads or streets meet ; if *common* signs are on the angles of the nativity, then the house should be nearly the last one in a street or road, but not absolutely *the* last one—not if it be a corner one.

Again, Υ or $\var�$ denotes the *first* house in a street or road that stands at a corner ; \triangleleft or \wp the *last* house that stands, also, at a corner.

For instance, suppose there are 30 houses in a street, then Υ or $\var�$ would show No. 1, and \triangleleft or \wp No. 30, both of which should be *corner* houses ; the other signs—that is, the fixed and common—denote the houses between these numbers. I should consider the fixed signs to signify from 2 to 15, and the common signs from 16 to 29. This is as near as I can tell, although probably a person under g or Ω should be higher up the road than one under m or w , I consider x to signify the last house but one in a *street*.

The angles to be considered are the 1st and 4th. If you find fixed or common signs on one, and cardinal on the other, it does not matter where your house is, yet even here it is best to give preference to the northern or southern signs, the former showing the beginning of a road, and the latter the end of it.

Next have regard to the direction to which the signs point.

Υ is East ; $\var�$, North ; \triangleleft is West ; \wp , South.

Now, if Υ and $\var�$ occupy the 1st and 4th houses, your house should have a North-East aspect, that is, one side of the house should face the North, and the other the East ; but if \triangleleft or $\var�$ occupy these cusps, then it should face the South and West. The other signs you will consider in the same way, thus : from Υ to $\var�$ the signs are N.E., from $\var�$ to \triangleleft is N.W., from \triangleleft to \wp is S.W., and from \wp to x is S.E.

Cardinal signs show prominent positions, as on a hill ; common signs denote the lower part of a town.

If you live in the country, then the cardinal signs show where roads cross each other, and this is where your house

should be ; in short, if you are born under cardinal signs, let your house stand as prominently as possible ; but if under common signs, do not live in a prominent house. Fixed signs are between these two.

The next point to look at is *where* you should be. If you find unfortunate planets in the 4th house, and they be weak or out of dignities, do not stop in your native place or town, for the 4th house shows the place in which you were born, but if this house be strong either with the malefics in their own dignities, or else with the lights or good planets, and they not much afflicted, then stay there.

If the 3rd house be very strong with favourable planets, you should go a *little* distance from your native town, and in the direction signified by the sign on the 3rd—as if ♌, go a little to the North ; if ♎, go a little to the South, and so on with the rest of the signs, but do not go far, for the 3rd house shows but short distances, and I consider 50 miles ought to be the outside.

If you find the 9th house well occupied, go a long way from your native place, or as far as you like, and in the direction indicated by the sign on that house.

By going these distances, and in the direction signified, you bring yourself under the influences of the good planets, and so will have better fortune and success.

Good planets in the 1st or 10th you may go where you like, provided it be in the proper direction denoted by the planets.

For instance, it would be madness to go South with favourable planets rising in ♈, or to go West if they were in ♎ and on the ascendant.

If the favourable planets are in the other houses, the distance you go matters but little, so long as you keep in the right direction as indicated by the signs.

Referring to the map, page 37, as to the selection of a house. It would not be well for him to reside in his native place, for ♂ ruler of 4th house is weak and afflicted by ♃,

♃, ♀, and ☉. He should, therefore, remove from his birthplace. The strongest and least afflicted planets are the ♃ and ♀, and these are in signs denoting the N. He should, therefore, live in a Northerly direction from his place of birth, and his house or business office should be in the middle of a street or road as denoted by fixed signs being on the angles of the figure. The distance from his birthplace is not material, as neither the 3rd nor 9th, or their rulers, are strong, consequently distance is of no consequence. He should avoid foreign parts, for the lord of the 9th house is afflicted by position and aspect.

CHAPTER XI.

FRIENDS AND ENEMIES.

FOR these have regard to the 11th house for friends, the 7th for open enemies, and the 12th for secret enemies. The ☉, ♀ or ♀ in the 11th, strong and well aspected, denotes many strong and substantial friends. If the ♃ or ♃ be there, well fortified, the same; but if afflicted by aspect or position, the native will lose by his friends; and if ♃, ♂ or ♃ be there, then will friends injure the native, and do him much damage.

The ♃ afflicted by ♃ in any sign or house is a token of false and bad friends, and losses thereby. Evil planets in the 7th, and especially ♂, point to many open adversaries, litigation and losses; good planets the contrary, unless they be in ♃ to a planet in the ascendant. For instance, a person born with ♂ rising, and the ☉ in ♃ from the 7th, denote much trouble from great and powerful men (signified by the ☉), who will thwart the endeavours of the native, causing him injury and loss.

The ♃ and ♃ depend wholly on how they are aspected.

If afflicted by the other planets, they produce enemies ; but if well placed and aspected, the contrary.

♃, ♂ or ♁ in the 12th points to many secret enemies, spiteful and malicious, secretly injuring the native both directly and indirectly ; the ♀ therein afflicted, female enemies. The ☉, ♃ or ♀ shows but few, if any, secret foes ; ♄ afflicted denotes many ; thus far with regard to the positions in the Horoscope.

Friendship and enmity are also produced by the different positions in any two persons' nativities and the sign occupying the cusp of the ascendant ; for instance, persons born under certain triplicities agree, irrespective of the places of the planets, such as one born under ♈ will agree and feel friendly with persons under ♎ or ♏ ; those under ♁ with persons born under ♊ or ♋, and so on with the other triplicities ; but when the signs occupying the ascendants of two persons are in ☐ or ☌, or inconjunct, then little harmony is manifested. In this the ☌ is worse than the ☐, or inconjunct signs ; thus a person born under ♈ will never agree long with one born under ♐, or ♑, or ♒. Again, you must consider the places of the luminaries and other planets, for if the ☉ or ♀ in one nativity be in ☌ or friendly aspect with the lights in the other nativity, then will friendship follow ; but should they be in ☐ or ☌, quarrelling and enmity will occur. The lights (☉ and ♀) in parallel in the two nativities are a good testimony of friendship. Again, the other planets must be well considered, for if the ☉ in one nativity be on the place of ♃ in the other nativity, he who has ♃ will benefit from or through him who has the ☉ on the place of ♃ ; neither is it necessary that the Solar man should suffer damage from the Saturnine person. Damage is only shown when the nativity is very bad, and consequently the minds of the afflicting party will then be bent on mischief. ♃ and ♀ must be considered principally for friendship, and enmity between male and female, for if ♃ in a female nativity be on the place of ♀ in a male, there will spring up strong feeling of regard

and friendship immediately they meet, but if ♀ in the one nativity be in ☐ or ♀ to ♀ in the other, hatred and dislike will soon be manifested.

In the map on page 37 the 11th house is ruled by ♃ and the ♃, the sign ♋ being "intercepted" with ♃ therein. The ♃ is also unafflicted and near the cusp of the 11th. These are testimonies that the native will not lack friends, but will benefit by them very much. He should, however, be careful of young people, or those with a literary turn of mind as shown by ♃ in ♋, for this planet is weak and afflicted by ♀ and ♃, and, consequently can render no material help to the native.

CHAPTER XII.

THE KIND OF DEATH.

THIS is denoted chiefly by that planet which afflicts the ☉ or ♃, and the sign and house in which it is placed; also by the 6th house, which is the house of sickness.

♃ causes death in some extraordinary or uncommon manner, what are generally called in the newspapers; "strange deaths," and these are frequently sudden and unexpected he also inclines to suicide, and death by railway, or in travelling that is, if the map shows a *violent* end.

♃ denotes death by colds and consumptions, agues, disorders of the spleen, dropsy, atrophy or wasting, syncope, and, generally, all *chronic* diseases.

♃ shows death by apoplexy, inflammation of the lungs, and liver diseases, and enlargement of the heart, &c.

♃ denotes fevers, stone in the kidneys or bladder, strangury, spitting of blood, bursting blood vessels, fatty degeneration of the heart; also burns, scalds, wounds, miscarriage, hæmorrhage, abortion, erysipelas, smallpox, and such deaths as generally occur after a short or sudden illness.

The *signs* in which the planets are located should be noted, and also the nature of the signs on the 6th and 8th houses. The *fixed* signs dispose to death by suffocation, heart disease, bronchitis, stone or gravel, spinal complaints, also diphtheria. The *moveable* signs denote death by colds, rheumatism, gout, cancer, all diseases of the kidneys and liver, brain fever, vertigo, fits and disorders of the stomach. The *common* signs show death by consumption, asthma, spasms, dropsy, diabetes, scurvy, and bowel complaints.

A *violent* or sudden death is denoted when the ☉ or ☽ is afflicted by the ☐ or ♀ of ♂, ♀ at the same time being elevated above the lights. Again, ♀ in ♀ with the lights in the 1st, 6th, 8th, or 10th, points to a violent or sudden death, more especially if ♃ or ♅ add their evil testimony to ♀. ♃ in the 10th in ♀ to the ☉ produces death by the fall of buildings. The signs occupied by the Luminaries and ♀ or ♃ must be considered; *Cardinal* signs signify a notorious death, as by murder, gunshot, lightning, scalds, railway or fire; the *fixed* signs—strangling, hanging, suffocation or drowning; the *common* signs—suicide, shipwreck, prison, hydrophobia, &c., and ♅ always denotes that the death will be extraordinary or uncommon, and create great public interest or concern.

In our map page 37 we find the ☉ much afflicted by ♃, the latter planet being in elevation, consequently we should judge ♃ in ♄ to be the "killing" planet. Placed in that sign he denotes colds, consumption, lung difficulties and dropsy.

PART FOUR.

CHAPTER I.

CONCERNING DIRECTIONS, OR THE METHOD OF CALCULATING FUTURE EVENTS.

BEFORE practising this part of astrology, you should make yourself *thoroughly* conversant with all that has been taught previously, especially such as relate to the planets and signs, and the calculations of the *aspects* particularly, otherwise you will find yourself in a hopeless state of confusion, and unable to decide anything.

In the first place the *directions* are calculated from the places of the planets after birth, reckoning each day *after* birth, as one year of life, the 10th day after birth as the 10th year of life, the 50th day, as the 50th year and so on, calculating the places of the planets every day to the actual hour of birth. For instance, if the hour of birth were 4 A.M., and you desired the directions for the 50th year of life, you would take the places of the planets for the 50th day after birth, and calculate them to 4 A.M. of that day, and the aspects formed on that day would denote the events for that year. In fact, this part of the system is like the erection of so many horoscopes, and I advise the student to erect a map for *every* day after birth, as the motion of the D is very swift, and her position is constantly changing.

The motion of the D per day, you will *divide* by twelve, which will give her motion per month, as there are twelve months in a year; if you divide this again by four it will

give her motion per week, for there are four weeks in a month ; this division is very necessary, because the ☽ does not move *regularly*, but changes from 12° to nearly 16° per day.

You will find the ☽ to be the principal actor in the directions owing to her swift motion. The signs and degrees on the cusps of the houses in the *nativity* you will continue the same, and insert the planets according to the signs and degrees in which they may be found, the same as you would if it were a simple nativity. When you have proceeded thus far, calculate all the *aspects* that are actually formed by the ☽ and planets *on that day*, and note them down, for they are the directions for that year of life. The next point are the *transits*. These must be considered for the *actual* year in which the directions fall out ; for instance, if you compute the directions for the 20th day after birth, which is equal to the 20th year of life, you must look to the transits for the actual year of life ; as, if a person were born in 1862, see the transits for 1882. Now observe. When the *places* of the evil directions are excited or aspected by evil transits, the results are very powerful and evil ; *good* directions and *good* transits produce very beneficial results ; *evil* directions and *good* transits, and *good* directions and *bad* transits, have little or no effect, as they nullify each other.

Suppose for instance, you find ☽ □ ♃, and at the time ♃ is in * to ☽ and ♃ to ♃, or quincunx (150°) to ♃ by *transit*, such a direction would not operate, for ♃ would correct the evil, but if ♃ or ♃ were in ☉ with ☽ or ♃, then it would operate with great force.

The exciting planets are ♃, ♃, ♃, and ☉, the latter especially when ♃ ; the ☉ also when passing over the place of direction, but I do not observe his aspects. Some students have written to say that ♃ has a powerful exciting influence, and I would advise the reader to observe him ; his motion is *very* slow : hence it is quite probable he may effect something. When the exciting planets are ♃, the effect is more powerful as their motion is slower. Particular attention

should be paid to the P of H , h , V , J , and the C , for the motions of these are very slow; hence they exert great influence, whether by direction or excitement. For *distinction*, I call those directions which are made by the planets among themselves, *primary*; and those made by the moon I call *secondary* or *lunar*; and the transits I call *excitement*.

The student will remember that H , h , and J are evil planets, and V a benevolent one; hence the transits of the former over the place of direction are evil in effect; the same with their parallels, but the J s and P s of V are favourable. The aspects are to be reckoned according to their natures, thus:— V , X , Q and Δ being *good*, the \angle , \square , \square and J *bad*. You must bear in mind that *good* aspects of the unfortunate planets to the places of directions which are evil, are not so powerful as the good influences of V , and that their evil aspects by transits to the place of direction are worse than the bad rays of V .

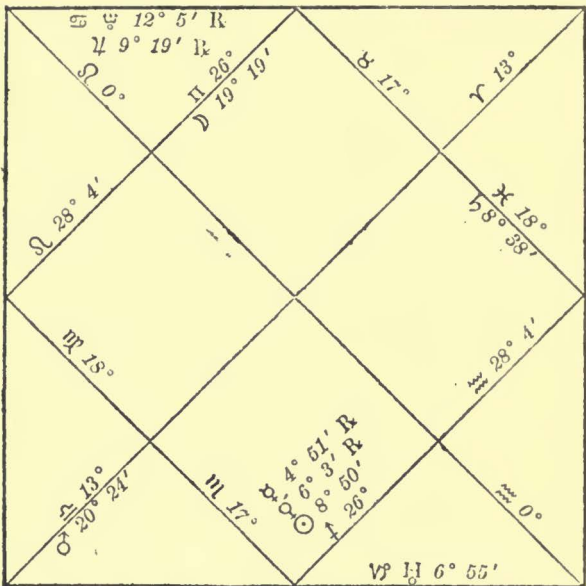
You must also recollect the *power* of the aspects, whether Directional, or by Transit; for instance, a V , Q , \pm , &c., will have very little effect because they are “weak” aspects and their influence is always weak accordingly. Page 6, on the “Nature” of the aspects will give the student an approximate idea of the relative strength of the different aspects, and this strength or weakness must never be lost sight of in forming a judgment.

The \angle or \square of the Sun by *direction* appears to be exceedingly powerful, very little inferior to the \square or J , why this is so, I cannot explain, but experience has convinced me that it is so; neither have I ever known a \angle or \square of the C to any of the superior planets (S , H , h , V and J) to pass without a marked event occurring, particularly H , h or V . This part of Astrology requires a lot of thought, and the different significations should be well balanced in the mind.

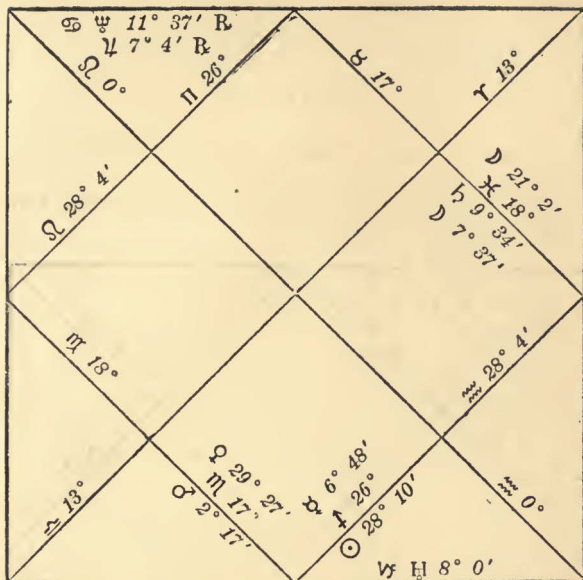
CHAPTER II.

AN EXAMPLE OF THE WORKING OF THE DIRECTIONS.

For the convenience of students we will reproduce here a copy of the map on page 37.



Supposing we want the directions for the 20th year of life, we take 20 days after birth, or December 20th, 1906, and calculate the planet's places to 10h. 20m. p.m. on that day as in the following map.



DECLINATIONS :—

♄ 22° N. 2'	♃ 23° S. 26'
♌ 23° S. 31'	♎ 16° S. 57'
♍ 9° S. 46'	♏ 19° S. 35'
♎ 23° N. 8'	♐ 11° S. 24'
♏ 11° S. 10'	

The daily motion of the ♃ is 13° 25' which divided by 12 is 1° 7' or her motion per month. Divide this again by 4 which will be 17', and it shows her motion per week.

If you refer to the "Aspectarian" in my Ephemeris for 1906, it will show you what aspects are formed between 10h. 20m. p.m., on December 20th and 10h. 20m. p.m. on

the 21st. In addition to these, there will be the aspects of the progressed planets to certain places in the map at birth.

There is only one Primary aspect ♃ ♁ ♃. This is very weak and need not be noticed. In the Lunar aspects there are several.

SECONDARY.

December, 1906	♃ △ ♃	February, 1907	♃ ♂ ♃
" "	♃ * H	April, "	♃ P ♃ R
January, 1907	♃ P ♂	" "	♃ △ ♃
" "	♃ ♂ ♃ R	May "	♃ P ♃
" "	♃ □ ⊙ R	September, "	♃ □ ♂
February, "	♃ △ ♃ R	October, "	♃ □ ♃ R

We must now look to the transits for 1926 and 1927 or 20 years after birth, and see whether any of these directions will be excited to action. The first direction ♃ △ ♃ in December is not excited beyond a faint * of ♂ in 8, which will effect but little.

The next, ♃ * H also in December, will be similarly excited but only to a small or non-effectual extent. In January, 1907, the ♃ P ♂ in Declination about 11° S. This, too, is not excited.

In the same month the ♃ comes to a ♂ of ♃ in the Radix or Nativity in ♃ 8° 38'. ♂ will be in * in 8, but as the direction is bad and the excitement good, no material evil will result.

The next will be the ♃ □ ⊙ in the Radix, also in January. There is no excitement except that of ♂, which is benefic, so the direction will pass without any appreciable effect.

In February ♃ △ ♃ in ♃ 9° 19' followed almost directly by ♃ ♂ ♃, ♃ by transit will be in ↑ 6° on the 1st of the month, hence within 4° of a □ to the place of the ♃, and although ♃ is in ♃ 4° at the same time, yet the influence of ♃ will destroy that of ♃ and nullify the good of ♃ △ ♃. We may, therefore, judge that February will, on the whole

be an unfortunate month, the chief influence being $\text{D } \text{♄ } \text{♁}$, moderately excited by ♁ in ♁ in \square .

The next direction is that of $\text{D } \text{♁ } \text{♁}$ in April, but it is not excited to action.

In the same month $\text{D } \triangle \text{♁}$ from $\text{♁ } 12^\circ$, but that also is not excited to action.

In May $\text{D } \text{♁ } \text{♁}$ but it is not excited.

In September $\text{D } \square \text{♁}$ from $\text{♁ } 17^\circ$ and $\text{♁ } 2^\circ$. There is no excitement.

In October $\text{D } \square \text{D}$ from $\text{♁ } 19^\circ 19'$ and $\text{♁ } 19^\circ 19'$, but here, again, there is no excitement worth noticing. Therefore the year so far as directions are concerned will be very quiet, and the native's affairs will proceed as usual, except in February when there is an unfavourable influence of ♁ , occurring in the 4th and 7th houses.

The latter is the house of business or sweethearts, hence some trouble will occur in connection with love or business affairs, probably a disappointment, as ♁ afflicts ♀ at birth.

CHAPTER III.

THE EFFECTS OF DIRECTIONS.

YOU will first observe and carefully note the lords of the different houses, as, for instance, the lords of the 2nd, 3rd, 6th, and other houses, and particularly the houses in which the directions fall, and from which the excitement arises. For instance, say $\text{D } \square \text{♁}$ from 2nd and 6th, and excited from 10th; such a direction would fall principally upon business and money, as ruled by 2nd and 10th; but if the excitement occurred from the 8th, there would be great probability of sickness, and perhaps death, for the majority of influence would arise from the 6th and 8th.

Have special regard, however, to the place of the *afflicting* planet, for $\text{D } \square \text{ } \text{h}$ and h in 2nd is loss of money or bankruptcy; but if h were in 6th, it would more likely touch the health. You will also observe that directions formed in angles, and cardinal signs, and excited, are very powerful with respect to fame, credit, and other things of a sudden and stupendous nature, even to a violent or sudden death; and those in succedent or cadent houses are more tardy and slower in effect, yet are none the less powerful when excited to action. These are the chief points to be observed.

The $\odot \text{ } \text{♂ } \angle \square \square \text{ } \text{♁}$ or P II.—Very unfortunate, and signifies unlooked-for calamities, attended with great anxiety of mind, law, &c., but I have not observed that it affect the health to any remarkable degree, although it may *assist* the evil operations of other planets. It signifies great and sudden losses by bad debts and speculations, accusations, and danger of imprisonment.

With females it is extremely unfortunate, and many get into trouble under this direction, leave their husbands, or elope. Some I have known to *marry* suddenly, but separation, or death of the husband has followed within twelve months. I have also observed that it produces voyages, journeys, and the entire break-up of many homes. Have regard to the houses in which it falls, as the 1st, 5th, and 7th for females, the 3rd and 9th for voyages, changes, or journeys, and so on of the others.

The $\odot \text{ } \text{v } * \text{ } \text{Q } \triangle \text{ } \text{♁}$.—Beneficial friends, publicity, fame and honour, journeys and pleasant voyages, prosperity and gain. This is a famous direction for an M.P., and he is sure to come out prominently under its influence; civic honours, &c., are bestowed. With females this direction is not good. It sometimes causes a hasty marriage, and, unless the natus is favourable, a regrettable one. With some, it alienates them from their husbands and homes. The bad directions of \odot and ll have similar influence if they fall in certain houses.

The $\odot \text{♄} \angle \square \square \text{♃}$ or P ♁ .—This is very evil, and brings trouble in health, mind, and estate, and frequently death. If the aspect falls in the 4th, or ♁ or \odot be lord of the 4th, it signifies death to the father; if in the 2nd house, loss of wealth; and unless the nativity is strong, the native's affairs will be entirely "shipwrecked." The same if it occurs in the 10th, as may be witnessed by the fate of Napoleon. In the 1st, brain fever and mental affliction are shown, also rheumatic and chronic ailments, falls, and such accidents as are likely to result in sudden death, as the fall of buildings, and, if in watery signs, shipwreck or drowning; the 2nd house, loss of substance and general misfortune; in the 3rd, accidents in travelling, and loss through brethren; in the 6th, much sickness, and perhaps death; the same in the 8th; in the 11th, bad friends by whom the native will be robbed; and in the 12th, danger of imprisonment.

Have also regard to the houses of which the \odot and ♁ are lords. In a female nativity, loss of husband, death of parents, sorrow and bereavement.

By way of illustration and which, no doubt, all my readers have observed, I will mention that sometimes a person dies in the midst of prosperity; another has good health and loses his fortune; another loses perhaps fortune and health at the same time; and another suffers great bereavement, but receives a fortune. Such things can only be learned from the radix, and the houses in which the directions fall, and the lords of certain houses. All deaths are not evil alike, and all are not signified by bad directions. For instance, ♃ strong in the 6th denotes gain through uncles and aunts; so, when a good direction is formed to ♃ , the native will have benefit from them, or they may die and leave him a legacy. Hence, instead of the death being an injury, it will be a benefit to the native. These are points which you must always bear in mind if you mean to be accurate.

The $\odot \text{♁} * \text{♄} \triangle \text{♁}$.—These are very powerful, especially if \odot or ♁ be powerful at birth, or lord of a prominent house,

as the 1st, 10th, 2nd, &c. They then show public fame, gain, and honour, new friends, gifts, &c. With females, they sometimes give marriage.

The ☉ ∠ □ ♁ ♂ ♃.—Very bad, even worse for money matters than the evil directions of ♃. Law is threatened, affronts, and indignities. All speculations should be avoided. It deranges the health, and denotes danger of apoplexy, pleurisy, bursting of blood-vessels, and a disordered state of the system. In the 7th, it is very bad for law; in the 10th and 2nd, for money and business; in the 12th, danger of imprisonment; in the 1st, 6th, or 8th, bad health, in addition to money losses. A gentleman of my acquaintance, with ♃ in M.C., made a fortune, and has just lost it all, under the direction of ☉ ♂ ♃ locally, and powerfully excited.

The ☉ ♂ ∨ * Q Δ P ♃.—These are generally very good, bequeathing wealth, honour, prosperity, and good friends; the native manages his affairs with skill and tact. The P is especially good, and lasts several years, with more or less power, according to the excitement there may be.

I have found from experiences that these directions produce more female marriages than any other direction, and scarcely one passes except the female marries, or has an offer of marriage—that is, if the direction occurs at a marriageable age, and the nativity shows marriage.

☉ ♂ ∠ □ ♁ ♂ or P ♂.—Sharp diseases, fevers, accidents, and hurts, cuts, blows, burns, bites of dogs, fluxes, diarrhœa, cholera, smallpox, law, quarrelling, disputes, &c.

The signs occupied by ♃ and ☉ have a great deal to do with the event. Fiery signs—disposing to cuts, blows, gun accidents, lightning, fevers, &c.; watery signs—fluxes, drowning, and seals; airy signs—broken bones; and earthy signs—falls, beheading, hanging, and fluxes. In a female nativity, danger of death in child-birth, or sudden loss of husband.

The effects of these directions are very sudden, falling like a thunderclap upon the native, and against which care and caution can effect but little. A transit of the ☉ or ♂,

or a P of these planets, usually brings these directions into force. I have observed when the ☉ and ♂ are in fixed signs, either at birth or by direction, the native is in danger of heart disease, or sudden death therefrom, bursting of its blood-vessels; and in ♀ or ♃, inflammation of the lungs. These directions are much more potent if the ☉ or ☽ be afflicted at birth by ♃ or ♂. These directions also incline to fighting, anger, quarrels, and violence, robbery, loss by fire if in fiery signs; and in watery signs, drunkenness. Observe the houses in which they fall, as well as the signs, and regulate your judgment accordingly.

☉ √ * Q Δ ♂.—Gain by ♂ men, honour, preferment, activity, and a change of place; health and strength. Yet the mind is irritable, and quick in anger. To kings and rulers, gain of territory, increase of armies, honour and fame. The * or Δ produces marriage with some females, but such a union is marked with discord, and frequently separation.

☉ ♂ √ * Q Δ P ♀.—A happy and pleasant time.

The native is given to amusement and pleasure, and has great leanings towards the female sex. The ♂ or P generally produces marriage with a male, but I have not known a female to marry under such directions. It conduces to health, preferment, promotion, society, and squandering money, drink, &c. The ♂ and P are the principal directions, and the * next.

☉ ∠ or □ ♀.—This is unfavourable, and denotes wasting of money over females, and extravagance, grief through offspring, inclination for drink and evil company. The □ cannot occur until after the 30th year.

☉ ♂ √ * or P ♀.—Great inclination for books and learning, and literature generally, study, much business, mental activity, sometimes journeys (if ☉ or ♀ be in the 3rd or 9th), fame and credit through inventions (if the nativity shows it), promotion. The ♂ and P are to be mostly observed, and the chief effect of these appear to incline the native to writing, study, literature and publication.

Only one female have I known to marry under this direction (\odot), and then \odot and ♁ were in ♁ in the 7th.

$\odot \angle$ or $\square \text{♁}$.—The latter can only happen when the native is over 60 years of age. The \angle is not important, unless very powerfully excited, when it produces trouble over letters, writings and agreements.

$\odot \text{♁} \text{♃}$.—With a male it denotes gain, success, fame, and prosperity, and frequently marriage if in a convenient house, as the 7th or 10th; new friends, introductions, and preferments. It is unfortunate with a female as regards health, denoting danger of fever, inflammation, bad health; and, in the 8th, danger of death; in the 2nd, bad trade and loss of money; in the 7th, a bad marriage, or trouble through the husband.

$\odot \sphericalangle * \text{Q} \triangle$ or $\text{P} \text{♃}$.—These are very good. Favour and friendship, credit, esteem, or popularity, prosperous business. The P frequently causes marriage with both sexes, preferment and honour; in short, the affairs of the native succeed most favourably, attended with promotion and favour from great and powerful persons, or superiors.

$\odot \angle \square \square$ or $\text{♁} \text{♃}$.—A very evil time, full of vexation, losses, and troubles. The native is thwarted in his purposes, and suffers damage from powerful and superior persons. With many it signifies death of parents, loss of wife, or bereavement. With a female it is unfortunate, and, unless the radix be strong, danger of illness, or even death.

From watery signs, the native takes to drinking, and bad and low company; and if in the 12th house, danger of imprisonment, loss of trade, and general misfortune.

$\text{♃} \text{♁} \angle \square \square \text{♁} \text{P} \text{II}$.—These are all unfavourable, inasmuch as they produce changes, removals, journeys, troubles from females, loss of credit, anxiety, worry, and great desire for change, restlessness of mind, and in some cases bereavement. Happening in the 7th, they produce discord in marriage; in the 5th, illicit connections, &c. With females they are not so evil as with males, and produce generally an

unpleasant journey, or a sudden and disadvantageous removal, or change of occupation or employment. The mind during the operations of these directions is generally bitter, sarcastic, obstinate, and wayward; hence libels, slander, and difficulties through letters, especially if the nativity harmonises in any way with these particulars.

☽ √ * ♀ △ ♃.—These are good, and the native usually takes a pleasant journey, or makes an advantageous removal; they also incline the mind to female society.

I consider ♃ the principal planet in causing changes, removals and journeys. Of course, he is more powerful in this when situated in the 1st, 3rd, or 9th house.

☽ ∠ □ ♃ ♂ ♀ ♃.—Very bad directions, denoting loss in business and money; and, if ♃ or ☽ be in the 2nd, danger of bankruptcy, disappointment, grief, sorrow, and bereavement. He may lose a good wife, mother, or promising child, and such things will happen as will cause great sorrow and despondency. If the hyleg is weak or afflicted, sickness is denoted, and the mental qualities are disturbed by fear and anxiety.

With females it is very unfortunate, denoting sickness, and in many cases death, loss of goods, friends, and parents. Also slander, reproaches, and disappointment. Many females get "disgraced" under these influences, particularly if the ☽ was afflicted by ♃ at birth.

☽ √ * △ ♃.—Gain in business, popularity, credit and esteem, new friends. The mind is serious, austere, and contemplative, caring but little for society, sober in manners, and attentive to duties.

☽ ∠ √ * ♀ △ ♀ ♃.—These are very good, especially for money and wealth, denoting promotion, great increase of business, riches, fame, and honour; inclines to marriage with males; with females good health, enjoyment, and gain.

☽ ∠ □ ♃ ♂ ♃.—Loss of wealth; bad period for speculation, dealing with lawyers, landlords, magistrates, &c. The native spends and squanders his wealth, and frequently

loses money by lending it to others. With females it denotes loss, corrupted blood, and frequent headaches.

☽ ☿ ∠ □ ☐ ♂ ♀ P ☿.—Unfortunate. The native is rashly inclined, quarrels much, and rushes into disputes and litigation. He is liable to accidents and acute diseases, such as fevers, smallpox, and other martial inflammatory distempers, and may suffer from a touch of gravel or the stone; is liable to wounds, bites, kicks and broken bones.

If the nativity shows it, he may commit a theft or forgery, and get into trouble; he suffers from bad company and depraved females, takes to drinking and low company, spends his money, and is altogether careless and indifferent.

He may meet accident in travelling, and if ☿ has much authority in the 1st or 2nd house, he may lose by fire, theft or robbery; the same if ☿ be strong in the 7th. I have known a few males to marry in a hurry under such directions, but great misery and speedy separation have followed.

With females it signifies bad success, loss of employment, danger of fevers and bad health, and accident, looseness in the morals, in which the direction is very important and mischievous. Single females should be well cautioned when coming under these directions, and married ones may expect quarrels with the husband, or indisposition, as the places of the planets may indicate.

☽ ∨ * Q Δ ☿.—These bring activity, journeys, exercise, increase of business. The native is courageous, generous, and seeks society and females, enjoys health and preferment, new enterprises and success in general. With females it is not so fortunate, inclining them to the society of the opposite sex, amours and trouble.

☽ ☿ ☉.—With males it signifies gain, activity, and increase of business, and frequently marriage; the mind is generous, free and open. With females it is not so good, but presages ill-health, fevers, inflammations and sometimes death, if in the 6th or 8th house. So far as business is concerned, it is

favourable. In an angle it affects the eyes, especially if ♀ be there.

☽ √ * ♀ △ P ☉.—These denote great and powerful friends, introductions, and the P is strong for marriage, promotion and preferment, success in trade, speculation, and a fortunate time generally. The same with a female—good health and friends.

☽ ∠ □ ♀ ♂ ☉.—An unfortunate time for all purposes, and denotes mental or bodily suffering, acute diseases, loss of trade, falling away of business, loss of friends, death of wife or relatives, and an unfortunate time generally. With females, ill-health, loss of situation and bereavement.

These directions are very powerful to evil when excited to action, more especially if they fall in important signs or houses.

☽ ♂ √ * ♀ △ P ♀.—A pleasant, happy period. It conduces to marriage with both sexes. The native gives way to pleasure and the society of females. To the married it signifies the birth of a child and domestic felicity; to females, favourable health, peace of mind, and good fortune the ♂ and P are to be principally observed with respect to marriage.

☽ ∠ □ ♀ ♂ ♀.—This brings trouble through females, domestic unpleasantness, scandal, illicit connections, waste and extravagance, disappointment in love, quarrels with females, and frequently loss of a child. To females, ill-health, grief through opposite sex, disappointment and sorrow.

☽ ♂ √ * ♀ △ P ☿.—This inclines much for study travelling, mental activity, and increase of business, literary undertakings, lawsuits and general prosperity.

☽ ∠ □ ♀ ♂ ☿.—These are unfavourable, denoting slander, bad lawsuits, quarrels with literary characters, ill success in publishing, disputes, unfavourable journeys. The native should be very careful of letter writing and making contracts at this time.

☽ in ♂, P, or good aspect to her own place.—Changes

gain by females, new friends, journeys, and increase of trade or business ; the native desires female society, &c.

♃ afflicting her own place.—Losses, grief through females, disappointment, unpopularity ; and with females it inclines to bad health.

Always bear in mind the house and sign the direction falls in, also the house and sign from which the excitement comes, and also of what houses the exciting and directing planets are lords.

CHAPTER IV.

THE DIRECTIONS OF THE PLANETS.

THE directions of ♃ and ♄ are very rare, and not important when they occur, and, unless they fall in the 1st, 3rd, 9th, or 10th, have not appreciable effects. When either or both of the planets may be found in either the 1st, 3rd or 9th, it denotes a great inclination for the secrets of nature, occult studies and eccentric companions ; in the 10th, the evil configurations denote trouble in business, ill-fame, and probably disgrace. The good directions are of little or no account, as neither ♃ or ♄ are favourable when in the 10th. As before noted, these directions are rare, and somewhat unimportant.

♃ in ♈, ♀, * or △ ♃.—If excited, it brings about gifts of money, gain by legacy, and conduces to wealth.

♃ afflicting ♃ is bad ; danger of lawsuits, and loss through lawyers and superiors.

♃ and ♈ in direction operate but little, unless in the 1st or 7th ; in the 1st, increase of anger, and in the 7th (if married) divorce and much trouble with the partner, whether in marriage or business. *

♁ afflicting ♀.—This inclines the native much for female company and pleasure, and if ♁ afflicts ♀ at birth, it causes the native to go astray and form illicit connections; he is liable to scandal and ill-fame, and trouble through the opposite sex.

♁ in good direction of ♀.—This induces to company and society, and inclines to illicit actions, but he escapes detection; such directions frequently cause an amour in a feminine nativity.

♁ afflicting ♃.—The mind becomes sarcastic and bitter, and he may suffer through the "Press," may commit forgery, or get into trouble through letter-writing. The mind very unsettled.

♁ in good direction of ♃.—Inclines to occult study, and study in general. The mind is active, witty and original, and manages the affairs with skill and prudence; inclination for travelling. Many persons have commenced to study Astrology when the ♃ or ♃ has been in direction with ♁, but such will be shown in the nativity, viz., by the position and aspects of ♁.

♁ in ♄, P or good aspect of ♃.—This is good, and if ♃ be strong, will give a "windfall" to the native in the shape of a legacy, gift or inheritance; in lawsuits the native gains, and receives honour and preferment. The P and aspects are better than the ♄.

♁ afflicting ♃.—Losses through law, friends, involved in troubles and difficulties, disgrace, unpopularity, bank failures, and such things as destroy the native's income, capital, and peace of mind.

♁ and ♄ in good direction, not much, unless either or both are prominent, when it gives a stimulus to the native's energy, steadiness; he may do a courageous act, &c.

♁ afflicting ♄ or *vice versa*.—If ♁ or ♄ be in the ascendant, 7th or 10th, this is evil, and he may commit a crime; his mind is angry and violent, and it leads to fighting, wrangling, and bad and depraved habits.

NOTE.—*These directions effect little or nothing, unless ♃ or ♂ be very strong by position, or accidental dignity in the nativity.*

♃ afflicting ♀.—This causes grief, bereavement, disappointment, the loss of relatives or wife ; sorrow ; he is liable to be jilted by the opposite sex ; death of offspring and keen sorrow ; inclines to drinking, bad habits, and the company of low women.

♃ in good direction of ♀.—The mind steady, reserved, cautious, inclining to chastity and good behaviour.

♃ afflicting ☿.—Bad, the temper is short, and if the nativity shows it, danger of forgery, thieving, by which the native gets into trouble ; he quarrels and mixes with low company.

♃ in good direction of ☿.—Not of importance, except that it imparts steadiness to the mind, and the native manages his affairs with discretion and prudence ; inclines him to study, to be serious and reserved.

♃ afflicted by ♂ is not good, but not important ; denotes that he may lose by speculation, failures, and losses in sundry ways ; and, if ♃ be afflicted at birth, will squander his money, drink, bet and make off with a great deal. If the nativity denotes it, it may cause lawsuits, or the native may get himself into trouble.

♃ in good direction to ♂.—Not important, but inclines to good, to energy, increase of estate, promotion, according as ♂ or ♃ may be placed in the nativity.

♃ in evil direction with ♀.—Brings a squandering of money over dress and females, losses in speculation, but this is not important.

♃ in good direction with ♀.—Inclines to success and female society ; he conducts himself with propriety, but these directions are of little moment.

♃ in ♂ or good direction of ♀.—Favourable, denoting promotion, gain, activity, fame, popularity, credit ; the mind is steady.

♃ afflicting ☿.—Bad, denoting trouble, and in some cases

imprisonment through forgery, libel, perjury; danger of mental derangement if ♃ be not strong.

♂ afflicting ♀.—Inclines to the company of lewd women, and to female society generally. by which he suffers in health, liable to scandal, domestic quarrelling, drinking, debauchery, and fighting. Should ♂ be in the 5th, 7th, or 10th house at birth, this direction is bad in the case of a female.

♂ in good direction of ♀.—He is merry, jovial, free, delighting in female company, drink, and spends his money. No direction of ♂ to ♀ is good from a *moral* point of view, either with male or female.

♂ afflicting ♃.—Unfavourable for the mind, giving rise to quarrelling, thieving, forgery, drinking, and frequently entailing punishment; he is given to libelling, and suffers from his own actions; he engages in law and disputes, mixes with low and bad company, and may commit violence.

♂ in good direction with ♃.—Not very important, except that it denotes activity, energy and increase of business, promotion; the mind is quick and apt during the time of direction.

♀ and ♃.—The directions of these planets are very unimportant. The ♂ and ♀ when much excited incline to company, poetry, and the fine arts, new friends and female acquaintances.

CHAPTER V.

SOLAR RETURNS OR BIRTHDAY FIGURES.

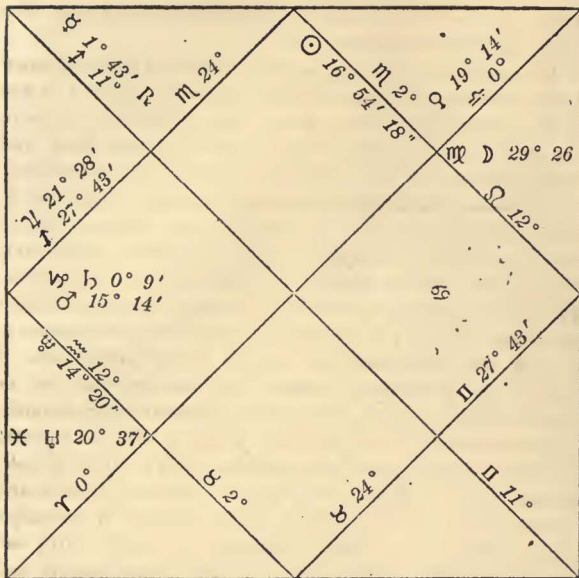
I HAD not much confidence in these until *forced* to it by the logic of facts. And, after the publication yearly of "Birthday Information" in my Almanac, and the great number of letters I received as to the correctness of it, as well as by personal observation in my own family circle, and those of friends,

I am convinced that there is much in them, and that they ought not to be neglected.

The usual way to set these maps is, to find the time when the ☉ reaches the same degree, minute and second of the Zodiac which he occupied at the time of birth, and then to calculate the cusps and planet's places for that time, and judge the map as an ordinary nativity, noting particularly the different aspects that are formed, or very near, and in what houses the planets are placed. For instance, malefic planets in the 1st would signify worry and mental excitement, or ill-health. In the 2nd, loss of money and business trouble. In the 3rd, accident by travelling, or trouble or losses through brethren. In the 4th, illness of parent, change of residence, &c. In the 5th, bother in love or family affairs. loss of money by speculation, fondness for pleasure and loss or trouble thereby. In the 6th, sickness, difficulty with servants, and such things as may be ruled by that house. In the 7th, loss of business, bother in marriage—with a single female, danger of disgrace, &c. . In the 8th, death of friends and relatives. In the 9th, trouble from relatives by marriage. In the 10th, loss of credit, disgrace, &c. In the 11th, bad friends and loss thereby. In the 12th, enemies, secret and malicious. If benefic planets occupy these houses, and they must, some of them, judge the contrary. But bear in mind both here and in judging the effects of Directions, that nothing can happen contrary to what is signified in the nativity. *Every event in life is shown in the nativity.* The Directions, Solar Returns and Transits simply bring to pass what is there shown. *They can produce nothing contrary to the nativity.* If the nativity shows honour and success, do not judge disgrace and ruin, let the Directions, Solar Returns, &c., be what they may.

I will now give an illustration of a Solar return or Birthday Map, taking the King's time of birth as an example.

The following map is the King's nativity. He was born November 9th, 1841, 10h. 48m. A.M., London.



DECLINATIONS.

♄ 16° S. 44'

♃ 4° S. 27'

♃ 22° S. 44'

♃ 22° S. 58'

♃ 24° S. 10'

☉ 16° S. 54'

♀ 5° S. 58'

♃ 22° S. 16'

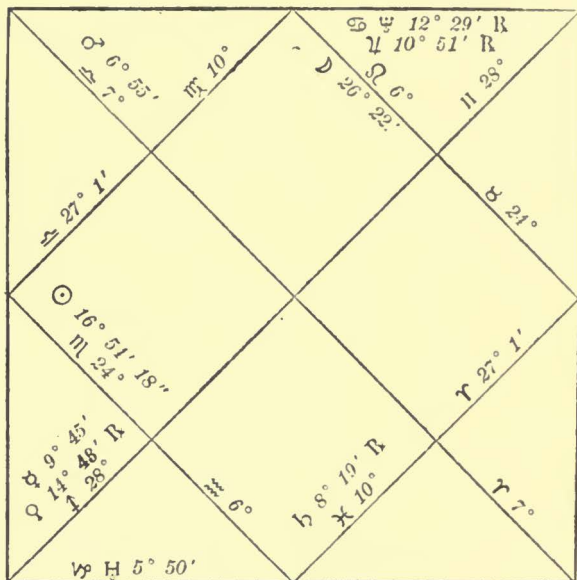
♃ 3° S. 37'

We observe that the Longitude of the ☉ is ♃ 16° 54' 18". Suppose we require the Solar Return for November, 1906. On the King's birthday, November 9th, 1906, we find the ☉'s Long. is ♃ 16° 10' 52", consequently the Solar Return occurs between the 9th and 10th. The Daily motion of the ☉ on the 9th is 1° 0' 19".

Longitude of the ☉ at birth	16° 54' 18"
„ „ on 9th	16° 10' 52"
Difference	<u>43 26</u>

You will therefore say :

As 1° 0' 19" is to 43' 26" so is 24 hours; and the answer will be 17h, 17m., or 5h. 17m. A.M. on the 10th, for which time we set the map as follows—



DECLINATIONS.

♁ 5° 50' S.	☉ 16° S. 53'
♂ 8° 19' S.	♀ 27° S. 33'
♃ 10° S. 20'	♁ 24° S. 38'
♄ 12° 29' S.	☾ 14° N. 18'
♅ 10° 51' N.	
♆ 26° N. 22'	

You will judge the map as an ordinary nativity, such as \odot on cusp of 12th \square H , secret enemies and much danger therefrom. h on cusp of 5th, trouble through children, or sickness in family, or such things as are ruled by the 5th house. The \odot is separating from the \triangle of h , V and w , and is practically unafflicted, which is favourable for health.

As before mentioned these maps are often very important, particularly if they agree with the Directions in nature and signification. If they do not agree little or nothing will result. Again, if the Directions be unfavourable, on account of the influence of \odot , and in the revolution you find \odot also unfavourably placed or aspected, then serious events will follow. The same with h , H , w or the other planets; but if the afflicting planet be V in the Directions, and h in the Solar Returns the effects will not be so mischievous as if the affliction was wholly by either V or h , as the natures of h and V are not alike.

This you must observe with the other planets.

CHAPTER VI.

TRANSITS AND ECLIPSES.

DEALING with Eclipses first. These are simply Conjunctions or Oppositions of the sun and moon. They must be very close, otherwise there could be no occultation, but eclipses are not visible, as such, all over the world at one time, and where not visible, they will be simple conjunctions in the case of the sun, and oppositions in the case of the moon. So far as my personal experience and observation are concerned, I do not think them of very great importance. For instance, the great Eclipse of the Sun on December 22nd, 1870, occurred on the very degree of my midheaven and in \odot with h , but nothing important followed. I was neither ill nor disgraced. These conjunctions and oppositions are more important if they happen on one's birthday, and, of course, would figure

then in the Revolutionary Figure, or Solar Return for that year. Sometimes eclipses will coincide with an important event, but so far as my experience is concerned I have observed nothing *reliable*, and it is reliability, as far as possible, that we require.

Dealing now with Transits. Let it be clearly understood that the transits of the planets over the places of the Luminaries or Planets at birth will effect nothing, unless at the same time there is some direction which the transit will force into action as explained by Placidus in the 68th paragraph of his "Primum Mobile." Take, for instance, ♄. He transits every planet's place, the midheaven and ascendant, once, if not more, every two years, and it is absurd to think events, repeat themselves thus frequently. It is the same with ♃, ♀ and the other planets. Here, again, my experience has not borne out the many statements made as to the influence of planets when passing certain places in the nativity, whether those places are those of the sun, moon, or any other planet. If, however, directions fall out at the same time and are of the same nature as the transit, events will follow, but not otherwise.

Now there are other Transits which I have found very powerful, and which probably gave rise to the, what I consider, mistaken ideas, as to the influence of the simple passage of a planet over the place of any other planet. These transits are those of the planets through the various mundane houses of the nativity, such as the 1st, 2nd, 3rd house, &c. But here, again, you must bring a little common sense to bear upon the subject, and must study the nativity. For a person in whose nativity Mars was all powerful, and unafflicted, would be scarcely likely to suffer to any serious extent from the passage of Mars through any of the houses. Take Jupiter. Suppose you find him weak in the nativity, particularly in ♁, cadent, or afflicted by aspect. What benefit could one expect from his transits through the houses, or over any important cusp in a nativity? But put Jupiter in a good

sign, Cancer or Pisces, for instance, and let him occupy a prominent place in the nativity, what a different effect his transits through the various houses will have! It is the same with Saturn, Uranus, and Neptune. I say "Neptune," but I am not sure about him, for although strong and well aspected in my nativity, he has been a tormentor in every house through which he has, up to the present, passed. Students must observe him, and make a note of their observations.

Experience has taught me this—that an afflicting planet at birth, is an afflicting planet all through life, whether by Direction or Transit, and, on the contrary, a planet, strong and unafflicted at birth, whether benefic or malefic, will benefit the native by his Directions and Transits. But you must understand an afflicting planet at birth if a malefic, is much more injurious than if it were a benefic, and if the strong planet at birth be a benefic, his Directions and Transits will conduce to much more benefit than if it were a malefic similarly placed. Malefic planets are not always malefic, but when malefic, they are much more so than benefics similarly placed. And contrariwise with the Benefics. It appears that the magnetic influences of the planets are inhaled at birth, and it is only reasonable to suppose that that planet whose influence was paramount at birth should exercise the most powerful influence over the native. That is the *positive* side of the question. The *negative* side is the contrary. An afflicting planet at birth, will be a source of trouble, more or less, to the native all through life, particularly if a malefic.

To return to our subject, Transits; the operation of these is similar to that of the same planet in the nativity, and in the same house.

For instance, the passage of Neptune through the 1st house will produce worry and trouble mentally, a dread and doubt about something going to happen, or expecting something to happen. If Uranus, then his weakness at birth comes into play. If for drink, he will drink to excess. If sensuality,

he will lose all sense of propriety, and go practically "wild" for a time regardless of consequences. If the nativity is violent, he may, in one of his fits of eccentricity, put an end to his existence. If Saturn, the native will be despondent; if weak in constitution, he will suffer in health; if weak in intellect, he may lose his reason. Jupiter will produce benefits, personal and monetary, according to his strength in the nativity as mentioned already. Mars moves very fast, so the effects of his transits are not great, unless other influences combine to make them so, such as the passage of another obnoxious planet, or an evil direction at the time. The sun and other planets move very fast and no material event may be expected from their passage through any house, yet the sun, from his immense power, should not be altogether neglected. Many persons have noticed certain times of the year in which they are more lucky or unlucky than at others. These fluxes of fortune are produced by the passage of the sun through certain houses in their nativity.

The passage of Neptune through the 2nd house will cause trouble in business and money affairs, and depression of spirits in consequence. If Uranus, the native must avoid speculation, lending money, or standing security; also, new business enterprises should be avoided. If the transit is by Saturn, it will show loss of money and business, which will be shipwrecked. If Jupiter, increase of business, success by speculation, and general good fortune.

The passage of Neptune through the 3rd house denotes mental worry over brethren or neighbours, journeys or changes, an unsettled, restless feeling. Uranus or Saturn will show disaster in travelling, loss of money through brethren, or worry about their affairs. If Jupiter, gain and success through neighbours, brethren and such matters as are ruled by the 3rd house.

The passage of Neptune through the 4th house is important as it is an angle and will affect the native's business and family affairs; probably the death of a parent, or a long

spell of adversity. Similar effects may be expected from the passage of Saturn and Uranus, although the latter planet would signify estrangement from kindred, family quarrels or disputes.

The passage of Neptune through the 5th house—trouble and anxiety from children, or the native may take to intemperate habits, drink and sensuality, spending his money on pleasure and neglecting his business. If a female, she should exercise great care, or serious trouble may follow. Similar events will follow the passage of Saturn and Uranus. The latter planet in this case being more evil than Neptune or Saturn, and is sure to bring about trouble in "love" affairs, or misbehaviour. The transit of Jupiter will benefit the native by successful speculation. The children will prove a source of gratification and pleasure to the native for the time being.

The passage of Neptune, Uranus, or Saturn through the 6th is liable to derange the native's health, or give much trouble through workmen or servants, or from his fellow-workmen. He should beware of deceit or robbery. The transit of Jupiter will benefit his health and fortune, and denotes dutiful servants that will be a source of profit to the native for a time.

The passage of Neptune, Uranus, or Saturn through the 7th is important, as that house is an angle and has much effect on the business and conjugal happiness of the native. It would signify losses in business, and unless the nativity be good, bankruptcy. Law and quarrelling. Domestic infelicity, separation or quarrelling according to the positions at birth. In this case Uranus will be worse than Saturn, the latter planet affecting the business chiefly. The native should be careful of new business enterprises and avoid risks and partnerships. If the transiting planet be Jupiter, gain and success in business, marriage, domestic felicity, and events opposite to those enumerated for the obnoxious planets.

The passage of the evil planets through the 8th denotes

the death of friends or relatives ; or the wife or husband may run wild and spend money stupidly and senselessly. Jupiter shows benefit through Deaths, if such is denoted in the nativity not otherwise.

The passage of Neptune, Uranus or Saturn through the 9th denotes mischief or losses from relatives by marriage, or trouble and anxiety concerning them. Also disputes and arguments about religion. The native should not undertake any voyage to foreign lands under such transits. Jupiter acts the contrary, and will benefit the native by relatives through marriage, or by voyages to foreign parts.

The passage of Neptune through the 10th shows loss of credit and anxiety in business. If Uranus, the native will act strangely, and may lose both honour and fortune by discreditable acts of his own. If a female, she may be disgraced. Saturn shows loss of business, and money, and much discredit. This house is an angle and an important one, and transits usually have a prominent effect.

The passage of Neptune through the 11th shows anxiety through friends ; if Uranus, quarrels with friends and the native will suffer losses or be robbed by them ; the effects of Saturn will be similar to Uranus. The planet Jupiter seems to " joy " in this house, and would signify good friends, who will help the native and whose advice will prove highly beneficial.

The passage of Neptune, Uranus or Saturn through the 12th house, denotes envy, hatred and malice. Let the native beware of deceit and treachery, and not trust any one out of his sight. If the transit be by Jupiter, it will show success in business generally.

Now bear in mind that these transits can produce nothing contrary to the nativity, so do not judge marital disaster, if the nativity denotes domestic felicity. In a case like this, the effects of the obnoxious transit would affect the business, or something else denoted by the 7th house. You must bear in mind that in every nativity there are weak " spots," and

that evil transits as well as directions will mainly attack these spots. Such weakness may have connection with the health, business, money, morality, relatives, or domestic relations of the native, which, can be easily learned from the nativity, but as before stated, do not neglect to consider the position and strength of the transiting planet at birth.

CHAPTER VII.

A SHORT ASTROLOGICAL DICTIONARY.

Affliction.—A planet may be afflicted either by being in its detriment, fall, being Cadent in the map, or by being assailed by malefic aspects. It is doubtful if “Combustion” is really an affliction.

Airy Signs.— Π , Υ , ♊ . A more appropriate name would be “mental signs,” as they are signs giving a strong and powerful mind when rising at birth.

Angles.—1st, 4th, 7th, and 10th houses. Planets in these houses have a powerful effect on the native all through life.

Angular.—Any planet in an angle is said to be Angular, and is very powerful.

Application—Applying.—The motion of any planet towards the body or aspect of another. The order in which the planets apply can be seen in Part I., chapter II.

Aspects.— \sphericalangle , semisextile or 30° apart; \sphericalangle , semisquare, or 45° apart; \ast , sextile, or 60° ; Q quintile, or 72° ; \square , square or quartile, 90° ; \triangle trine, 120° ; \square , sesquiquadrate, 135° ; \pm , biquintile, 144° ; ∇ , quineunx, 150° ; ♁ , opposition, 180° ; P, or Parallel of Declination; ♄ , conjunction, when two or more planets are in the same degree of Longitude in the same sign.

Barren Signs.— Π , Ω , ♁ .—These signs are considered chiefly when occupying the 5th or 11th cusp in determining the offspring of the native.

Benefics.— ♃ and ♄ . The former planet gives the greatest success, and the latter the best disposition.

Bicorporeal Signs.—II, †, †. The moon in one of these signs and afflicted, denotes plurality of wives.

Cadent.—Planets in the 3rd, 6th, 9th, and 12th houses. It is a sign of weakness or debility, yet any planet in the 3rd or 9th house, has a powerful influence on the *mind*. The 6th is the worst house for any planet to be in.

Cardinal Signs.—♈, ♉, ♊, and ♋. These are powerful signs, and many planets in them denote a person “not in the roll of common men.” Cardinal signs on the angles of a nativity denote fame and notoriety.

Combust.—Under the ☉’s beams or within $8\frac{1}{2}^{\circ}$ of that Luminary. It is said to be an affliction, but I doubt it. The ☉ ♂ ♃ is certainly not an affliction.

Common Signs.—II, ♃, †, and †.—These signs on the angles of a nativity, or many planets in them, make a person with very acute feelings. II and ♃ are scientific signs, denoting an excellent and powerful mind.

Cusp.—The beginning of any of the twelve houses. Any planet on the cusp of a house is powerful in any matter ruled by that house.

Declination.—The distance of a planet N. or S. of the Equator. See Ephemeris.

Detriment.—A planet in a sign opposite to its house. Thus ♂ in ♋ would be in his detriment, as ♋ is opposite to ♏, which is the house of Mars.

Direct.—When a planet moves forward in the Zodiac as from ♏ to ♏, &c.

Directions.—That part of Genethliacal Astrology which relates to future events. It is the most difficult, the least understood, and the least satisfactory part of Astrology. There are two systems chiefly in vogue, the Placidian and the Arabian. The latter is the one taught in this volume; it is much the simplest, and the results obtained are more satisfactory than by the Placidian method. The latter is simply time and patience wasted, and it is rapidly going out of use and favour. If I may digress a little, I would like to

point out to the reader, that the unsatisfactory condition of the Directional part of Astrology is a wise intervention of Providence, because if every one knew for a certainty what was going to happen, at least 50 per cent. of the people on this earth would either become lunatics or commit suicide. *True Astrology* will never be discovered until the earth is peopled by a race to whom death and misfortune present no terror.

Dispose.—When one planet is found in the dignities of another, the latter is said to “dispose” of him. Thus ♀ in ♌ is disposed of by ♀, as ♌ is the house of ♀.

Double-bodied Signs.—See Bicorporeal Signs.

Earthy Signs.—♄, ♃, and ♁.

Elevation.—The planet nearest the meridian is said to be elevated above the others. This is an important position. See page 69.

Ephemeris.—A book giving particulars of the planets' places; and absolutely necessary in all Astrological calculations.

Equinoctial Signs.—♈ and ♎.

Exaltation.—A powerful dignity. The ☉ is exalted in ♈; ♃ in ♄; ♀ in ♌; ♁ in ♍; ♄ in ♎; ♃ in ♏; ♀ in ♐; and ♁ in ♑. Many planets in their exaltations denote that the native will rise far above his sphere of birth.

Fall.—When a planet is in a sign opposite to its exaltation, thus—☉ in ♎ is said to be in his fall, as ♎ is opposite to ♈.

Figure.—The map of the heavens for any moment; also called the “scheme” or “chart.”

Feminine Signs.—♄, ♁, ♃, ♌, ♍ and ♎. These are termed by some writers “obeying” signs. The distinction is not important.

Fiery Signs.—♈, ♌, and ♐. These are signs of ambition, push and energy. ♌ and ♐ are the best.

Fixed Signs.—♄, ♌, ♍ and ♎. Planets in these signs show tenacity of purpose, and very often tenacity of “temper” too; the reverse of “forgiving.”

Fruitful Signs.—♄, ♀ and ♃. If on the cusp of the 5th house they usually show a large family.

Genethliacal.—That which applies to the geniture, nativity, or birth.

Houses.—These are of two kinds. The houses of the planets are—♄, ♄; ☉, ♀; ♃, ♃; ♃, ♃; ♃, ♃; ♃, ♃ and ♃; ♃, ♃, and ♃; ♃, ♃ and ♃. A planet in its house is always powerful, and unless heavily afflicted by bad aspects, will benefit the native, either in body, mind, or estate. The other “Houses” are the Mundane, or the 1st, 2nd, 3rd, &c., in the map

Hyleg.—The ♄ or ☉ may be considered the hyleg in every nativity. Some writers consider the ascendant hyleg when the ♄ and ☉ are under the earth, or not in, what they term hylegical places, which is nonsense. The ♄ and ☉ are the fountains of all life on this earth.

Infortunes.—♃, ♃ and ♃. ♃, Neptune might also be included.

Intercepted.—A sign lying between the cusps of two houses in the map. It is caused by the Latitude of the country. No sign is “intercepted” at or near the equator.

Lights—Luminaries, the ♄ and ☉. The way in which these are aspected or placed at birth, will show the native’s health, and largely, his success or otherwise in life.

Lord.—That planet which governs the sign occupying any cusp in the nativity. If ♃ is rising, ♃ will be “lord of the map. If ♃ is on the cusp of the 2nd, ♃ will be “lord” or “lady” if you like, of that house, because ♃ is the house of ♃. If ♃ be rising, ♃ will be “lord” of the map, or ruler of the 1st house, because ♃ is the house of ♃, and so on of the others. See Part I., chapter VII.

Malefics.—See Infortunes.

Masculine and Feminine Planets.—♃, ♃, ♃, ♃, ♃, ☉ and ♃, are masculine. ♄ and ♃ are feminine. The distinction is not important.

Nativity.—The birth-map of anyone.

Northern Signs.— Υ , ϑ , Π , $\var�$, Ω , \Uparrow . Benefic planets in these signs denote that the native's success lay in a Northerly direction from his place of birth. Υ , ϑ and Π may be considered from E. to N., and $\var�$, Ω and \Uparrow , from N. to W.

Occidental.—Western. Any planet between the 10th and 4th, *via* the 7th. Many planets, particularly \beth and $\♂$, in this part of the map, denote heavy and long attacks of sickness. Planets "occidental" do not impart the same amount of activity or ambition to the native, as when "Oriental."

Orbs.—There are orbs of the planets and orbs of the houses. See Part I., chapter III.

Oriental.—Eastern, or rising. Any planet between the 4th and 10th, *via* the 1st. Planets oriental denote success. The native is usually more ambitious, aspiring and masterful, than when they are occidental.

Parallel.—Equal distance in Declination North or South from the Equator. The Declinations of the planets are given in the Ephemeris.

Peregrine.—Void of essential dignity. The \odot in ϑ , Π , $\var�$, &c., or in any sign except Υ , Ω , \sphericalangle and ♁ , will be peregrine. It is neither a benefit nor affliction.

Radical or Radix.—That which belongs to the nativity or figure of birth.

Retrograde.—A planet moving backwards in the degrees of the Zodiac. The \jmath and \odot are never Retrograde. ♁ , ♂ , \beth and ♃ are Retrograde every year for some months. $\♂$ and ♀ about once in two years, and ♃ three times every year. "Retrograde" may be termed an affliction, for no planet is so strong *beneficially*, when retrograde, as when direct, or moving swiftly.

Separation, Separating.—When two or more planets having been in $\♂$ or aspect to each other, begin to move away therefrom. An aspect "separating" is more powerful than "applying." For instance, the \jmath \square \beth applying, would be scarcely operative unless within 8° of the aspect, but if separating 10° might be allowed.

Significator.—That planet ruling the house of the native or anything in connection with him. For instance the lord of the 1st would be the significator of the person himself; the lord of the 2nd would signify his wealth; the lord of the 10th would be the significator of his honour and credit, esteem, &c., and so on of the others. For the “lords” of the houses see Part I., chapter VII.

Signs of Long Ascension.—♁, ♈, ♎, ♋, ♏ and ♌.

Signs of Short Ascension.—♊, ♍, ♉, ♐, ♄ and ♀.

The inequalities in the rising are caused by the Latitude of the country. There is no inequality at or near the Equator. Signs of Long Ascension in N. Latitude, are signs of Short Ascension in S. Latitude, and *vice versa*.

Southern Signs.—♋, ♏, ♌, ♍, ♉, ♎. Persons born with many planets in these signs generally succeed best in Southern Latitudes, or in places to the South of their birthplace.

Succeedent Houses—The 2nd, 5th, 8th, and 11th houses.

Trigons or Triplicities.—These are four, viz: the fiery, ♀, ♈ and ♌; the earthy, ♄, ♎ and ♏; the airy, ♀, ♋ and ♍; the watery, ♁, ♏ and ♉. The signs comprising a triplicity are in Δ aspect to each other—thus, ♀ is in Δ to ♈ and ♌ and ♈ is in Δ to ♀ and ♌. They comprise signs of a similar nature.

Tropical Signs.—♁ and ♎. ♁ is the Northern tropic, and ♎ the Southern.

Watery Signs.—See *Fruitful* signs.

Void of course.—When a planet forms no aspect before it leaves the sign it is then in.

Ready April 1st, 1906.

The Geocentric Longitudes and Declinations of Neptune, Herschel, Saturn, Jupiter, and Mars for the 1st of each month, from 1900 to 2001.

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